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| **Creative Project Enrolment Form 2017 – UNDER 16** |
| **Project Name & Code:** |
| **Your details** |  |  |  | **1st Emergency Contact** |
| Full Name  |   | Full Name  |
|   |   |   |   |   |   |
| Address |   | Relationship  |
|   |   |   |   |   |   |
|   |   |   |   |   | Mobile |
|   |   |   |   |   |   |
|   |   |   |   |   | Home Phone |
| Postcode |   |   |
|   |   |   |   |   | **2nd Emergency Contact** *Circus-Acrobatics-Freerunning Projects only*  |
| Mobile |   | *Please also complete Circus-Acrobatics-Freerunning Consent Form* |
|   |   |   |   |   | Full Name  |
| Home Phone |   |   |
|   |   |   |   |   | Relationship  |
| Email |   |   |
|   |   |   |   |   | Mobile |
| Date of Birth: |   |   |
|   |   |   |   |   | Home Phone |
|   |   |   |   |   |   |
|   |   |   |   |   |   |
| We want to ensure our projects/spaces are equally accessible for everyone. Please provide any additional details/requirements that could help us to ensure this (e.g.. physical assistance, equipment, materials in different format) |
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| **Please send to Roundhouse Studios, 100a Chalk Farm Road, London NW1 8EH** |
| T: 020 7424 8477 F: 020 7424 6782 E: visitorservices@roundhouse.org.uk www.roundhouse.org.uk |
| Roundhouse Studios reserve the right to ask to see proof of age  |
| **Office Use Only: please forward details to relevant Coordinator** |

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| **Creative and Circus Project Enrolment Form 2017 - Under 16 Consent** |
| This must be completed by your parent/guardian  |
| I **(*parent or guardian*)** of **(*child’s name*)** hereby consent to the processing of the participant’s personal and/or sensitive personal data in accordance with the DPA for the purposes of their participation hosted by or at the Roundhouse. |
| In addition, I understand that whilst attending a course/project at the Roundhouse (including use of the Roundhouse facilities), there may be circumstances where image(s) of the participant may be used by the Roundhouse for marketing and promotional purposes. The images may be used in whatever format, including but not limited to photographs, video footage and images uploaded on the Roundhouse website . If you do not want images of the participant to be used by the Roundhouse, please let us know below: [ ] I do **NOT** give my consent for image(s) of the participant to be used If any of the Contacts' Details changes, I will notify the Roundhouse of any changes.**Please note that supervision for 11 and 12 year olds will be provided during break times, but at the end of the session all individuals are allowed to leave our premises unaccompanied, unless otherwise arranged by a parent or guardian contacting visitor.services@roundhouse.org.uk** |
| **Medical Information** |
| I understand that circus activities subject the participant to danger, and that this risk cannot be eliminated without jeopardizing the essential qualities of the activity. I have read Annex 1 of this Enrolment Form (last page) and understand the nature of the activities and that participation in circus activities may involve the risk of injury including (but not limited to):* Sprained muscles - Bumps and bruises - Falls from height and associated collision injuries

I understand that whilst the Roundhouse provides trained tutors, the participant is also responsible for their own safety and will adhere to the tutors instructions at all times**Does the participant have:**[ ]  A physical disability [ ]  Epilepsy [ ]  Asthma [ ] Heart conditions [ ]  Learning difficulties [ ]  Any other known medical conditions? (eg epilepsy, diabetes) Please give details below and specify in particular anything that could make participation in this activity dangerous for themselves or others. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**I acknowledge the risks involved in this activity and I give permission for the participant to take part in the Street Circus Programme. I understand** **this consent form allows the participant to take part in ALL projects across the Roundhouse Street Circus programme between October 2017 – October 2018.** |
| **Name:**  |   |  **Signed:**  |   |   |  **Date:** |
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| **Creative Project Enrolment Form 2017**  |
| **How would you describe your cultural origin?**  | **I identify my gender as**  |
| White | Mixed |   | Male |
|   | British |   | White and Black Caribbean |   | Female |
|   | Irish |   | White and Black African |   | Trans man |
|   | Gypsy or Irish Traveller |   | White and Asian |   | Trans woman |
|   | Other white background\* |   | Other Mixed/multiple ethnic background\* |   | Non-binary  |
|   |   |   |   |   | Prefer not to say |
| Asian or Asian British | Black or Black British |   |  Please specify |
|   | Indian  |   | Caribbean |   |   |
|   | Pakistani |   | African  | **Are you** |
|   | Bangladeshi |   | Other Black/African/Caribbean background\* |   | Unemployed |
|   | Chinese |   |   |   | Working  |
|   | Other Asian Background | Other |   | Working & studying |
|   |   |   | Arab |   | Studying   |
|   | Prefer not to say |   | Other\* |   | Prefer not to say |
|   |   |   |   |   |  Please specify |
| \*What Other? |   |   |   |   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |   |   |
| When you enrol on a project, we’ll automatically contact you about similar opportunities by email. If you would NOT like to receive this information, please let us know below (please tick): |
|   | I do NOT wish to receive information by email |   |   |   |   |
| Would you be happy to receive information by other methods?  |
|   | Yes by post |   |   |   |   |
|   | Yes by SMS |   |   |   |   |
|   |   |   |   |   |   |
| Would you like to hear about other events at the Roundhouse? |
|   | Yes |   |   |   |   |
|   | No |   |   |   |   |

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| **Creative Project Enrolment Form 2017 – ANNEX 1: Circus Activities** |
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| **Sessions may include the following activities:** |
| * Acrobatic Balance - Juggling and related activities - Tightrope wire walking
* Acrobatic Tumbling - Parkour and Freerunning - Unicycling
* Aerial Hoop and Static Trapeze - Rola Bola - Walking Globe
* Hula Hoops - Street Dance - Cyr Wheel
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| **Risks are minimised by a thorough warm up and clear explanation of the movements. Students will be taught circus skills within their individual skill range and by experienced Artist-Tutors. Individual detailed risk assessments are available upon request.**  |
| **Detailed Information on Activity:** **Acrobatic Balance** Participants use each others bodily structures to make shapes and balance upon and with each other. Acrobatic balance includes standing and kneeling on fellow participants. Dynamic and static skills at all levels (beginners to advanced). Always involves 2 or more participants. General risk - bruising, strains, sprains, overstretched muscles**Acrobatic tumbling:** Acrobatic moves following gymnastics method of training using the body to create shapes, to propel oneself whilst using the floor as a platform. General risk - bruising, strains, sprains, overstretched muscles**Aerial Hoop and Static Trapeze:** Holding your body in different shapes on and around a bar or hoop. General risk - bruising and overstretched muscles.**Hula hoops:** Participants manoeuvre one or more large plastic ring(s) around the body. General risk - bruising and overstretched muscles.**Juggling and related activities**(diablo, devil sticks)**:** Participants juggle objects such as balls, clubs and scarves, also included are other branches of juggling such as diablo and devil sticks. General risk - bruising, strains, sprains, overstretched muscles**Parkour and Freerunning:** Jumping, landing, rolling, vaulting, climbing and balancing. General risk - bruising, strains, sprains, overstretched muscles**Rola Bola:** Balancing on a board which is balancing on a tube. General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes**Street Dance:** Dancing in various styles, which could include b-boy, popping and locking, house, waackin, boogaloo and krumping. General risk – bruising, strains, sprains, overstretched muscles**Tightrope wire walking:** Walking a 10mm tensioned wire tightened on a steel frame. Approx. 50 cm from the floor. Participants balance and walk along the wire end to end. General risk - bruising, strains, sprains, overstretched muscles**Unicycling:** Riding a one wheeled bicycle.General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes**Walking Globe:** Balancing and moving on a big hard plastic ball.General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes**Cyr Wheel:** A large, single metal ring participants stand inside and cause it to roll and spin gyroscopically while performing acrobatic moves in and around the rotating wheel.*Additional circus skills and activities may be covered during Street Circus projects – all activities and use of equipment will be supervised by experienced circus artist-tutors.* |