

**2008/09 ANNUAL REPORT**

A woman with dark hair and a red top is suspended in the air, holding onto a blue circular hoop with both hands. She is also holding a large, solid red circle in front of her. The background is dark and blurry, suggesting an indoor performance space. The word "ROUNDHOUSE" is written in white capital letters across the red circle.

**ROUNDHOUSE**



# CONTINUING TO LEARN AND GROW

LLOYD DORFMAN CBE, CHAIRMAN, THE ROUNDHOUSE TRUST



Here at the Roundhouse we continue to try out new activities and ideas, and it's been really exciting to see the progress the team has made during the last year. We've launched our online radio station, held our first fundraising gala, and worked with new partners from across London and the UK to put on amazing public performances and to develop innovative work with and for young people.

## ON AIR

I strongly encourage you to log on to Roundhouse Radio – [www.roundhouse.org.uk/radio](http://www.roundhouse.org.uk/radio) – our independent youth led internet radio station that broadcasts directly from the Roundhouse. Young people who have progressed through courses here now manage the station and have full editorial control. Our vision for Roundhouse Radio is to be recognised as a national youth led station and as a voice for young people in the UK.

## GALA

We held the 'Roundhouse Rock and Roll Circus' on 12 June 2008. It was our first large-scale gala event to support the work of the Roundhouse, especially its projects and courses for 11-25 year olds. Young people compered the event and the gala dinner was followed by performances and testimonials from participants in our creative programme alongside a fantastic line-up of professional artists – Ray Cooper, Beverley Knight, Nick Mason, Peter Sarstedt, Suggs and Toyah Wilcox. Mervyn Davies auctioned lots, kindly donated by friends and associates of the Roundhouse and, overall, the evening raised nearly £900,000. Now we're planning the next gala for autumn 2010.

## RENEWED SUPPORT

One of our main aims during this period has been to work to renew funding partnerships that were coming to an end, as well as to identify and establish relationships with new funding partners. I and my fellow Trustees are particularly grateful to the Paul Hamlyn Foundation for their continued significant support of our creative programme for young people, to the John Lyons Charity and Medicor Foundation for their generous second grant towards our work with young people, and to ICAP for their magnificent grant to support our outreach programme for young people.

I would, of course, like to thank all our funders for their great generosity, particularly Arts Council England and Camden Council for their continued support. I would also like to extend my personal thanks to the other organisations and individuals who support the Roundhouse vision in so many ways. Thank you to the performers and audiences and young people that bring the building to life – my wife, Sarah, and I have enjoyed so many performances at the Roundhouse this last year. Thank you too to Marcus Davey and to my fellow Board members for their leadership over the year. And, finally, a very big thank you to all the Roundhouse staff, without whom none of this could happen.

I very much hope to see you at the Roundhouse soon.

Lloyd Dorfman CBE



# THE ROUNDHOUSE TRUST

FROM MODEST VICTORIAN BEGINNINGS TO LEGENDARY CULTURAL VENUE, THE ROUNDHOUSE HAS AN ENVIABLE HERITAGE.

TODAY, THE ROUNDHOUSE GIVES YOUNG PEOPLE A CHANCE TO REALISE THEIR CREATIVE POTENTIAL AND OFFERS AUDIENCES OF ALL AGES NEW AND EXTRAORDINARY EXPERIENCES IN LIVE MUSIC, THEATRE, DANCE, CIRCUS AND NEW MEDIA.

**'THE ROUNDHOUSE FEELS LIKE  
A FAMILY WHERE WE'RE GIVEN THE  
SUPPORT AND FREEDOM TO NURTURE  
OUR CREATIVITY THROUGH AMAZING  
PROJECTS'**

JAMES, 24

## LOOKING BACK ON THE YEAR

### MARCUS DAVEY, CHIEF EXECUTIVE & ARTISTIC DIRECTOR, THE ROUNDHOUSE TRUST

Our main objectives during this period were to:

- bring the artistic and young people's creative programmes closer together
- broaden the scope and diversity of the programmes
- expand the portfolio of funding partners and generate a substantial amount of donations from the first Roundhouse Gala in June 2008
- develop the online presence of the Roundhouse

You will be able to read more about these aims on the following pages, but I wanted to mention some personal highlights.

#### PARTNERSHIPS

During the year we set up a number of new partnerships, some of which led to immediate collaboration and others of which will bear fruit in the longer term. Working with Sadler's Wells for the first time, we brought Hofesh Shechter to the Roundhouse for London's first 'dance gig', and we began to work closely with the National Youth Orchestra and Rockarchive. We also enhanced existing partnerships, for example with the BBC who held the third Electric Proms at the Roundhouse.

#### ONLINE BROADCASTS

An important part of our commitment to working with young people, and engaging new audiences, is our programme of online broadcasts. They're an excellent way to extend the reach of the Roundhouse to audiences who may not otherwise have an opportunity to come here.

Production crews for the broadcasts are made up entirely of young people who have progressed through the Roundhouse Studios' creative programme. Over 5,000 people logged on for five live events in 2008/09 – video broadcasts of Hofesh Shechter, Emerging Proms and Shpongole, plus the National Youth Orchestra and Joaquin Cortes on Roundhouse Radio – and we'll increase our output in coming years.

I feel immensely privileged to work in an organisation that is so focused on young people. I'd like to thank them for the energy, ideas and creativity they bring to their work here. And, as always, I'd like to thank our wonderful performers, donors, volunteers, audiences, Board of Trustees and my inspiring and hard working colleagues for their support and commitment during the year.



Marcus Davey





**‘GREAT. I’VE LEARNT MORE  
HERE IN THREE WEEKS  
THAN IN THREE YEARS  
AT UNI!’** PARIA, 23



# YOUNG PEOPLE

In 2008/09 we significantly expanded the opportunities we offer young people, providing a more balanced mix between employer-led vocational programmes and youth-led initiatives.

## OPEN ACCESS & OUTREACH

Open Access and Outreach provision resulted in nearly 2,500 people attending a total of 32,559 times. Through Open Access, young people came in their own time and had a choice of 126 creative projects (1,032 sessions), resulting in 2,536 enrolments. We saw a significant increase in the independent use of the Roundhouse Studios facilities and a more dynamic and creative use of the Studio Theatre for youth-led events.

Additionally, we increased the number of Outreach projects from 23 (in 07/08) to 34, reaching young people who wouldn't otherwise have access to creative opportunities. We worked with 453 young people who could potentially be the victims of hate crime – such as Roma gypsies, the Islamic community, refugees and asylum seekers – and young people who have experienced homelessness or are at risk of offending behaviour. Some of this work was commissioned by London Boroughs of Enfield and Islington.

We also worked with 365 primary school children across four local authorities on Sing Up, a national initiative to bring more singing into the classroom. We ran 78 sessions with 28,470 attendances culminating in a performance in the Roundhouse's Main Space.



## DEVELOPING PARTNERSHIPS

We're working more closely with our network of partners who refer young people to the Roundhouse, to ensure a holistic approach to the provision we offer. This year we've seen an increase in referrals from youth offending teams, Connexions services, Leaving Care, Asylum and the Refugee Council. We've continued to collaborate with key partners who complement the services we offer, such as Drake Music who specialise in music provision for young people who are physically disabled. And, once again, we've hosted the National Youth Theatre and City University and have successfully progressed young people to and from these programmes.

**‘A WELL ROUNDED  
EXPERIENCE GIVING  
A VERY USEFUL INSIGHT  
INTO THE ROUNDHOUSE  
AND WHAT IT DOES’** HARRY, 15





### APPRENTICESHIPS, WORK PLACEMENTS & SHADOWING

We ran two Gallery 37 Plus programmes – a vocational apprenticeship for NEETs (not in education, employment or training). 80% of the young people completed the course and 90% of those went on to gain employment or go back into education/training. This work was funded by the Big Lottery Fund through Youth Music. We also introduced more vocational skills-based programmes, such as technical theatre and broadcasting, which led to young people shadowing and working with the technicians in the Main Space. A number of these initiatives were supported by EMI and Bloomberg with match funding from v, the youth volunteering charity. 125 young people progressed onto work placements and volunteering opportunities, and a further 22 secured paid employment at the Roundhouse as freelance trainee tutors, casual information assistants, box office staff and technicians.

### YOUNG PROFESSIONALS

Our ambition to provide young people with opportunities for professional development resulted in the creation of the Roundhouse Theatre Company, the appointment of a young person as the station manager for Roundhouse Radio and ownership of the Roundhouse Studios magazine *Redtop* passing to Studios members. Also, the Roundhouse Jazz Ensemble secured more professional gigs, including engagements at in-house fundraising and corporate events.

### SPECIAL INITIATIVES

In August we hosted the Roundhouse Big Round Tent at the Big Chill Festival with 11 workshops – from stencil graffiti to poetry – and performances by young artists from the Roundhouse. 25 young people promoted and assisted workshops, designed and dressed the interior of the tent, provided technical support and performed. Workshops were extremely popular with 211 12-16 year old festival-goers attending, and 90% of sessions full by the first morning. Young people produced shows on Big Chill Radio and set up guerrilla performances to the 40,000 crowd. A Roundhouse artist, Spoono, also performed on the main stage.

**‘CAREER OPPORTUNITIES  
HAVE BECOME OBVIOUS’**

GREG, 22





**'LAST WEEK, AT THE ROUNDHOUSE,  
CHOREOGRAPHER HOFESH SHECHTER  
PULLED OFF A COUP. FOR YEARS, POP STARS  
HAVE BEEN TURNING THEIR GIGS INTO  
DANCE SPECTACULARS. WHAT HE DID,  
IN LARGE PART AT LEAST, WAS TO  
TRANSFORM A CONTEMPORARY DANCE  
SHOW INTO A ROCK GIG'** DAILY TELEGRAPH



Photo: Hofesh Shechter  
*In Your Rooms/Uprising: The Choreographer's Cut*  
February 2009



# ‘ACHINGLY BEAUTIFUL CIRCUS PERFORMANCE... EXQUISITE PLEASURE’

GUARDIAN



Photo: NoFit State Circus  
*Tabú*  
March/April 2009

## ARTISTIC PROGRAMME

This year, there was something for everyone – Shakespeare, music, dance, circus, cabaret... and wrestling. There were world-renowned companies such as the RSC, up-and-coming ones such as NoFit State, Mercury Prize winners, and ‘living legends’.

### ROYAL SHAKESPEARE COMPANY

The RSC’s dazzling production of *The Histories* proved one of the UK’s landmark theatre events of the year, winning Olivier Awards along the way. Inspired by the production, 24 young people, who were experiencing homelessness, produced *Medea* and performed with a live music accompaniment to an audience in the Studio Theatre.

### MISS BEHAVE’S VARIETY NIGHTY

We commissioned established UK cabaret artist Miss Behave to curate a variety show which ran throughout August 2008. It included a number of UK performers and aerial artists alongside international artists. Young people supported the production, carrying out a night of filming, working as runners and operating follow spots.

### MUSIC

Highlights ranged from Fleet Foxes, Glasvegas and Adele, to Mercury Prize winners Elbow, The Cinematic Orchestra and Q-Tip. We also had ‘living legends’ on stage such as Grace Jones, My Bloody Valentine and Oscar D’Leon. Young people had the opportunity to photograph live music performances and interview some of the artists.

### BBC ELECTRIC PROMS

The BBC Electric Proms returned for the third year, bringing immense media profile for the Roundhouse – reaching five million people across BBC TV, radio and online. The Roundhouse Emerging Proms ran for a second year in the week following the main BBC event. Over three days, 30 emerging musicians were given the opportunity to perform and participate in masterclasses.

### HOFESH SHECHTER

Billed as London’s first ever ‘dance gig’, Shechter’s show featured 20 dancers and a band of over 30 musicians. This was our first collaboration with Sadler’s Wells.

### NOFIT STATE CIRCUS

The year ended on a high with the opening of NoFit State Circus’ three-week run of their latest production, *Tabú*. Workshops on circus skills, music, poetry and photography, for 12-19 year olds, ran alongside the production.



# KEY ACHIEVEMENTS

## EVENTS

- 30 events hosted (12 Main Space and 18 other), representing 50 days of hire.
- Generated over £740,000 worth of income for the charity (£600,000 the previous year).
- Events attracted 10,000 people to the Roundhouse.
- Successfully launched a 24-hour hire package.
- Nominated a CoolBrand and won 'Coolest Venue for Awards Ceremonies' by *Prestige Events* magazine.

## FUNDRAISING

- Raised £2.15m towards project and core costs.
- Established relationships with local authorities in the north London boroughs that led to their commissioning of services at the Roundhouse Studios.
- Completed Founding 360° membership scheme, raising over £1m in total. Researched and developed new Patrons scheme.
- £900,000 raised at the Roundhouse Rock and Roll Circus on 12 June 2008, our first fundraising gala in aid of the Roundhouse's work with young people.

## BARS AND CAFÉ

- Managed seamless transfer of all bars and catering operations to an in-house operation.
- Re-worked all the fixed bars and invested in new mobile bars with high speed dispensing systems.
- Increased turnover across bar operation by 22.5%.

## MARKETING

- 254,370 people attended a performance at the Roundhouse.
- Attendance was 87.1% of potential (against 77.8% the previous year).
- Box office income was 77.5% of potential (against 70.6% the previous year).
- Sign-up to our email list increased 80% on the previous year.
- Increased Facebook, Twitter and YouTube activity and integrated social networking into campaigns.

## DIVERSITY & DISABILITY ACTION PLANS

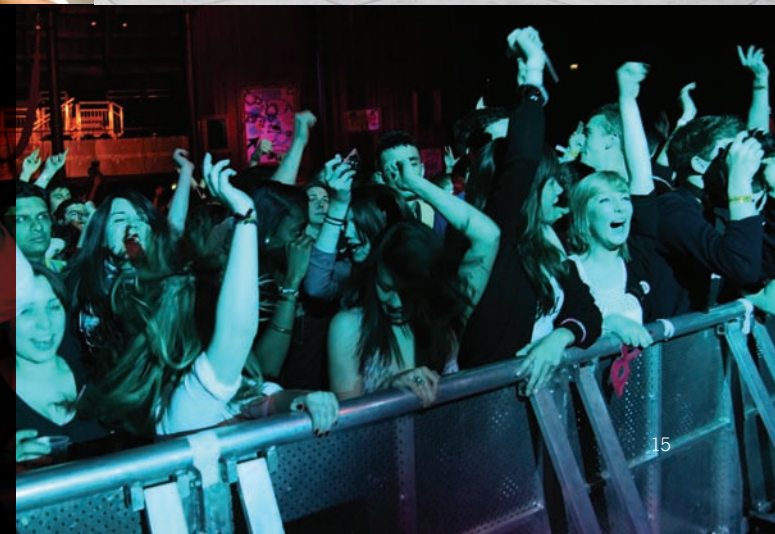
- Began working with Attitude is Everything to achieve accreditation as an accessible music venue.
- Diversity Working Group formed to review and combine the Diversity and Disability Action Plans.

## VOLUNTEERS

- 200 volunteers worked as ushers with the Venue Management team. Together they gave 14,150 hours, effectively donating £99,000 to the Trust.

## HR

- Managed the restructure of the Roundhouse team.
- £15,000 invested in learning and development opportunities for staff.
- Launched our first staff feedback survey, focusing on staff well-being and engagement.





# REPORT ACCOMPANYING SUMMARY FINANCIAL STATEMENTS

## INDEPENDENT AUDITORS’ STATEMENT TO THE MEMBERS OF ROUNDHOUSE TRUST

We have examined the summarised financial statements of The Roundhouse Trust set out below.

## RESPECTIVE RESPONSIBILITIES OF TRUSTEES

The Trustees, who are also the directors of the company, are responsible for preparing the summarised financial statements in compliance with the relevant requirements of section 251 of the Companies Act 1985 and the regulations made there under and in accordance with the recommendations of the charities SORP.

Our responsibility is to report to you our opinion on the consistency of the summarised financial statements with the full financial statements and Trustees’ Annual Report. We also read the other information contained in the summarised annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

## BASIS OF OPINION

We conducted our work in accordance with Bulletin 1999/6 “The auditors’ statement on the summary financial statement” issued by the Auditing Practices Board for use in the United Kingdom.

## OPINION

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustees’ Annual Report of Roundhouse Trust for the year ended 31 March 2009.

haysmacintyre  
Registered Auditors  
Fairfax House  
15 Fulwood Place  
London WC1V 6AY  
  
5 November 2009

# ROUNDHOUSE ACTIVITY

1 April 2008 to 31 March 2009

	Attendance	No. of events
<b>Roundhouse Studios</b>		
Open Access	1,644	126
Community Outreach	814	34
Performances & events	1,367	54
<b>Artistic Programme</b>		
Circus	1,929	3
Comedy	2,682	20
Literature	632	5
Music	190,374	126
Theatre	58,753	81
<b>Private Hire and Events</b>	10,000	30

# FINANCIAL SUMMARY

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2009	12 MONTHS TO 31 MARCH 2009 £	12 MONTHS TO 31 MARCH 2008 £
Donations, gifts and covenants	246,287	545,756
Grants	0	50,000
Activities for generating funds:		
Income from Commissions and Other Trading	171,605	330,024
Income from Private Hire	747,357	617,213
Income from Bar & Catering operations	896,701	
Investment income	65,634	107,417
<b>Income of activities in furtherance of the charity's objectives</b>		
Roundhouse Studios	2,661,126	1,757,277
Artistic Programme	2,201,199	2,372,017
Development Project	235,164	1,224,083
<b>Total incoming resources</b>	<b>7,225,073</b>	<b>7,003,787</b>
Cost of generating funds:		
Fundraising & Publicity	816,038	512,570
Private Hire and Other Trading Direct Costs	763,068	229,572
Private Hire and Other Trading Support Costs	383,585	311,463
Loan interest	3,370	0
<b>Cost of activities in furtherance of the charity's objectives</b>		
Roundhouse Studios	1,686,718	1,938,604
Artistic Programme	2,289,845	3,073,972
Roundhouse Depreciation	1,110,442	1,111,577
Governance	9,774	27,456
<b>Total resources expended</b>	<b>7,062,840</b>	<b>7,205,214</b>
<b>Net incoming resources</b>	<b>162,233</b>	<b>(201,427)</b>
Fund balances brought forward	27,737,979	27,939,406
<b>Balances carried forward at 31 March 2009</b>	<b>27,900,212</b>	<b>27,737,979</b>
<b>BALANCE SHEET AS AT 31 MARCH 2009</b>	<b>£</b>	<b>£</b>
<b>Fixed Assets</b>		
Tangible assets	26,743,278	27,660,596
<b>Current assets</b>		
Debtors	492,022	717,116
Cash at bank and in hand	2,611,035	1,788,238
Creditors: amounts falling due within one year	1,946,122	2,427,971
Net current assets	1,156,935	77,383
<b>Total net assets</b>	<b>27,900,212</b>	<b>27,737,979</b>
<b>Funds and reserves</b>		
Unrestricted funds	1,381,753	686,966
Restricted funds	626,875	293,749
Capital funds	25,891,584	26,757,264
<b>Total funds and reserves</b>	<b>27,900,212</b>	<b>27,737,979</b>

The summarised accounts above are a summary of information extracted from the annual accounts and contain information relating to both the Statement of Financial Activities and the Balance Sheet.

These summarised accounts may not contain sufficient information to allow for a full understanding of the financial affairs of the charity. For further information the full accounts, which received an unqualified audit opinion, should be consulted. Copies can be obtained from Roundhouse Finance Department, 100A Chalk Farm Road, London NW1 8EH.

The annual accounts were approved by the Trustees on 5 November 2009 and have been submitted to the Charity Commission and Companies House.





Beverley Knight  
Roundhouse Rock and Roll Circus, gala

**PRESIDENT**

Sir Torquil Norman CBE

**BOARD OF TRUSTEES**

Nicholas Allott  
Sarah Asiedu  
Anthony Blackstock  
Kentake Chinyelu-Hope  
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Marcus Davey  
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Ben Emmerson (resigned Mar 2009)  
Lucian Grainge (appointed Jul 2008)  
Alan Hodson  
Kwame Kwei-Armah  
Beth Mburu  
Wayne McGregor (appointed Mar 2009)  
Rt Hon Baroness McIntosh of Hudnall  
Deborah Meaden (appointed Mar 2009)  
Rt Hon Baroness Morris of Yardley  
(appointed Sep 2008)  
Sanjay Nazerali (resigned Jan 2009)  
Lucy Neal OBE (resigned Sep 2008)  
Caspar Norman  
Jesse Norman  
John Ormerod (resigned Jul 2008)  
Peter Sands (appointed May 2008)  
Sir Peter Stothard

**COMPANY SECRETARY**

Clare Jackson (resigned Mar 2009)  
Philip Watkins, Hogan Hartson  
(appointed Mar 2009)

**ROUNDHOUSE YOUTH  
ADVISORY BOARD**

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Michael Burke  
Kemi Duronimisi  
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Darnel Faissal  
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**DIRECTORS**

Marcus Davey (Chief Executive &  
Artistic Director)  
Lucy Beevor (Development Director)  
(on maternity leave from Nov 2008)  
Bernardette O'Sullivan (Development Director)  
(maternity cover from Jan 2009)  
Saul Hopwood (Operations Director)  
Elizabeth Lynch (Studios Director)  
(left May 2008)  
Verity McArthur (Programming Director)  
(left May 2008)  
Tony Stevenson (Finance Director)

**SUPPORTERS OF PROJECTS  
AND CORE COSTS**

The Abbey Charitable Trust  
Arts Council England  
The Atkin Foundation  
Avid  
Barratt West London  
Big Lottery Fund  
Bloomberg  
The BRIT Trust  
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Sing Up  
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v, the youth volunteering charity  
The Wates Foundation  
Youth Music

And with thanks to those donors  
who prefer to remain anonymous.

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Elise Ruskin  
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The Pears Foundation







**TICKETS 0844 482 8008 [www.roundhouse.org.uk](http://www.roundhouse.org.uk)**

The Roundhouse Trust registered office: 100a Chalk Farm Road, London NW1 8EH.  
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Jonathan Birch, Seventh Wave Photography



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