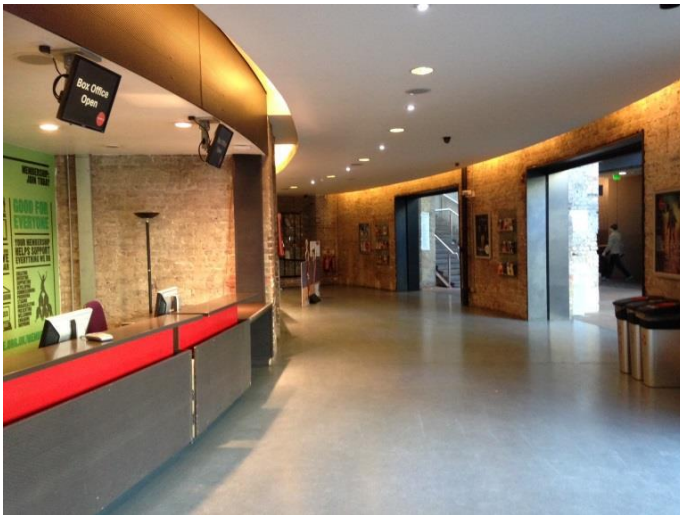


It's Not Yet Midnight – Visual Story

The show you are coming to see is being performed at the Roundhouse. This is what the Roundhouse looks like from the outside:



You will enter the building through the large glass doors.



When you come in you will see the Box Office where you might need to pick up your tickets.

Sometimes there is a small queue of people here also collecting their tickets or asking the staff questions.

There may also be music playing in this area and people walking to get to where they need to be.

If you need help at any point, you can ask a member of staff. They might be wearing a t-shirt that says 'Roundhouse' on it – or a Roundhouse ID round their neck.

It's Not Yet Midnight will be performed in the Main Space which is the biggest room in the building. To get there, you will need to go to either Level 1 or Level 2 depending what your tickets say. When you are ready, go past the Box Office towards the stairs.



You will go past our Cloakroom.

There might be a queue of people leaving their things there. If there's anything that you would like to put in the cloakroom, you can do so.

The cloakroom costs £1 per item – the staff will give you a ticket you can use to pick up your things later.

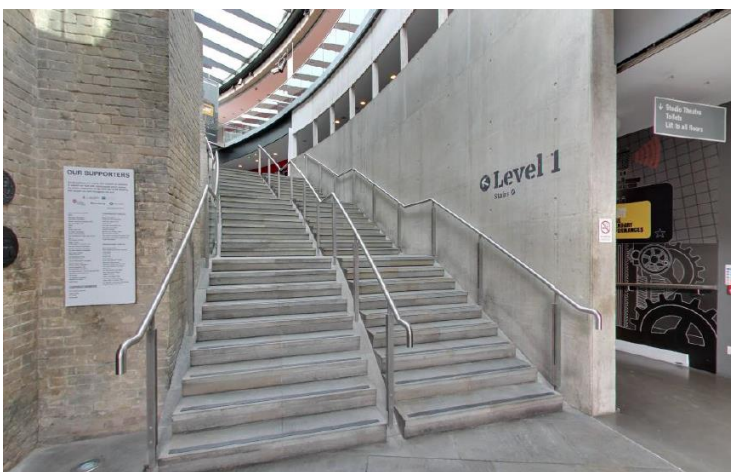
You will also go past our cafe which is called MADE.

It has quite bright lights and plays music.

There are lots of different people who work behind the bar, making drinks and food for people who come to visit. If you would like a drink or something to eat, feel free to go in.



When you are ready, go to the stairs. If you would prefer to use the lift, make your way down the ramp between the stairs and the cafe. You will find the lift down there next to the toilets.



Members of our security team will be conducting bag searches at the bottom of the stairs. Here you may be asked to open your bag to show the contents.

There might be other people going up the stairs when you get there.

If your tickets say 'Stalls', stop when you get to Level 1 – your seats are on this level.

If your tickets say 'Circle', you need to carry on up to Level 2. The stairs are through this door.

There are toilets and bars on both levels.

When you get upstairs, you might see lots of other people who are going to see the show and Roundhouse Staff directing audience members.



You will see Roundhouse staff wearing red t-shirts standing by the doors to the Main Space.

Once you're ready to go in, go to one of these members of staff. They will check your ticket and maybe scan it with a machine.

It will be a bit darker inside the Main Space. You might be able to see the back of the seating blocks.

It will also be quite warm in the Main Space. The acrobats need it to be warm so they can move freely.

Look for another member of staff wearing a red t-shirt - they will direct you to your seat. You might need to go up some steps to get there.



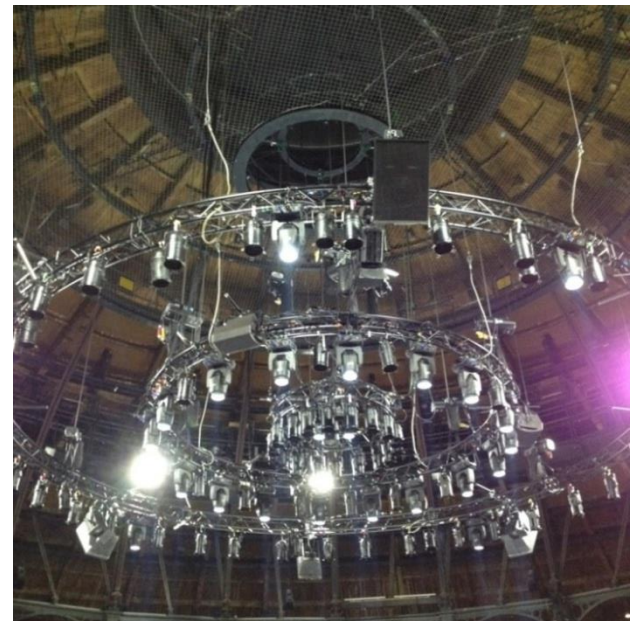


Once you're in the Main Space, you'll be able to look around and see all the other seats.

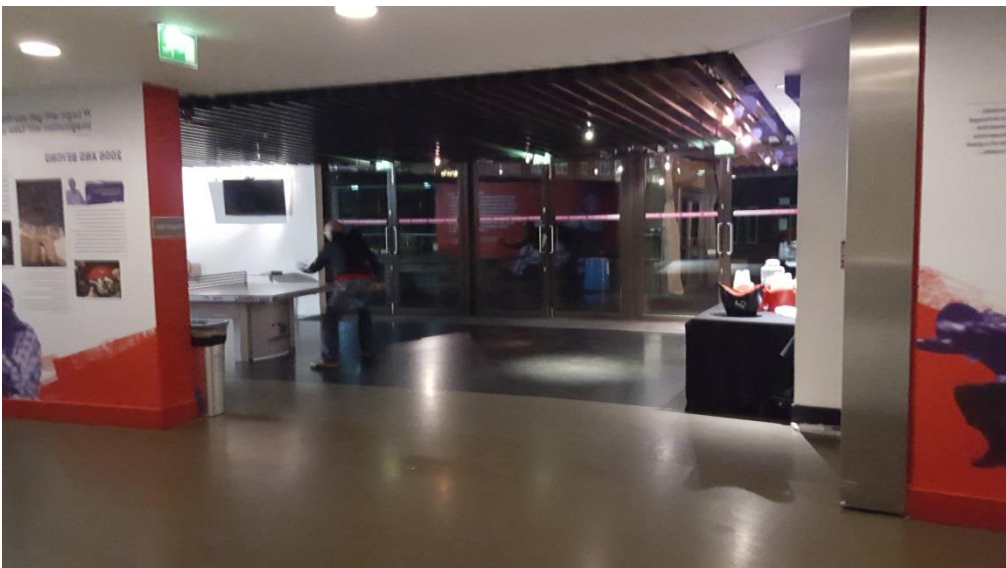
The stage is in the middle of the space.

If you look up, you'll see the big round ceiling. There will be lots of lights and speakers hanging from chains up there.

The show will feature loud music and the lights will move around the stage.



If you need a quieter space during the show, you can head to Torquil's Bar. Just ask one of our staff to direct you. This space is available throughout the performance.





It's Not Yet Midnight... is a circus show created by a French acrobatic ensemble called Compagnie XY. There are 22 acrobats who perform a mixture of circus stunts and various dance styles including contemporary dance and lindy hop.

There is no dialogue in this show until the very end – you will just see the acrobats performing onstage with a music soundtrack in the background.

Most of the acrobats are on stage throughout the performance. There is no special set or props; it is just a flat stage with simple lighting which can be quite dark at times.

The show is around one hour long and doesn't have an interval.

- [Click here](#) for the trailer for the show – it will give you an idea of what the acrobats will look like and some of the moves they might do.

WHAT THE SHOW WILL BE LIKE

Once everyone's in their seats, the lights will go down and people will stop talking. Two male acrobats will walk on stage and begin to 'fight', pushing and throwing each other to the floor – don't worry, this isn't real fighting, and the performers have been trained to do this safely.

All of the other acrobats will then gradually walk on stage and continue to fight.

They will then begin to dance and perform various acrobatic stunts including balancing each other on their shoulders, flipping, flying and somersaults. The acrobats are highly trained to perform these stunts and catch each other. If you see someone fall, often this is intentional and they are trained to fall safely.



A piece of apparatus will then be brought on stage called a teeter board, which looks like a see-saw. Acrobats will stand on one side while others jump on the other side, launching them into a somersault in the air – they will be caught by the other acrobats. You'll see this stunt performed a number of times.

An acrobat will then bring a board on stage and jump on it so it hits the stage loudly, but don't be alarmed. More boards will be brought on stage and the acrobats will run, jump and flip off them. They will jump from board to board and from the see-saw.

The show will end with a human tower plus lots of dancing, with live music. The audience will probably clap along and cheer loudly.



The lights will go dark, and then light up again so the performers can take a bow and leave the stage. The audience will probably keep clapping and cheering loudly. The performers will return to the stage and take another bow.

Finally, one of the acrobats will make a speech to the crowd. There may be lots of applause and cheering. Some people might stand up to do this. You can join in if you want to.

You can leave the theatre by the door you came in through. Ask a member of staff if you need any help.

If you would like a chance to come into the Main Space to look around before everyone else, please email visitorservices@roundhouse.org.uk, or call us on 0300 6789 222. We will try our best to accommodate you.

We hope you enjoy the show!

[Click here](#) to take the virtual tour of the Roundhouse.

If there's anything you would like to say about this Visual Story, or any comments you might like to make about what you did or didn't like, please email feedback@roundhouse.org.uk.