


ANNUAL REVIEW

09

10

ROUNDHOUSE

**BY APRIL 2010, MORE THAN
1,000,000 HAD ATTENDED
PERFORMANCES AT THE
ROUNDHOUSE SINCE IT
REOPENED IN JUNE 2006.**



'A sonic shrine for a whole new generation of music lovers'

Time Out

The Roundhouse was voted *Time Out's* 'Best Music Venue', and nominated for the music industry's 'Favourite Venue' at the Total Production International Awards.

LOOKING BACK ON A GREAT YEAR

Lloyd Dorfman CBE, Chairman

It has been a tremendous year for the Roundhouse, notwithstanding the economic challenges it faced along with many other similar organisations. In this climate, I am very proud that during the year we were able to continue to present new work, provide greater numbers of opportunities for young people, and reach out to audiences beyond our walls through live broadcasts and online activities.

Young people have continued to integrate themselves into the organisation. As well as two members of the Roundhouse Youth Advisory Board sitting on the main Board of Directors, young people have been active contributors to committees, interview panels for key staff positions, and consultation sessions around potential development of the Roundhouse site. The Roundhouse would not be the place it is, nor the success it is, without their involvement at its core.

The year saw an explosion of new artistic companies providing 11–25 year olds with invaluable opportunities to create, perform, produce and present new work – including the Music Collective guided by Pink Floyd's Nick Mason, Jazzphonica, the Roundhouse Choir, the Experimental Choir and the Circus Company. Whenever I see them perform I never fail to be impressed by the quality of their work, energy and maturity.

One occasion that particularly stands out in my mind was the gala we held in November 2009. Young people presented a specially devised performance of their work, as a prelude to the La Clique cabaret company. The show was daring, moving and highly entertaining, and the professionalism of the young people was striking. My thanks to all those supporters who bought tickets for the event, which raised over £200,000 to support our work with young people.

After three years as Chairman of the Roundhouse Trust, I have decided to stand down in summer 2010. I have very much enjoyed my time, particularly working with such a committed board of trustees. Marcus Davey has provided me with endless support and insights, and I have been truly delighted with the strong working relationship we enjoyed throughout my Chairmanship. A huge thank you to all our funders and supporters, to the Board, Marcus and all the staff at the Roundhouse, without whom none of this work could happen. The Roundhouse is truly an amazing place, and it has been my privilege to be associated with it. I wish the Roundhouse, and everybody involved, every possible continued success.



Lloyd Dorfman CBE

LOOKING AHEAD

Marcus Davey, Chief Executive & Artistic Director

OUR MAIN OBJECTIVES DURING THIS PERIOD WERE TO:

- Put young people at the heart of our operation
- Raise public awareness of the Roundhouse as a hub for youth led creative innovation
- Produce and commission contemporary work of international stature and develop artists
- Foster audience loyalty to Roundhouse work, both live and online
- Consolidate and exploit the Roundhouse's new business model to ensure a financially sustainable future
- Develop the values and ethos of the Roundhouse

In the following pages you'll see some of the ways in which we fulfilled these objectives, but there are a couple that I'd particularly like to highlight.

COMMISSIONING NEW WORK

One of the things that strikes me most as I look back on 2009/10 is the dramatic increase in the number of Roundhouse-produced shows – such as *Reverb*, *Turning Point* and *Short Circuit* – and the investment we made in developing work for the future. This increase is, in part, due to the opportunity to create new work that responds to our unique building and reflects our on-going commitment to supporting emerging artists.

It's been thrilling to be a part of that process and as an organisation we've learned a huge amount that will strengthen our approach to commissioning and producing new work in the future. Much of this work has been enabled thanks to our grant from Arts Council England and to our growing group of generous Producing Circle members.

ASSOCIATE ARTISTS

I'm really delighted to report that during the year we appointed four Associate Artists – Marisa Carnesky, Look Left Look Right, Playing On and Mark Storor. They're working with the team to fulfill our producing objectives for the development of the artistic programme and our work with young people.

CHALLENGES AHEAD

During the year we, like many organisations, faced financial challenges that will continue to stretch us in the coming years. We saw reductions in income from private hire, our endowment and corporate sponsorship. However, I have an experienced team and Board providing excellent support and financial advice and we're weathering this economic storm. We have a strong body of supporters whose continued patronage is seeing us through these difficult times – a huge thank you to them – and we're working hard to enlarge this group and increase our donated income.

Finally, I'd like to pay special tribute to Lloyd Dorfman, our Chairman, who's stepping down in summer 2010. He joined us a year after opening and has been fundamental to our success. His years of business experience, as an entrepreneur who's established a world-class business, have been invaluable. He's given his time tirelessly and has provided excellent leadership to the Board.



Marcus Davey



DISCOVERING & DEVELOPING CREATIVITY



The Roundhouse is a hub for youth-led creative innovation. We provide a programme of opportunities for 11–25 year olds to access at any level relative to their individual ability and personal circumstances. We design the programme with young people, seeking their advice and insights to make sure we provide them with the opportunities, tuition and resources they need.

YOUTH GOVERNANCE

Three new members joined the Roundhouse Youth Advisory Board (RYAB). And two members of RYAB sat on the main Board of Directors throughout 2009/10, putting them right at the heart of the organisation.

OUTREACH

As part of our work with schools (such as taster sessions and after-school activities) and the final instalment of *Sing Up* supported by Youth Music, there were 3,452 attendances. We also had 3,081 attendances at sessions for specific groups of young people both on and off-site, for instance with pupil referral units, disabled young people, those experiencing homelessness or not in education, employment or training, and those at risk.

MAINSTREAM PROGRAMME

Young people from across London can sign-up for a range of beginner, intermediate or advanced courses in everything from digital design to circus, music and radio. The projects are open to all, either through a first-come first-served policy, auditions, or a call to submit work. In 2009/10, there were 9,020 attendances across 114 projects.

PATHWAYS & PROGRESSION

Supporting young people into training and employment in the creative industries is a priority for us. This year we added a new element for those who've progressed through our creative programme or who come to us with a strong set of skills – they can become trainee tutors, learning to teach their peers and eventually run sessions independently.

In total we created 171 professional development opportunities for young artists, ranging from residencies to producers. We staged 85 showcases with 2,284 performance opportunities, 19% of which were presented at a professional level in the Roundhouse Main Space and in a range of external settings such as the Jazz Café, The Assembly Rooms in Edinburgh and Tate Modern. We worked with more than 56 partners (colleges and universities, local council services and other charities) to develop clear progression pathways for young people to move on to further education, employment and training. And Roundhouse creative partners, such as iTunes and the BBC, provided 13 young people with opportunities to work alongside industry professionals.

PERFORMING ARTS HIGHLIGHTS



NOFIT STATE CIRCUS

Award-winning circus troupe, NoFit State's production of *Tabú* was a rollercoaster ride of orchestrated chaos. To a backdrop of live music and video, the 12 strong ensemble swarmed and sliced above, around and amongst the audience for 90 minutes of turbo charged mayhem.

**'Achingly beautiful
circus performance...
exquisite pleasure'**

Guardian

THE CARAVAN

In August, Look Left Look Right's documentary theatre production about the UK floods of summer 2007, performed to audiences of eight in a caravan parked on the Roundhouse terrace. They also created *The Roundhouse Story* – a multi-media, theatre performance about the Roundhouse's history – devised and performed by actors and journalists aged 13–19, with Camden Local Studies and Archives Centre.

**'Fun, eye-opening theatre
that's an absolute must-see'**

Metro

ROUNDHOUSE THEATRE COMPANY

The Roundhouse Theatre Company launched in 2008. In 2009 a new intake of actors, aged 16–25, created *Your Number's Up* with director Jim Pope and writer Philip Osment. They performed at the Roundhouse and, for the first time, at the Edinburgh Fringe Festival. The production was supported by young people on Roundhouse technical theatre courses – in lighting, sound and stage management. The actors have gone on to form The OutHouse Collective and have created *Neon Fairytale* which they performed at the Roundhouse and at the Contact Theatre, Manchester, as part of 'Contacting the World'.

**'A promising debut from a
company obese with talent'**

British Theatre Guide



NoFit State Circus; The Caravan;
Roundhouse Theatre Company



LA CLIQUE

A sell out nine-week run of this fabulous, anarchic cabaret show transferred to the Roundhouse from the West End.

'Week in, week out, still the best show in town'

Time Out

ROUNDHOUSE POETRY COLLECTIVE

Twenty gifted poets, aged 18–25, developed original material under the guidance of celebrated beat poet, Polarbear. They performed at the Roundhouse and across London, at events such as Tongue Fu, JawDance and Bang Said the Gun.

FAMILY SHOWS

While La Clique was wowing adult audiences in the Main Space, families had the choice of two shows in the Studio Theatre over the Christmas period – *Jelly Bean Jack* (Little Angel Theatre) and *Them With Frozen Tails* (co-commissioned by Brighton Dome and the Roundhouse, presented by Tall Stories and Network of Stuff).

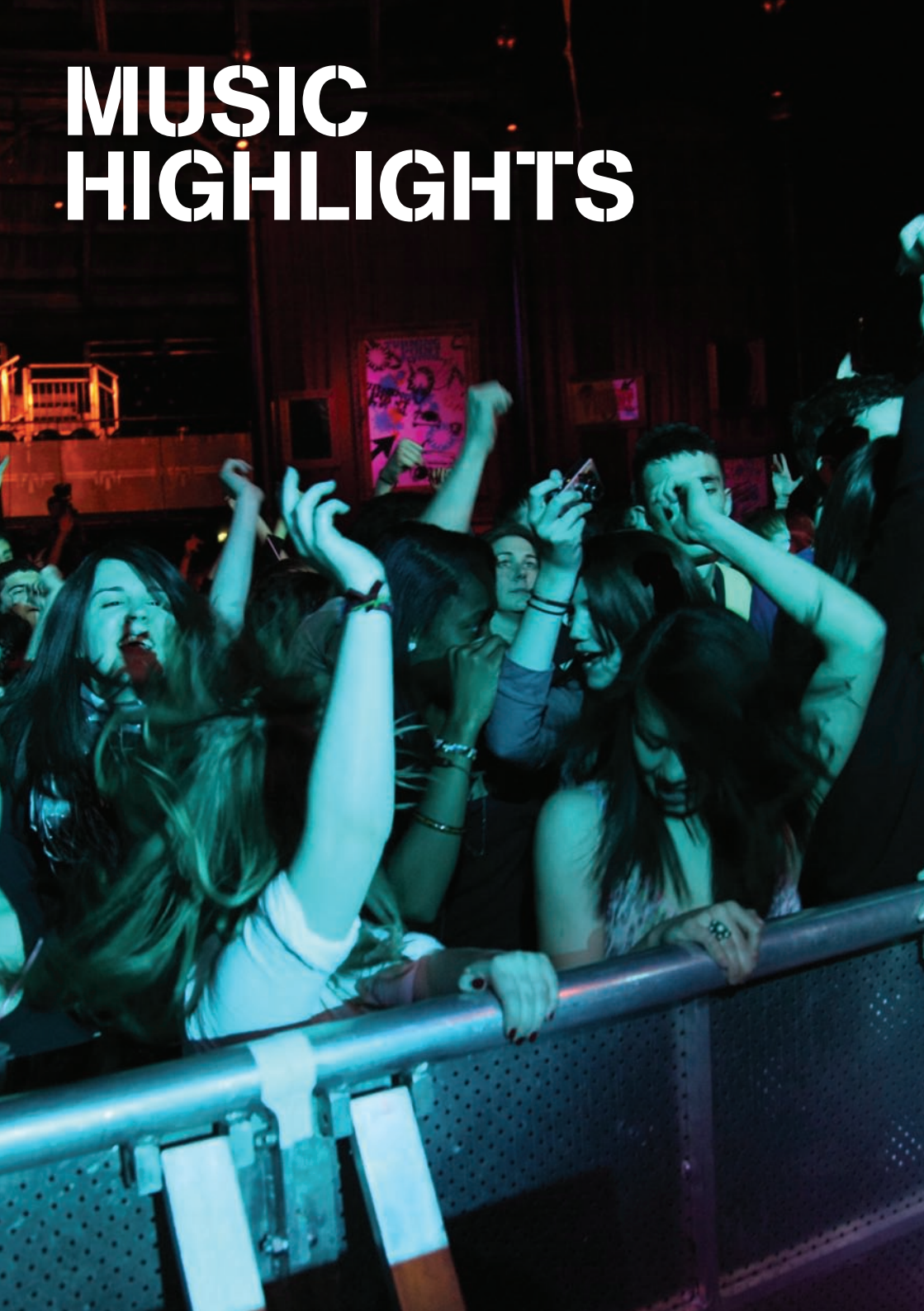
'Charming beautifully-realised storytelling'

Ham & High



La Clique; Roundhouse poet; Jelly Bean Jack

MUSIC HIGHLIGHTS



SHORT CIRCUIT

A five-day festival in May, dedicated to the appreciation and exploration of electronica, included performances by some of the genre's most influential pioneers and modern day heroes including Jeff Mills, Erol Alkan, Holger Czukay, Gavin Bryars, the BBC Radiophonic Workshop and a Sonar night.

'The evening climaxed with a thumping orchestral version of the Doctor Who theme. For five minutes, Roundhouse became Tardis, chauffeuring its 30 and 40 something inhabitants to the Saturday teatimes of their youth'

*The Times on
BBC Radiophonic Workshop*

TURNING POINT FESTIVAL 2009

Also in May, the Roundhouse launched a three-day festival organised entirely by a creative team all aged 25 or under. Music, circus, theatre, poetry and fashion events showcased young emerging talent alongside major established artists.

'Turning Point could offer other arts organisations some important lessons. Don't patronise, for instance, and let go of as much of the decision-making power as you dare'

Daily Telegraph

ITUNES FESTIVAL

iTunes moved to the Roundhouse to celebrate the third anniversary of their month-long festival. Nearly two million people applied for free tickets to 31 gigs by the likes of Oasis, Snow Patrol, Kasabian, Flo Rida, The Saturdays, Bat for Lashes and Franz Ferdinand.



PLAYING THE BUILDING

In August, David Byrne's extraordinary sound installation saw the Roundhouse transformed into a giant musical instrument, which more than 15,000 members of the public came to 'play'. There were also JamAlong evenings, when people brought their own instruments for a unique improvised musical experience and, for those who couldn't make it in person, the unique sounds of the installation could be played online on 'Virtually Play the Building'.

'David Byrne's evocative sound installation is a fitting tribute to a building that has bewitched for more than 160 years'

Daily Telegraph

LONGPLAYER LIVE

On 12 September, in collaboration with the Longplayer Trust and Artangel, a 1,000 minute live extract of Jem Finer's spectacular 1,000 year piece of music was played by 25 musicians in the Main Space. While in the Studio Theatre, there was a relay-style conversation on related themes, with 24 speakers over 12 hours including writer Jeanette Winterson, neuroscientist Daniel Glaser, poet Ruth Padel and mathematician Marcus du Sautoy.

'The music is ethereal – other-worldly and a little beautiful'

The Times

ROUNDHOUSE MUSIC COLLECTIVE

Launched in September, a diverse group of 15 young players have since been exploring everything from afro-funk and electronica to minimalist techno and classical music. Mentored by Pink Floyd's Nick Mason, they headlined a two-night sell-out run in the Studio Theatre, collaborated with the Orchestra from the Age of Enlightenment as part of Reverb, and recorded a demo EP.



Roundhouse Music Collective;
David Byrne 'Playing the Building'



REVERB: ROUNDHOUSE CONCERTS

In January, a 10-day season of innovative programming showcased the many sides of music at the Roundhouse to a largely new audience of classical/contemporary concert-goers. The entire season was streamed live online by the Roundhouse Broadcast Team.

‘At London’s Roundhouse a new form of classical concert was tried out... the vast majority of the audience was under 30 and there were queues down the street for tickets. The future must lie in what was happening at the Roundhouse’

Independent on Sunday

ROUNDHOUSE RECORDS

An independent label championing emerging talent in the UK – the first of its kind managed entirely by a live music venue – was launched in March with an EP of songs that have already featured on BBC Radio 1 and BBC6 Music. There are plans to release a series of EPs in 2010, all recorded, produced and mixed in the state-of-the-art Roundhouse Studios. Artists will be supported every step of the way with industry contacts, marketing advice and unique performance opportunities.

BIGGA FISH

In September, Bigga Fish – whose urban events, exclusively for under 21s, educate and inspire young people through music and media – staged the Bigga Bubble Birthday Bash at the Roundhouse. Their end of holiday foam party, featuring music and live performance, was the biggest of its kind in the UK.

BBC ELECTRIC PROMS

In October, the annual BBC Electric Proms – featuring Robbie Williams, Dizzee Rascal, Shirley Bassey, Doves and Smokey Robinson – attracted a huge demand for tickets and millions more watched the performances on TV and online.

ROUNDHOUSE EMERGING PROMS

Also in October, the third annual Emerging Proms – championing new music, new skills and new experiences – saw four days of gigs at the Roundhouse and venues across Camden.

MUSIC GIGS

There were 175 gigs across the year. Highlights included Bob Dylan, Jay-Z, Brian Wilson, Noisettes, Basement Jaxx, Bat for Lashes, Manic Street Preachers, Grizzly Bear and Tinchy Stryder.



BROADCAST & NEW MEDIA HIGHLIGHTS



ROUNDHOUSE RADIO

Our online radio station is broadcast direct from the Roundhouse by a new generation of talent, all aged 25 or under. This year we've seen the results of the high quality, hands-on training they receive, with three members of the team offered placements at BBC Radio 1 and 1Xtra; and current Radio Manager, Kate Lamble, winning a Student Radio Awards for her show, Arts Attack, which was syndicated to BBC Radio 7. There are currently 25 regular live shows broadcast online with over 30 independent producers involved in their creation.

ROUND 1

For Round 1, Roundhouse Radio follows five of the UK's best young boxers for a year as they prepare for the 2012 Olympic Games. Each half-hour monthly podcast tracks the boxers' highs and lows as they juggle training with day-to-day challenges in pursuit of their Olympic dreams. The project has been awarded the official Inspire Mark of the 2012 Olympic Games.

LIVE BROADCASTS

As part of our commitment to reaching new audiences and using new technologies to communicate our work, we've developed an extensive programme of live broadcasts via the Roundhouse website. In 2009/10 we broadcast over 30 hours of content, reaching over 20,000 viewers. The production crew – camera operators, shot callers, live editors and technical co-ordinators – all progressed through the Roundhouse's creative programme.

BLACKBOX

Launched in January, BlackBox is a series of musical performances broadcast live online, on the first Thursday of the month. So far, they've been viewed by more than 18,000. It sees video directors matched-up with emerging bands to create a visually and aurally unique experience exclusively for an online audience. Highlights have included the fresh electro-pop and unique theatrics of Totally Enormous Extinct Dinosaurs, fast-rising gothic four-piece O.Children, and an incredible session by Django Django.





FILM PROGRAMME

Full HD video projection and surround-sound facilities were installed in the Studio Theatre to enable us to programme film screenings. An introductory season included films with live music performances and a short film event featuring work by young Roundhouse film makers.

PHOTOGRAPHY

Our schedule of exhibitions regularly includes work by young people involved in our creative programme. In 2009/10 four exhibitions were created and curated by young photographers. *Smells Like Teen Spirit* (Sep–Oct 09). Images by participants on the Creative Boot Camp, supported by Apple during the iTunes Festival. *Live Performance Photography* (Nov–Dec 09). Curated and created by participants on the Live Performance Photography project. *Trading Faces* (Feb–Mar 10). Portraits of Camden Market traders by Robin Conway. *Word Art* (Mar–Apr 10). A collaboration between the Roundhouse Poetry Collective and graphic artist, Inua Ellams.

REDTOP

RedTop magazine offers the best in cutting-edge music, fashion, film, culture and current affairs, and is entirely produced by young people on a journalism programme at the Roundhouse.

**‘WELL-CONSIDERED
AND ENGAGING
FEATURES PRODUCED
BY THE UNIQUE VOICE
OF LONDON’S YOUTH’**

Independent



PRODUCING CIRCLE

Launched in May 2009, donations made by Producing Circle members support the commissioning and production of new artistic work. Their commitment is enabling us to support the development of emerging artists and the creation of extraordinary work for the venue.



REPORT ACCOMPANYING SUMMARY FINANCIAL STATEMENTS

INDEPENDENT AUDITORS' STATEMENT TO THE MEMBERS OF ROUNDHOUSE TRUST

We have examined the summarised financial statements of The Roundhouse Trust set out below.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES

The Trustees, who are also the directors of the company, are responsible for preparing the summarised financial statements in compliance with the relevant requirements of section 427 of the Companies Act 2006 and the regulations made there under and in accordance with the recommendations of the charities SORP.

Our responsibility is to report to you our opinion on the consistency of the summarised financial statements with the full financial statements and Trustees' Annual Report. We also read the other information contained in the summarized annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

BASIS OF OPINION

We conducted our work in accordance with Bulletin 1999/6 "The auditors' statement on the summary financial statement" issued by the Auditing Practices Board for use in the United Kingdom.

OPINION

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustees' Annual Report of Roundhouse Trust for the year ended 31 March 2010.

haysmacintyre
Registered Auditors
Fairfax House
15 Fulwood Place
London WC1V 6AY

ROUNDHOUSE ACTIVITY 1 APRIL 2009 TO 31 MARCH 2010

Artistic Programme	Performances	Audience
Circus	21	11,366
Music	175	226,380
Theatre	333	69,175
Other events	31	6,950
Creative Programme	Projects/events	Places
Open access	114	1,184
Community outreach	81	1,478
Schools	26	791
Performances/events	85	2,284
Private Hires	Events	Attendance
	38	8,825

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES	12 MONTHS TO 31 MARCH 2010 £	12 MONTHS TO 31 MARCH 2009 £
Activities for generating funds:		
Income from Private Hire	666,916	747,357
Income from Bar and Catering operations	2,126,738	896,701
Other Trading Income	210,219	171,605
Investment income	11,710	65,633
Income of activities in furtherance of the charity's objectives		
Roundhouse Creative Programme for Young People	1,481,796	2,795,917
Artistic Programme:		
Roundhouse Productions	1,935,919	658,704
Music Hires	1,191,791	1,218,864
Other Artistic Hires	187,357	435,127
Redevelopment	98,554	235,164
Total incoming resources	7,911,000	7,225,073
Cost of generating funds:		
Fundraising and Publicity	627,996	816,038
Costs of Private Hire	369,819	239,791
Costs of Bar and Catering Operations	1,395,256	922,589
Loan Interest	8,747	3,370
Cost of activities in furtherance of the charity's objectives		
Roundhouse Creative Programme for Young People	1,678,837	1,686,718
Artistic Programme:		
Roundhouse Productions	1,418,380	1,055,137
Music Hires	1,253,362	936,726
Other Artistic Hires	397,702	297,982
Depreciation	915,612	1,094,715
Governance	9,645	9,774
Total resources expended	8,075,356	7,062,840
Net incoming resources	(164,356)	162,233
Fund Balances Brought Forward	27,900,212	27,737,979
Balances carried forward at 31 March 2010	27,735,856	27,900,212

BALANCE SHEET	AT 31 MARCH 2010 £	AT 31 MARCH 2009 £
Fixed Assets		
Tangible Assets	25,997,055	26,743,277
Current Assets		
Debtors	1,392,078	492,022
Cash at Bank and In Hand	2,269,986	2,611,035
Creditors: Amounts falling due within one year	1,923,263	1,946,122
Net Current Assets	1,738,801	1,156,935
Total Net Assets	27,735,856	27,900,212
Funds and reserves		
Unrestricted funds	1,963,487	1,381,753
Restricted funds	627,009	626,875
Capital funds	25,145,360	25,891,584
Total funds and reserves	27,735,856	27,900,212



**THANK
YOU**

SUPPORTERS OF PROJECTS AND CORE COSTS

Arts Council England
The Atkin Foundation
Avid
BBH
BDO LLP
Big Lottery Fund
Bloomberg
The BRIT Trust
The Clore Duffield Foundation
Richard Desmond
Dr. Martens
EMI
Esmée Fairbairn Foundation
Ex-Animo Foundation
Fidelio Charitable Trust
The Foundation for Sport and the Arts
Albert Fuss
Garfield Weston Foundation
Sir Phillip Green
Olivia Harrison
Henry Smith Charity
Heritage Lottery Fund
ICAP
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The Jack Petchey Foundation
London Borough of Camden
London Borough of Islington
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MAC Cosmetics
Mark Leonard Trust
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PRS for Music Foundation
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Look Left Look Right
Playing On
Mark Storer

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Brecknock Primary School, Camden
Camden Connexions Services
Camden ITeC
Camden Youth Offending Services
Capital City Academy
Cardboard Citizens
Castlehaven Youth Centre
Central School of Speech and Drama
Chalcoot School for Boys
Children Schools and Families, London Borough of Camden
City of London Academy
City University London
Depaul Trust
Devonshire Hill School, Haringey

Drake Music
Fairbridge
Families in Focus
Fostering Network
GameRunner
Globe Academy
Grey Coat Hospital School, City of Westminster
Haberdashers' Aske's Hatcham College, Lewisham
Hackney Cultural Development Team
Hampstead Secondary School, Camden
Haverstock School, Camden
Islington Childrens Services
Islington Youth Offending Services
Jack Taylor School
Kentish Town Primary School, Camden
La Sainte Union Secondary School, Camden
Maiden Lane Youth Centre
Maitland Park Youth Centre
Maria Fidelis Secondary School, Camden
Music and Change
National Youth Theatre
New Horizon Youth Centre
One Housing Group
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Primrose Hill Secondary School, Camden
Queens Crescent Youth Centre
Quintin Kynaston School, Camden
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St Mary Magdelenes School, City of Westminster
St Marys School, Barnet South Camden
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Camden
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