

'THE ROUNDHOUSE IS CULTURALLY THRILLING AND IMPOSSIBLY COOL'

DAWN KING, AUDIENCE MEMBER, ISLINGTON, LONDON

Cover photo: Roundhouse Studios members, by Sophie Laslett

BOX OFFICE: 0844 482 8008 www.roundhouse.org.uk

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2007/08 ANNUAL REPORT



MY FIRST YEAR

LLOYD DORFMAN CBE, CHAIRMAN, THE ROUNDHOUSE TRUST

Looking back on my first year as Chairman of the Roundhouse I am enthused by the progress the organisation has continued to make.

Central to the Roundhouse’s vision is ensuring the voice and needs of young people are prioritised at every level of the organisation. It may therefore come as no surprise that for me the major highlights this year involved our young people and in particular the appointment of two of them to our Board of Trustees, Sarah Asiedu (22) and Beth Mburu (22). This is the first time that an organisation that is not solely youth focused has appointed young people to its Board of Directors.

The year also saw almost 250,000 people attending performances in the Main Space and Dr. Martens FREEDM Studio. They came in their tens of thousands to performances of Tim Supple’s highly acclaimed Indian *A Midsummer Night’s Dream*, our first spoken word production in the Main Space since opening. The run averaged 74% attendance. This was followed by another first – Circus Front, the UK’s first international circus season featuring established acts as well as emerging artists. Music highlights included the return

of the BBC Electric Proms featuring Sir Paul McCartney, Ray Davies and the Kaiser Chiefs, and our music programme was more diverse than ever with an average of 82% attendance.

I would like to pay specific tribute to all the volunteers who give so much of their time to the Roundhouse. Over 330 volunteers were involved in our front-of-house programme between April 2007 and March 2008. This group of dedicated people continues to benefit the organisation greatly both in terms of the time they give as well as the enthusiasm they bring to their roles. Volunteering by young people has also continued to make an important contribution to the Roundhouse Studios, with a total of 206 young people volunteering during the year, acting as Peer Motivators and sitting on the Roundhouse Youth Advisory Board. We have also enjoyed the expertise and energy that volunteers of all ages on internships have brought to the organisation.

Another group of volunteers I would like to thank is our new Major Projects Board, chaired by Mervyn Davies, CBE. This group of eminent business people has agreed to advise and guide us through the challenges of raising the funds to match our ambitions. I thank them for their time and commitment.

Finally I would like to extend my personal thanks to the organisations and individuals who support the Roundhouse vision in so many ways. Thank you to our funders for their exceptional generosity and unflagging passion for the Roundhouse vision, to the performers and audiences that bring the building to life, to the young people for their energy and creativity, to Marcus Davey and my fellow Board members for their leadership over the year and finally to all the staff of the Roundhouse without whom none of this would happen.

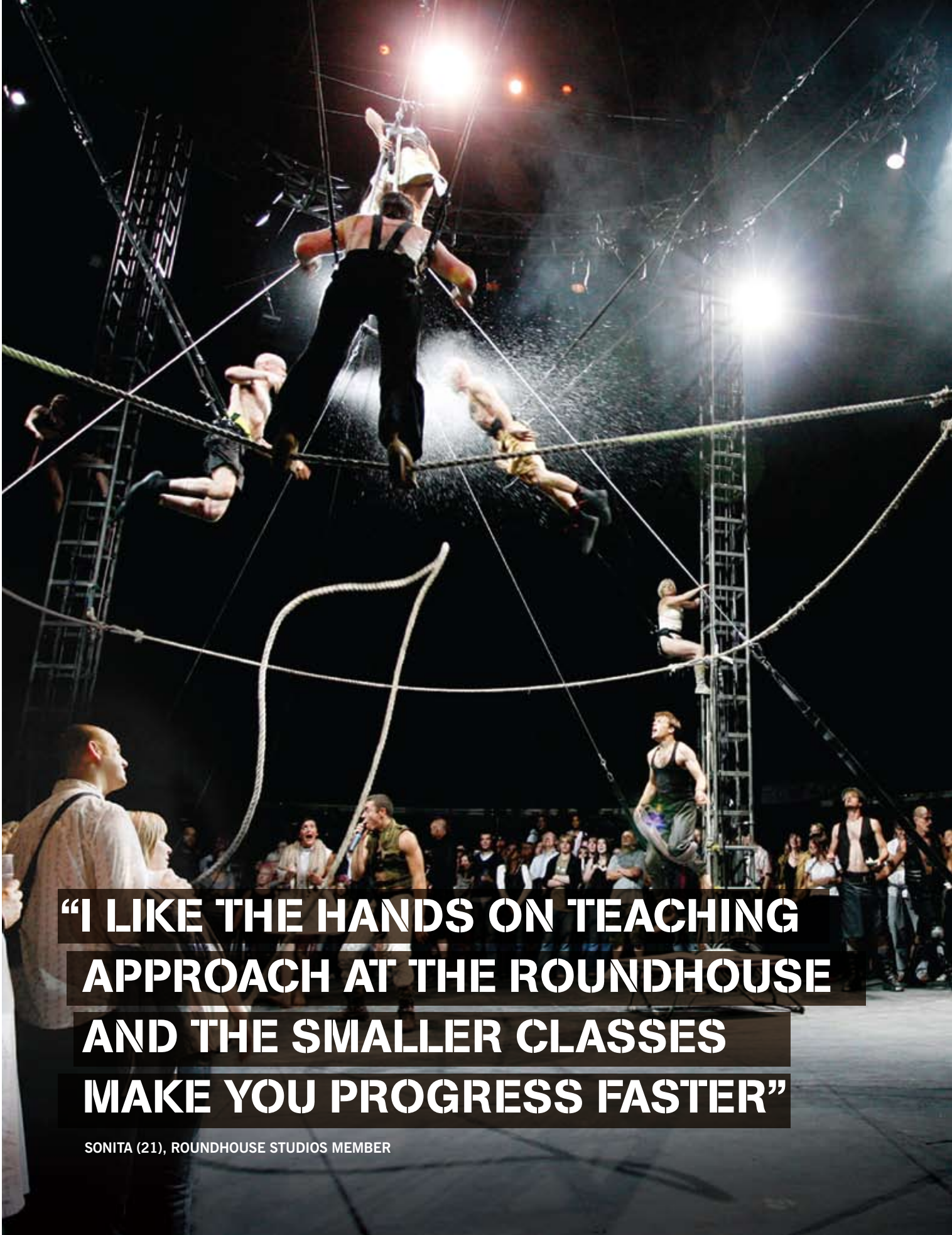
I very much hope to see you at the Roundhouse soon.



Lloyd Dorfman CBE



Inset photo: Roundhouse Studios member, by Sophie Laslett
Main photo: NoFit State Circus, by Sophie Laslett



“I LIKE THE HANDS ON TEACHING
APPROACH AT THE ROUNDHOUSE
AND THE SMALLER CLASSES
MAKE YOU PROGRESS FASTER”

SONITA (21), ROUNDHOUSE STUDIOS MEMBER

THE ROUNDHOUSE TAKES ITS FIRST STEPS

MARCUS DAVEY, CHIEF EXECUTIVE ON THE ROUNDHOUSE'S FIRST FULL TRADING YEAR

It was with great pride that in our annual report last year we described the successes – and challenges – of re-opening the Roundhouse after two years of building works to turn it into the beautiful building it is today. It is with equal pride that I am now reporting at the end of our first full financial year of operations as a fully-functioning venue. Again there have been many challenges along the way but the organisation has been helped hugely by a strong body of Trustees and by the commitment and support of our new Chairman, Lloyd Dorfman.

This Annual Report is a review of the key achievements of the Roundhouse Trust from April 2007 - March 2008. Our priorities for the period were to:

LAUNCH CIRCUS FRONT

In June 2006 we launched London's first ever circus festival, presented in collaboration with Crying Out Loud and made possible by a grant from Arts Council England. Over a six week period four internationally acclaimed companies performed in the Roundhouse Main Space with emerging artists and circus related installations taking place throughout the building. Welsh company NoFit State worked closely with our young people to explore the company's experience at the Roundhouse through a series of projects that developed the young people's creative, technical and team working skills.

STRENGTHEN THE ORGANISATION

We have looked closely at our staffing structure, operations and processes to ensure that we have the best structures in place to deliver the artistic ambitions, charitable aims and effective operation of the Roundhouse.

The average number of full-time and full-time equivalent staff in the year increased to 66 (in 2006-07 it was 47), reflecting the move to a full year of operational activity. We also re-evaluated the management structure in view of the charitable objectives and explored ways that it could be improved to deliver more successfully on those objectives. A sub-committee of the Board was appointed to oversee this process with the resulting changes to be implemented over the following financial year, 2008-09.

INCREASE STUDIOS ATTENDANCE & DEVELOP OUTREACH WORK

During the year the Roundhouse attracted over 7,217 attendances by young people aged 13-25 to its core creative programme in the studios and through our outreach programme with partners and in other venues across London.

BUILD THE ROUNDHOUSE IDENTITY

We worked hard during the year to review the public image of the organisation through brand development, design and visibility in both traditional and online media. We need to continue this work in order to create a strong and coherent identity for the Roundhouse across all its manifestations.

RAISE & EARN MONEY

As a fitting farewell for the retirement of Sir Torquil Norman CBE as Chairman of the Trust, we were able to announce that we had completed the £30m fundraising campaign to redevelop the Roundhouse. We were also the proud recipient of an increase in our annual grant from Arts Council England. This funding goes to support the public artistic programme in the Main Space and Dr. Martens FREEDM Studio. In addition, our Events team managed 28 events that generated over £600,000 worth of income for the charity.

I would like to thank our wonderful performers, funders, volunteers, audiences, young people, Board of Trustees and my inspiring and hard working colleagues for their support and commitment during the year.



Marcus Davey

THE ROUNDHOUSE TRUST

THE ROUNDHOUSE TRUST WAS SET UP IN 1998

VISION

**ROUNDHOUSE INSPIRES, PIONEERS
CONTEMPORARY CULTURE AND PLACES
YOUNG PEOPLE AT ITS HEART**

MISSION

**TO PROVIDE AN ENVIRONMENT AND FACILITIES
WHERE YOUNG PEOPLE CAN ENGAGE WITH ARTISTS,
INDUSTRY PROFESSIONALS AND THEIR PEERS TO
FURTHER THEIR CREATIVE ASPIRATIONS, VOCATIONAL
OPPORTUNITIES AND PERSONAL DEVELOPMENT**

**TO DEVELOP A BROAD AND MIXED ARTISTIC
PROGRAMME WHICH BRINGS NEW AND
EXTRAORDINARY EXPERIENCES TO LONDON'S
AUDIENCES**

**TO LOOK AFTER AND KEEP ALIVE
A GRADE II* LISTED LANDMARK BUILDING**

**TO OPERATE AN ECONOMICAL, SUSTAINABLE AND
WELL-MANAGED ORGANISATION AND INVEST IN
THE DEVELOPMENT AND WELLBEING OF OUR STAFF**

VALUES

HOSPITABLE, OPEN-MINDED, EXCELLENCE

Photo: Roundhouse Studios member, by Sophie Laslett

ROUNDHOUSE STUDIOS & ARTISTIC PROGRAMME

ROUNDHOUSE INSPIRES, PIONEERS CONTEMPORARY CULTURE AND PLACES YOUNG PEOPLE AT ITS HEART

The Roundhouse is one of London's leading arts venues with a history of pushing boundaries in music and the performing arts. The Roundhouse attracts top artists and companies for some of the most talked about events in London's cultural calendar. But it is the organisation's focus on young people that makes it a leader and the interaction between the artists on stage and the young people that makes the Roundhouse so unique.

This year young people have interviewed Sir Paul McCartney for Roundhouse Radio during the BBC Electric Proms, taken musical advice from Jamie Cullum and worked with Apple Quicktime to deliver a live stream of Underworld's Roundhouse performances to more than 50,000 people across the world. In this safe environment young people can develop self-esteem and confidence and gain valuable experience from peers and professionals to help launch a career.

CIRCUS FRONT

21 June - 5 August 2007

For six weeks the Roundhouse was alive with circus. Four established companies from across the world performed in the Main Space whilst installations, cabaret events, workshops and club nights took place throughout the building.

NoFit State Circus from Wales developed a series of circus-related projects for our young people. They created the "Roundhouse Village" with mobile homes behind the Roundhouse and lived on site for the two weeks the company was in residence. Artists from NoFit State worked closely with our young people who explored the company's experience at the Roundhouse through documentary projects, film-making and portrait photography. These young people developed their creative, technical and group skills at the same time as gaining a very special insight into the everyday lives and creative discipline of a company of specialist performers.

In total 65 young people aged 12-25 were involved over a two week period. To see some of the brilliant work they created visit www.roundhouse.org.uk/nofitstate

BBC ELECTRIC PROMS & THE UNDER 18 ELECTRIC PROMS

24 - 28 October 2007

While the Roundhouse's Main Space pulsed at night, the Roundhouse Studios pulsed day and night, all week, with young people composing, jamming, rehearsing and listening to music alongside musical legends Sir Paul McCartney, Jamie Cullum and Mark Ronson.

200 young people took part in a range of projects from Live Jam sessions to sound engineering and radio training opportunities; giving them hands-on experience of how a music venue works and what it means to be a musician. Working with a BBC engineer, the Roundhouse Radio team scored a number of exclusives during the week including an interview with Sir Paul just before his gig (the only interview he gave that day), listen on www.roundhouseradio.org.uk

LOUISE'S EXPERIENCE – ROUNDHOUSE STUDIOS MEMBER (18)

"I've played in the same place as Jimi Hendrix, Bloc Party and the Kaiser Chiefs!

My band meet and rehearse at the Roundhouse. We were rehearsing during the BBC Electric Proms on the same day as the Paul McCartney gig and he came down and listened to us. Paul McCartney was really nice, he told us to 'keep going'. Jamie Cullum came and spoke to us and was really nice too, his manager said that we were better than most of the CDs he gets sent by bands, so yeah, it was an experience!

I had a bad life before with all sorts of things and just hanging out with the wrong crowd but by coming here I've been given a fresh start and have made new friends. It has changed me as a person, I actually think I'm nicer through coming here. I used to be really closed off and if people spoke to me I would either be really rude or just not speak back. I feel through coming here I've learned to like people more.

Looking back the Roundhouse has given me a philosophy – a way of knowing how to live and knowing how to be. I feel like I'm not guessing anymore."

**"I'VE PLAYED IN THE
SAME PLACE AS
JIMI HENDRIX, BLOC
PARTY AND THE
KAISER CHIEFS"**

LOUISE (18), ROUNDHOUSE STUDIOS MEMBER

Photo: NoFit State Circus, by Sophie Laslett

ROUNDHOUSE STUDIOS

Throughout the year young people participated in projects, courses, master classes, taster days, workshops, performances and showcase events across the Roundhouse's five 'faculties' – Music, TV & Film, Digital Media & Design, Radio and Performing Arts. There were 290 creative projects, courses, workshops and events with 7,217 attendances by young people. During this period the creative programme for young people was expanded into new areas such as apprenticeships and youth-led initiatives and the team continued to build the outreach programme with partners from across London.

NEXT STEPS

Gallery 37 Plus is a vocational interdisciplinary arts apprenticeship scheme for 16-25 year olds who are not in education, employment or training, run by five partners nationally including the Roundhouse. Scheme 1 ran in July 2007 with 29 young people who all 'graduated' from the Roundhouse programme to further/higher education or training, volunteering, work experience or employment. Scheme 2, February 2008, had 20 participants with 17 of them, at time of writing, progressing into education, employment or training. Scheme 3 ran in summer 2008.

This year also saw the launch of Space to Create, a programme which encourages young people to programme and curate their own youth-led events. Chasney Maturine, a 24 year old Roundhouse Studios member and upcoming producer has co-ordinated and programmed *Organically Modified*, a regular showcase and open-mic night for up and coming artists. *PROCESS* is a poetry event that is curated and managed by an 18 year-old poet – Louis Antwi – with mentoring from Roundhouse staff and a professional performance poet. Space to Create pilots our objective for the Roundhouse Studios to be actively co-run by the young people for whom it has been created.

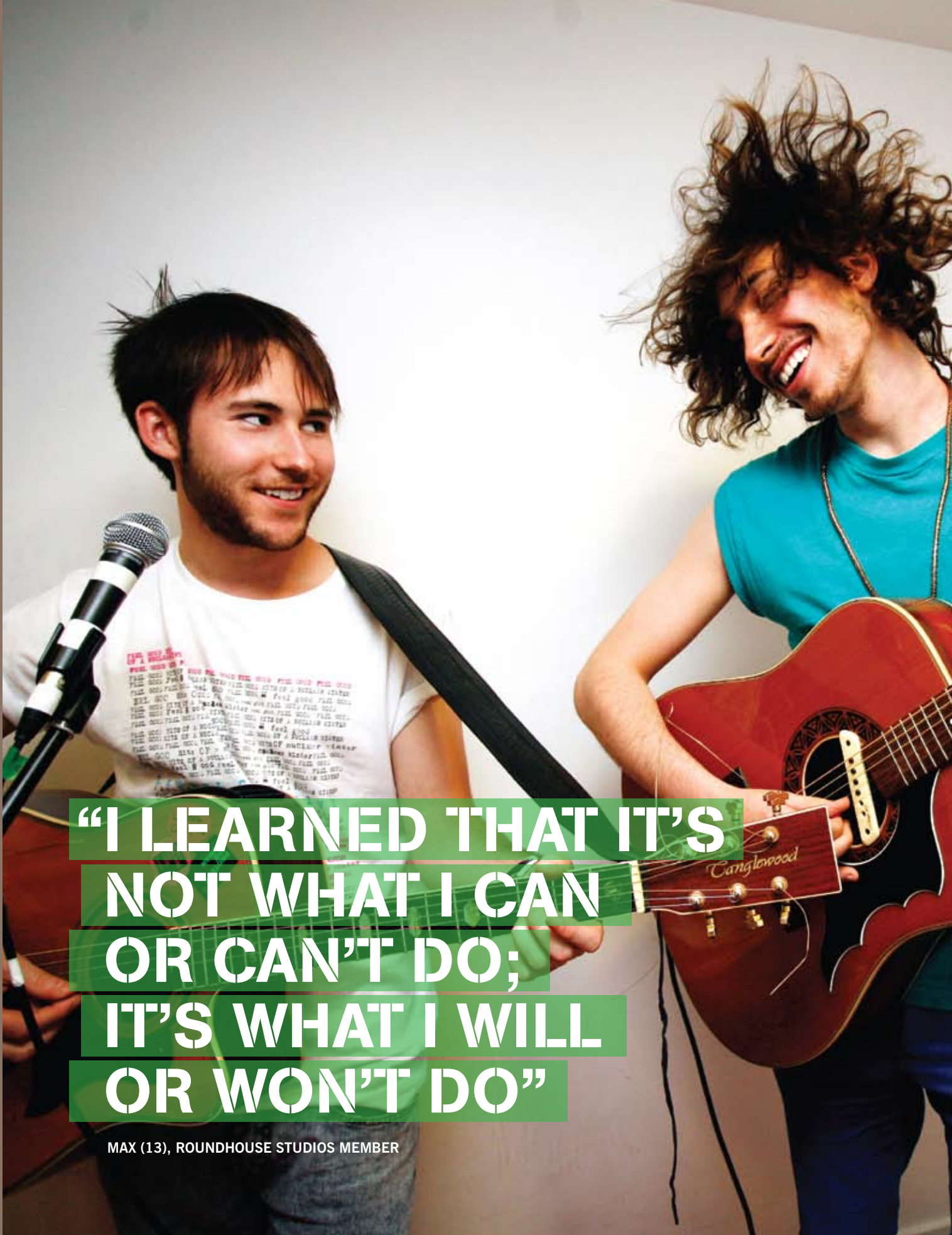
SPREADING OUR REACH

In the second year as a 'Beacon' Summer University funded by the DCSF, the Roundhouse Studios team worked closely with 13 London Summer Universities and provided the young people attending their programmes with access to and opportunities in the Roundhouse's radio, TV and music recording studios. Hundreds of young people from across London participated in 12 summer festival events that offered performance and screening platforms at the Roundhouse, master classes and creative industry seminars.

A new highlight of the schools outreach programme included an After School Arts programme (funded by The Ernest Cook Trust) from September 2007-March 2008 working with 192 children in eight primary and secondary schools in Camden. The successes of the popular poet-in-residence project *Markings* (funded by The Mercers' Company) at Haverstock School were replicated as the project moved into its fourth year. The final year of the Music Manifesto Pathfinder project funded by the DCSF/DCMS enabled us to undertake groundbreaking music projects working with 200 young people in schools in five north London boroughs – Camden, Haringey, Brent, Islington and Harrow. From January-March 2008 we worked with the latter four boroughs to deliver a singing programme in eight primary schools for 500 children as part of Music Manifesto's Sing Up initiative.

The Roundhouse Studios also worked in partnership with City University to host the first year of their Event Management foundation degree course, with students attending the Roundhouse two days a week from January 2008.

The Community Outreach programme team ran 23 projects reaching 1,285 young people in, for example, young offenders institutes and pupil referral units and staff worked with homeless young people, young parents and travellers. Highlights included *Rough Magic* and *Next Steps* theatre projects for homeless young people working with Streets Alive and Cardboard Citizens and sponsor Prêt à Manger.



“I LEARNED THAT IT’S
NOT WHAT I CAN
OR CAN’T DO;
IT’S WHAT I WILL
OR WON’T DO”

MAX (13), ROUNDHOUSE STUDIOS MEMBER

Photo: Roundhouse Studios members jamming
in the rehearsal studio, by Sophie Laslett



**“THE ROUNDHOUSE IS A BREEDING
GROUND FOR THE NEXT
GENERATION OF CREATIVE TALENT;
IT GIVES US THE FREEDOM TO BE
CREATIVES WITHOUT BOUNDARIES”**

ROB (20), ROUNDHOUSE STUDIOS MEMBER AND ROUNDHOUSE RADIO MANAGER

Photo: Roundhouse Studios members by Sophie Laslett

**“IT IS STUNNING AND
NOT UNDER ANY
CIRCUMSTANCES TO
BE MISSED”**

KATE KELLAWAY, OBSERVER, ON *NOFIT STATE CIRCUS*



Main photo: Paul McCartney, BBC Electric Proms 2008

RAVE REVIEWS

ARTISTIC PROGRAMME

The Roundhouse's artistic programme over the past year has featured large scale international theatre, circus from Morocco, France, Australia, Canada and the UK, cabaret, installations and music. Our events have met with critical and audience acclaim and have reinforced the Roundhouse's reputation for presenting high quality, groundbreaking performance as well as strengthening our customer base.

A MIDSUMMER NIGHT'S DREAM

The financial year opened with the final performances of Tim Supple's stunning Indian production of *A Midsummer Night's Dream*. This was a groundbreaking theatrical event performed in seven Indian languages and English. Playing to 50,000 people over a six week run the *Dream* was beautiful, engaging and uplifting and the first text-based production to be presented at the Roundhouse since re-opening.

CIRCUS FRONT

The Roundhouse once again showed its pioneering credentials by presenting London's first ever festival of contemporary circus. For six weeks the Roundhouse played host to four internationally established companies in the Main Space alongside a series of cabaret and club nights, installations and talks in the café and Dr. Martens FREEDM Studio.

Thanks to an award from Arts Council England's Grants for the Arts scheme, the Main Space vibrated to the rhythm of Moroccan music with Collectif Acrobatique de Tangier; to the craziness of NoFit State Circus from Wales – the UK's only circus company working on this scale; to the late-night antics of the Australian group Acrobat; and to the wild acrobatics of the French company Collectif AOC. The late-night programme included a variety of cabaret acts and was a massive success with every show selling out. We commissioned two UK circus artists to present installations during the festival and also established a Circus Producer Fellowship role, an important contribution to building the artistic and management infrastructure to support the growth of circus in the UK.

The festival attracted 18,421 customers to the Roundhouse. The audience was very diverse in terms of age and ethnicity and 13% of the audience were not traditional theatre goers. 69% of the audience were visiting the Roundhouse for the first time.

LOFT

The acclaimed Canadian circus troupe The 7 Fingers, all former members of Cirque du Soleil, brought their signature show *LOFT* to the Roundhouse over the Christmas period. Including circus, dance, song, video-projection and a DJ mixing everything from rap, techno, beatbox to tango. The show was set in the home of seven friends who make use of household items to transcend their daily lives.

LOFT was a light-hearted family show, very well received by audiences. It built upon the achievements of NoFit State Circus in establishing the Roundhouse as a venue for families as well as for pioneering circus; 74% of the audience were visiting the Roundhouse for the first time.

JUMPING TO THE BEAT

Over 70 live music gigs took place in the Main Space with a programme as wide ranging as Salif Keita, Groove Armada, Chemical Brothers, Bebel Gilberto, Beastie Boys, The Verve, Patti Smith, Super Furry Animals, Underworld, Jane Birkin, Morrissey and Sonic Youth (voted 'Best London Gig of 2007' by Time Out). There were also a variety of smaller gigs in the Dr. Martens FREEDM Studio, most playing to sold out audiences. October saw the return of the highly successful BBC Electric Proms which brought immense media profile to the venue across the BBC's terrestrial and digital channels as well as radio – over 4.5 million viewers and listeners tuned in to the events! Highlights of the BBC Electric Proms included performances by Sir Paul McCartney, Kaiser Chiefs, Mark Ronson and friends, Ray Davies, Bloc Party and the BBC Symphony Orchestra. Overall the music programme yielded an average 82% attendance across the year.

KEY ACHIEVEMENTS

EVENTS

- 28 events hosted, representing 54 days of hire
- Generated over £600,000 worth of income for the charity
- Events attracted 12,500 people into the venue

FUNDRAISING

- £3m capital campaign completed with the final £1m raised in this period
- £3,014,568 raised towards project and core costs
- 66% increase in annual grant awarded by Arts Council England to support the artistic programme in the Main Space and Dr. Martens FREEDM Studio

BARS AND CAFÉ

- 230,400 pints of beer poured
- 49,360 audience members ate in the Roundhouse Café

MARKETING

- £5,118,026 worth of income generated through the box office
- A total of 246,804 people attended a performance at the Roundhouse
- Mailing list opt-in rates increased from 17- 59% and 40,000 new people signed up for the Roundhouse's online mailing list

DIVERSITY & DISABILITY ACTION PLANS

- The Roundhouse worked with Shape to arrange a tailored Disability Awareness Training Package and the training was delivered to all Roundhouse staff in August 2007
- The staff devised a Disability Action Plan and the Heads of Department team delivered it to the organisation in October
- The Disability Action Plan is reviewed by the Heads of Department team on a monthly basis

VOLUNTEERS AND MEMBERSHIP

- 330 volunteers worked as ushers front of house
- Together they gave 15,440 hours
- 25 Peer Motivators supported the Roundhouse Studios team and young people participating in projects in the Roundhouse Studios

HR

- £26,000 invested in training and development for Roundhouse staff
- A comprehensive benefits package, including contributory pension scheme, was rolled out in February 2008 following consultation sessions with staff
- An Employee Consultation Forum was set up for direct staff feedback to the Chief Executive



REPORT ACCOMPANYING SUMMARY FINANCIAL STATEMENTS

INDEPENDENT AUDITORS’ STATEMENT TO THE MEMBERS OF ROUNDHOUSE TRUST

We have examined the summarised financial statements of Roundhouse Trust set out below.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES

The trustees, who are also the directors of the company, are responsible for preparing the summarised financial statements in compliance with the relevant requirements of section 251 of the Companies Act 1985 and the regulations made there under and in accordance with the recommendations of the charities SORP.

Our responsibility is to report to you our opinion on the consistency of the summarised financial statements with the full financial statements and Trustees’ Annual Report. We also read the other information contained in the summarised annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

BASIS OF OPINION

We conducted our work in accordance with Bulletin 1999/6 “The auditors’ statement on the summary financial statement” issued by the Auditing Practices Board for use in the United Kingdom.

OPINION

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustees’ Annual Report of Roundhouse Trust for the year ended 31 March 2008.

haysmacintyre
Registered Auditors
Fairfax House
15 Fulwood Place
London WC1V 6AY

4 August 2008

ROUNDHOUSE ACTIVITY

1 April 2007 to 31 March 2008

	Attendance	No. of events
Roundhouse Studios		
Roundhouse Studios Programme	1,799	199
Outreach	2,291	57
Special Events	3,127	34
Artistic Programme		
Circus	34,433	65
Theatre	21,988	21
Music	184,611	69
Private Hire and Events		
Main Space	12,500	28

Photo: Roundhouse Main Space, by Sophie Laslett

FINANCIAL SUMMARY

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2008	12 MONTHS TO 31 MARCH 2008 £	15 MONTHS TO 31 MARCH 2007 £
Donations, gifts and covenants	545,756	622,918
Grants	50,000	415,937
Activities for generating funds	947,237	1,344,498
Investment income	107,417	110,629
Income of activities in furtherance of the charity’s objectives		
Roundhouse Studios	1,757,277	1,300,821
Artistic Programme	2,372,017	2,610,646
Development Project	1,224,083	11,098,926
Total incoming resources	7,003,787	17,504,375
Cost of generating funds	1,053,605	1,544,925
Loan interest	0	87,858
Cost of activities in furtherance of the charity’s objectives		
Roundhouse Studios	1,938,604	1,291,552
Artistic Programme	3,073,972	3,119,016
Roundhouse Depreciation	1,111,577	985,609
Governance	27,456	29,530
Total resources expended	7,205,214	7,058,490
Net incoming resources	(201,427)	10,445,885
Fund balances brought forward	27,939,406	17,493,521
Balances carried forward at 31 March 2008	27,737,979	27,939,406
BALANCE SHEET AS AT 31 MARCH 2008	£	£
Fixed Assets		
Tangible assets	27,660,596	28,577,911
Current assets		
Debtors	717,116	1,107,342
Cash at bank and in hand	1,788,238	2,566,107
Creditors amounts falling due within one year	(2,427,971)	(4,311,954)
Net current assets	77,383	(638,505)
Total net assets	27,737,979	27,939,406
Funds and reserves		
Unrestricted funds	686,966	535,072
Restricted funds	293,749	1,132,326
Capital funds	26,757,264	26,272,008
Total funds and reserves	27,737,979	27,939,406

The summarised accounts above are a summary of information extracted from the annual accounts and contain information relating to both the Statement of Financial Activities and the Balance Sheet.

These summarised accounts may not contain sufficient information to allow for a full understanding of the financial affairs of the charity. For further information the full accounts, which received an unqualified audit opinion, should be consulted. Copies can be obtained from Roundhouse Finance Department, 100A Chalk Farm Road, London NW1 8EH.

The annual accounts were approved by the Trustees on 1 August 2008 and have been submitted to the Charity Commission and Companies House.



**“I HAVE LEARNED THAT
THERE IS A LOT MORE
VARIETY TO MUSIC THAN
I THOUGHT!”**

STUDENT ON *LIVE JAM* COURSE

Photo: Young people interview Ewan McGregor
for a fundraising event, by Sophie Laslett

ROUNDHOUSE SUPPORTERS

FOUNDER

Sir Torquil Norman CBE

BOARD OF TRUSTEES

Nicholas Allott
Sarah Asiedu (appointed 06/03/08)
Anthony Blackstock
(appointed 06/03/08)
Marcus Davey
Lloyd Dorfman CBE (Chairman)
Tony Elliott
Ben Emmerson
Alan Hodson
Kwame Kwei-Armah
Beth Mburu (appointed 06/03/08)
Baroness McIntosh of Hudnall
Sanjay Nazerali
Lucy Neal OBE
Caspar Norman
Jesse Norman
John Ormerod
Sir Peter Stothard
Clare Jackson (Company Secretary)

ROUNDHOUSE YOUTH ADVISORY BOARD

Sarah Asiedu
Selom Awadzi
Liana Barragan
Michael Burke
Charlotte Dodd
Jess Dunne
Kemi Duronimisi
Elliot Ellis
Darnel Faissal
Tyrone Lewis
Greta Gould
Onder Koc
Sai-Kee Lau
Beth Mburu
Fidel Mburu
Natalie Mclean
Thiago Nunez
Louise Palton
Ray Pander
Luka Vardiashivili

MAJOR PROJECTS BOARD

Charles Allen
Simon Bamber
Barry Clare
Mervyn Davies CBE (Chairman)
Lloyd Dorfman CBE
Tony Elliott
Albert Fuss
Eric Nicoli
Richard Reed
Roland Rudd

AMBASSADORS

Kwame Kwei-Armah
Lord Burns
Guy Chambers
Ray Cooper
Ray Davies
Lindsay Duncan
Sir Bob Geldof
Terry Gilliam
Nick Mason
Dame Helen Mirren
Ewan McGregor
Sir Paul Smith
Juliet Stevenson
Suggs
Alan Rickman

DIRECTORS

Marcus Davey, Chief Executive
Lucy Beevor, Development Director
Saul Hopwood, Operations Director
Elizabeth Lynch, Roundhouse Studios
Director
Verity McArthur, Programming Director
Tony Stevenson, Finance Director
(from February 2008)
Emma Williams, Business Director
(until February 2008)

SUPPORTERS OF PROJECTS AND CORE COSTS

Arts Council England
The Atkin Foundation
Avid
Community Sponsors & SMBC
Colin & Helen David

Department for Children, Schools
and Families
Lloyd & Sarah Dorfman
EMI
The Ernest Cook Trust
Arnold Fulton
Goldsmiths' Company Charity
Heritage Lottery Fund
The Jack Petchey Foundation
The John Ellerman Foundation
John Lyon's Charity
London Borough of Camden
The Lowy Mitchell Foundation
Mark Leonard Trust
Mediabox
Mercers' Company
Music Manifesto
N. Sethia Foundation
The Paul Hamlyn Foundation
The Pret Foundation Trust
Rachel Charitable Trust
The Roddick Foundation
The Sarah D'Avigdor Goldsmid Charitable
Fund
Schroder Charity Trust
Scottish & Newcastle UK Ltd.
Sing Up
Summit Steel
Ultraspeed
v, the youth volunteering charity
Neil Warnock & Linda Lewis
The Wates Foundation
The Wellcome Trust
Youth Music

And with thanks also to those donors
who prefer to remain anonymous.

PATRONS

Midge & Simon Palley
Elise Ruskin

INNER CIRCLE

Jacky Fairfax
Linda Hapgood

