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| **Emerging Artist Enrolment Form – page 1** |
| **Your details** |  |  |  | **Emergency Contact** |
| Full Name  |   | Full Name  |
|   |   |   |   |   |   |
| Address |   | Relationship  |
|   |   |   |   |   |   |
|   |   |   |   |   | Mobile |
|   |   |   |   |   |   |
|   |   |   |   |   | Home Phone |
| Postcode |   |   |
|   |   |   |   |   | **Please remember to bring photo ID and proof of address on your first visit to activate the membership** |
| Mobile |   |
|   |   |   |   |   |
| Home Phone |   |
|   |   |   |   |   |
| Email |   |
|   |   |   |   |   |
| Date of Birth: |   |
|   |   |   |   |   |
|   |  |   |   |
| We want to ensure our projects/spaces are equally accessible for everyone. Please provide any additional details/requirements that could help us to ensure this (e.g.. physical assistance, equipment, materials in different format) |
|   |   |   |   |   |   |
|   |   |   |   |   |   |
|   |   |   |   |   |   |
| Do you have any medical conditions that we should be aware of? (e.g. epilepsy, diabetes?) |
|   |   |   |   |   |   |
|   |   |   |   |   |   |
|   |   |   |   |   |   |
| **Please present to our Visitor Assistants with two forms of identification (passport or full/provisional driving licence + proof of address)**  |
| T: 020 7424 8477 E: visitorservices@roundhouse.org.uk www.roundhouse.org.uk |
| Roundhouse Studios, Chalk Farm Road, London NW1 8EH |

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| **Emerging Artist Enrolment Form - page 2** |
| **How would you describe your cultural origin?**  | **I identify my gender as**  |
| White | Mixed |   | Male |
|   | British |   | White and Black Caribbean |   | Female |
|   | Irish |   | White and Black African |   | Trans man |
|   | Gypsy or Irish Traveller |   | White and Asian |   | Trans woman |
|   | Other white background\* |   | Other Mixed/multiple ethnic background\* |   | Non-binary  |
|   |   |   |   |   | Prefer not to say |
| Asian or Asian British | Black or Black British |   | Please specify\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |
|   | Indian  |   | Caribbean |   |   |
|   | Pakistani |   | African  | **Are you** |
|   | Bangladeshi |   | Other Black/African/Caribbean background\* |   | Unemployed |
|   | Chinese |   |   |   | Working  |
|   | Other Asian Background | Other |   | Working & studying |
|   |   |   | Arab |   | Studying   |
|   | Prefer not to say |   | Other\* |   | Prefer not to say |
|   |   |   |   |   | Please specify\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |
| \*Please specify |   |   |   |   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |   |   |
| When you enrol on a project, we’ll automatically contact you about similar opportunities by email. If you would NOT like to receive this information, please let us know below (please tick):

|  |  |
| --- | --- |
|  |   |

 |
|   | I DON’T wish to receive this info by email |  |   |   |
| Would you be happy to receive information by other methods?  |
|   | Yes by post |   |   |   |   |
|   | Yes by SMS |   |   |   |   |
|   |  |   |   |   |   |
| Would you like to hear about other events at the Roundhouse? |
|   | Yes |   |   |   |   |
|   | No |   |   |   |   |
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| **Emerging Artist Enrolment Form – 16 and over Consent** |
| I\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(*your name*) certify that the information set out in this enrolment form is, to the best of my knowledge, accurate and complete.  |
|   |   |   |   |   |   |   |
| I consent to the Roundhouse processing my personal and / or sensitive personal data (provided in any format and at any time, including but not limited to the information set out in this student enrolment form) in accordance with the DPA. |
| In addition, I understand that whilst attending a course/project at the Roundhouse (including use of the Roundhouse facilities), there may be circumstances where my image(s) may be used by the Roundhouse for marketing and promotional purposes. The images may be used in whatever format, including but not limited to photographs, video footage and images uploaded on the Roundhouse website. If you do not want your image to be used by the Roundhouse, please let us know below: |
|   | I do NOT give my consent for my image(s) to be used  |   |   |   |
| If any of the Contacts’ details changes, I will notify the Roundhouse of any changes.By signing below I agree that I have understood and agree to the Terms and Conditions as set out in the Emerging Artists Membership pack |
| **Signed**  |   |  |   |   | **Date** |
|   |   |   |   |   |   |   |
| **Emerging Artist Enrolment Form - Under 16 Consent** |
| I\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(*parent or guardian*) of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(*child’s name*) hereby consent to the processing of the participant’s personal and/or sensitive personal data in accordance with the DPA for the purposes of their participation hosted by or at the Roundhouse. |
| In addition, I understand that whilst attending a course/project at the Roundhouse (including use of the Roundhouse facilities), there may be circumstances where image(s) of the participant may be used by the Roundhouse for marketing and promotional purposes. The images may be used in whatever format, including but not limited to photographs, video footage and images uploaded on the Roundhouse website. If you do not want images of the participant to be used by the Roundhouse, please let us know below: |
|  I do NOT give my consent for image(s) of the participant to be usedIf any of the Contacts’ details changes, I will notify the Roundhouse of any changes.By signing below I agree that I have understood and agree to the Terms and Conditions as set out in the Emerging Artists Membership pack |
| **Please note that supervision for 11 and 12 year olds will be provided during break times, but at the end of the session all individuals are allowed to leave our premises unaccompanied, unless otherwise arranged by a parent or guardian contacting visitor.services@roundhouse.org.uk**  |
| Name  |   |   |   |   |   |
|   |   |   |   |   |   |   |
| Signed  |   |  |   |   | Date  |
|   |   |   |   |   |   |   |
|   |   |   |  |   |   |   |
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