



ROUNDHOUSE

Roundhouse Rising 2012

An Explosion of Emerging Music
9-18 February 2012

After the success of the inaugural **Roundhouse Rising** festival earlier this year, the Roundhouse is pleased to announce the line up for **Roundhouse Rising** 2012, with support from STA Travel.

With its focus centered squarely on new music, previous years have seen **Jamie Woon**, **Wretch 32**, **Stornaway**, **DELS** and **RoxXxan** all take to the stage. **Beaty Heart**, **CLOUT!**, **Mz Bratt** plus a whole host of other up and coming artists join the **Rising** ranks for 2012 and cements its position as the best place to see brand new talent.

This groundbreaking festival now takes on a distinctly international feel for 2012, with a new Nordic music night, partnerships with the Museum of Modern Art in Medellin, Colombia as well as performances from Congolese sensation **Tres B** and the Ethiopian desert blues of **Krar Collective**. **Rising** will also be hosting British Underground's global Bass Culture event before it travels to SXSW as well as the grassroots music and creative community of the internationally renowned Un-Convention.

In addition, **Rising** will feature a whole range of projects, panels, talks and workshops to inspire the next generation of creative young musicians. Programmed in partnership with **Rich Mix**, **Un-Convention**, **British Underground**, **Wears the Trousers** and **EKO**, special guests include **John Robb**, **Bless Beats**, **Jagz Kooner**, **Jon McClure** (Reverend and The Makers), **Hannah Holland**, journalist **Chantelle Fiddy**, Ruth Barnes (**BBC 6Music**) and **Blak Twang**.

The workshops are aimed at 14-25 year olds looking to gain a wealth of experience in the music industry whilst the panels will discuss a range of topics from 'The Influence of Reggae on British Music' to 'Creativity in Place of War' and 'The Politicisation of Music'.

Roundhouse Rising takes place over half-term in February and has expanded from 2011's week-long festival - 2012 also sees a move off-site to East London for certain events.

Live Music – Roundhouse Studio Theatre (unless specified)

Rising Showcase - Thursday 9 Feb

A fantastic night of emerging music with several artists direct from the Roundhouse Studios music programme, including new Roundhouse Records signing **YGLU**, performing tracks from their debut EP, as well as **Azekel** who recently collaborated with the legendary **Trevor Horn** as part of Roundhouse's innovative **3030** project.

Mz Bratt

YGLU

Azekel

Lovelle

Dizzietron

7.30pm / £6

Sonic – Friday 10 Feb

A night of new musical pioneers featuring a special performance by **Beaty Heart** in collaboration with the Roundhouse Choir. Beaty Heart recently performed in the Main Space at the Roundhouse as part of **Ron Arad's Curtain Call** and recently supported **The Rapture** on tour.

Beaty Heart + Roundhouse Choir

CLOUT!

Sarah Leo

The Waylayers

7.30pm / £6

Bass Culture – Saturday 11 Feb

In partnership with British Underground, a night inspired by the history, soul and spirit of reggae. See this special show here before it travels to SXSW and Brazil.

Natty

Lady Leshurr

Rashtes

8pm / £6

There will also be a panel event in conjunction on Wednesday 15 Feb at 7pm.

Wicked Tongue – Wednesday 15 Feb @ Old Blue Last

Roundhouse Records' Ghosts You Echo launches her experimental electronic night at the champion venue for new music, Old Blue Last.

Labyrinth Ear

Jewellers

Hourglass Sea

Fragments

7.30pm / Free entry

Roundhouse:Remixed – Friday 17 Feb @ Rich Mix

In partnership with the Rich Mix creative team, *Rising* curates a wildly eclectic night of new music.

Krar Collective in collaboration with Roundhouse Experimental Choir

Tres B

Rubix Poetry Collective

Tempting Rosie

Dizzietron (DJ set)

7.30pm / £5

Incidentally Nordic – Friday 17 Feb

As part of the Roundhouse's young programmer series, Project Fresh Socks curate a night of Nordic electronica.

Sandra Kolstad

Bloodgroup

+ more to be announced

7.30pm / £6

EKO presents Through the Glass Ceiling – Saturday 18 Feb

EKO will host the closing day of *Rising*, with a focus on women in music. Expect a workshop on music production with **Hannah Holland** (co-founder of Batty Bass), a podcast masterclass with **BBC 6Music's Ruth Barnes**, a panel hosted by *Wears the Trousers* magazine, as well as an evening of live music from some of the best female-fronted bands in the UK.

Artists to be announced shortly.

7.30pm / £6

Panels – all events at the Roundhouse

Un-Convention: 'Voices' – Saturday 11 Feb

For the second year running, Un-Convention present a whole series of talks, debates and interactive discussions on new music. This year Un-Convention have partnered with a variety of arts organisations in Colombia to focus on the effect of new technologies on local and global music

making, hip hop culture and the politicisation of music both in the UK and in Latin America. Many of the panels will be live-streamed, giving you the chance to connect and interact with artists from the other side of the world.

Special guests include **John Robb**, **Jon McClure** from Reverend and the Makers, RWD editor and Guardian journalist **Chantelle Fiddy** and artist **RoxXxan**. There will also be a performance from Cassetboy. For more details please visit www.unconventionhub.org

10.30am-6pm / £10 (all day ticket)

Bass Culture: The Influence of Reggae on British Music – Wednesday 15 Feb

Following on from their showcase night, British Underground present a high profile panel discussion looking at the massive influence reggae has had on the current UK music scene from dubstep and grime to folk and electronica.

7-9pm / £2

Wears the Trousers Panel discussion – Saturday 18 Feb

Wears the Trousers are hosting a music industry panel discussion that will give participants the chance to get up close and personal with the music industry. They are also holding one-to-one Clinic Sessions to listen to your demos.

Panel: 4-6pm, Session 6-7pm / £2

Workshops – all events at the Roundhouse

REMIX: Rising – 13-15 Feb

On this special project you will get the opportunity to remix tracks by artists performing at *Roundhouse Rising* 2012. Working alongside professional producers, this intensive project will focus on song structure, creative interpretations and how to make the most out of a remix using the latest music software.

Age: 14-19

11am-4pm / £15

Rising: Rewind with Jagz Kooner and Bless Beats – Thursday 16 Feb

Over the course of the day you will work alongside legendary producers **Jagz Kooner** (Oasis, Kasabian, Primal Scream) and **Bless Beats** (Wiley, Chipmunk) to look at what makes a song great, deconstructing tracks and building them up as a group.

Age: 16-25 (Intermediate/Advanced)

11am-4pm / £5

International Album In A Week – 13-17 Feb

To celebrate the international flavour of *Roundhouse Rising*, we will be partnering with our international colleagues to help create an international album in a week. You'll work alongside other musicians in our state of the art studio to create a series of new tracks inspired by the festival. Please note: you must have some experience of playing and writing your own music to take part.

Ages 14-19

10am-4pm / £20

Music Production and Promotion Masterclass – Saturday 16 Feb

This workshop will provide an insight into the different aspects of working in dance music. Learn about DJing, music production, club promotion and starting a record label - and how all these skills can help you promote your own work - from **Hannah Holland** and the **Batty Bass** team.

Ages: 16-25

10am-4pm / £5

The Penniless Podcaster Masterclass – Saturday 18 Feb

BBC 6Music's Ruth Barnes is hosting a masterclass on how to make your own podcast, post it online, promote it and make it unique. This includes a chance to interview artists appearing as part of *Roundhouse Rising* and is also a good opportunity for those who are already podcasting, but who are keen to fine tune their methods and make the finished product slick and professional.

Age: 16-24

1pm-5pm / £5

Roundhouse Rising blog project – 13-17 Feb

Learn about video and photography or web and radio journalism as you work on the daily Other Side of the World music project blog. Work with professionals to create work for your showreel, cover gigs at *Roundhouse Rising 2012*, write for the festival site and spread the word using social media.

Age: 14-18

11am-4.30pm (+ some festival gigs) / £10

Roundhouse
Chalk Farm Road, London, NW1 8EH
Thursday 9 February – Saturday 18 February
For tickets: www.roundhouse.org.uk or 0844 482 8008
Tweet @roundhouseldn #rising2012

For more information on all events and workshops and to purchase tickets, visit
www.roundhouse.org.uk/rising

NOTES TO EDITORS:

About the Roundhouse

Each year the Roundhouse works with over 3,000 11-25s enabling them to realise their creative potential, and offers audiences of all ages new and extraordinary experiences in live music, circus, theatre and new media.

www.roundhouse.org.uk

About STA Travel

STA Travel is the world's leading travel agent for students and young people with 47 branches in the UK and over 400 worldwide. Started in 1979 by two intrepid travellers our ethos hasn't changed: we are passionate about getting face to face with the world and firmly believe that experiencing the wonders of the world will expand your mind and enrich your understanding. STA Travel have exclusive travel discounts for students and those under 26 we guarantee we won't be beaten on price. Whether you're after a year-long adventure or just a quick weekend getaway, we have the complete travel range: tours, treks, volunteering projects, accommodation, insurance and all the other essential extras. Get out there – the world is waiting for you!

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