



ROUNDHOUSE

The Roundhouse in association with Gail Zappa
and The Zappa Family Trust present...

FRANK ZAPPA AT THE ROUNDHOUSE

A celebration of his life and music marking the 70th anniversary of his death

5-7 November 2010

'Information is not knowledge. Knowledge is not wisdom. Wisdom is not truth. Truth is not beauty. Beauty is not love. Love is not music. Music is the Best' - Frank Zappa

Celebrating one of the 20th century's most remarkable musicians and composers, Frank Zappa at the Roundhouse features a kaleidoscopic exploration of his music and influences. Performances by Dweezil Zappa, members of Frank's touring and recording bands, the UK's best contemporary classical ensembles and an appearance by Gail Zappa, are accompanied by talks, films and exhibitions.

Frank Zappa at the Roundhouse has been made possible by the generosity and collaboration of Gail Zappa and The Zappa Family Trust, and offers a tribute to his amazing music and continuing legacy... 'anything any time any place for no reason at all'.

TICKETS www.roundhouse.org.uk or 0844 482 8008

Friday 5 November

Main Space / Doors 7pm (performance 7.30pm) / £10 - £25

Gail Zappa – On Stage and Off

Gail Zappa makes a rare and much anticipated appearance to introduce this celebration of Frank Zappa's amazing music and incredible influence on musicians from all genres. Gail will share her observations and talk about the challenges of being married to one of the 20th century's most prolific and influential composers. As a champion of copyright and licensing protection, and guardian of Frank Zappa's legacy, Gail and The Zappa Family Trust have made possible a weekend which will offer a unique insight into the life of a remarkable artist.

The London Contemporary Orchestra perform music from *The Yellow Shark*

The Yellow Shark, the last album to be released before Zappa's death in 1993, is a collection of compositions written for chamber orchestra, including *G-Spot Tornado*, *Dog Breath Variations*, *Get Whitey* and *Be-Bop Tango*. This is a unique opportunity to experience a performance of all the available transcribed works in one incredible performance by the London Contemporary Orchestra conducted by Hugh Brunt, under the watchful eye of Ali N Askin, who worked under Frank Zappa's baton on the original *Yellow Shark* concerts performed by the Ensemble Modern in 1992.

The London Contemporary Orchestra & Roundhouse Music Collective

Wild Imaginings: the music that influenced Zappa

The London Contemporary Orchestra, together with the Roundhouse Music Collective, explore the inspirations and influences behind Zappa's music – from the early 20th-century experimentation of Varèse and Stravinsky, to fuzz-infused rock'n'roll, swinging '50s Doo Wop and the work of Eric Dolphy. The Roundhouse AV Collective will produce accompanying visuals, inspired by early cine Americana.

Friday 5 November

Studio Theatre / 5.30pm / £5

Gail Zappa in conversation with Ali N Askin, Todd Yvega & Frank Filipetti

From 1991-93, Ali N Askin was Zappa's assistant. His responsibilities included some arrangements for *The Yellow Shark* project with the Ensemble Modern. He continues to work with The Zappa Family Trust, including transcribing *The Adventures of Greggery Peccary* and *Other Persuasions* for the Ensemble Modern, and reconstructing the original scores of the orchestral pieces in Zappa's legendary film, *200 MOTELS*. From 1989, Todd Yvega was Frank's musical assistant and computer expert, responsible for synclavier programming and transcribing synclavier works. He developed customised software to meet Frank's esoteric needs. Grammy-winning music producer Frank Filipetti is the first engineer to be invited to work on The Zappa Family Trust's current and future releases. As one of the first engineers to really embrace digital technology and surround sound, he has a hugely impressive list of credits, from Barbra Streisand to Dolly Parton.

Saturday 6 November

Main Space / 7pm / £30 - £35

Zappa Plays Zappa plus very special guests

This unique performance sees Zappa's eldest son Dweezil and his band 'Zappa Plays Zappa' perform selections from his father's repertoire from the late 60s to early 90s. Dweezil will also be joined on stage by several members of Frank's incredible backing bands, including Jeff Simmons, Scott Thunes and Ian Underwood. In a final twist, the performance will also feature a section – from grave to stage – in which Frank himself will perform with the band via synchronized audio/video technology.

The Mighty Boosh Band

As huge Zappa fans, Noel Fielding and Julian Barratt will perform their own unique take on several Zappa tracks, as well as performing a dialogue from the legendary 'Old Bailey Obscenity Trial'.

Saturday 6 November

Main Space / 3.30pm / £10

Q&A / Demo session with Gail Zappa, Dweezil Zappa, Joe Travers, Ian Underwood, Jeff Simmons & Scott Thunes

As one of the world's finest guitarists, Dweezil Zappa has developed a special technique to play musical lines that Frank never intended (or indeed could) be played on guitar. This is a rare opportunity to see the incredible Zappa technique up close. Joe Travers has been the official 'Vaultmeister' for The Zappa Family Trust since 1995, holed-up in the legendary Utility Muffin Research Kitchen, fastidiously restoring and cataloging over 30 years worth of master recordings. In some instances, he probably knows more about the Zappa repertoire than Frank Zappa himself. Expect impromptu jamming, spontaneous riffing and the opportunity to get the answer to that Zappa question you've always wanted to ask.

Sunday 7 November

Main Space / 7pm / £10 - £30

London Sinfonietta and special guests perform the UK premiere of *The Adventures of Greggery Peccary*

The London Sinfonietta promise a very special evening featuring the first ever UK performance of one of Zappa's epic and most popular classical pieces, with performers including actor Kwame Kwei-Armah as Greggery. Alongside *The Adventures of Greggery Peccary*, the London Sinfonietta play Zappa's *Revised Music For Low Budget Orchestra* and pieces by two giants of 20th century classical music who inspired his own compositions - Pierre Boulez (*Memoriale*) and Edgar Varèse (*Octandre*).

Sunday 7 November

Studio Theatre / 6pm / £5

An audience with Scott Thunes and Jeff Simmons moderated by official biographer Alan Clayson

As Frank's recording and touring bass player 1981-88, Scott Thunes has some impressive stories to tell. With his guitar to hand, Scott will demonstrate his incredible technique and show how his basslines drove tracks on such Zappa albums as *Ship Arriving Too Late to Save A Drowning Witch* and *Does Humor Belong In Music?* Jeff Simmons, who famously quit the band on the eve of the shoot of 200 MOTELS, is one of only a handful of musicians to share songwriting credits with Frank Zappa. Jeff played with Frank from 1969-74, so will cover a different part of the Zappa chronology in music and words.

All Weekend

AAAFNRA: Anything Anytime Anywhere For No Reason At All – FZ

Throughout the building / Fri 5 from 3pm / Sat 6 & Sun 7 from 10am / FREE

In an explosion of all things Zappa, the Roundhouse will be transformed into a facsimile of Zappa's brain for you to police. A range of rooms and studios will broadcast Zappa films and videos; corridors will be adorned with photos, posters and album artwork; Roundhouse Radio will play non-stop Zappa; theatre productions will recreate classic Zappa moments; computers will be linked to Zappa sites; the Roundhouse TV crew will film and interview audience and artists for a live vox-pop of Zappa ideas; and you can create your own live mix of a Zappa track in the Roundhouse recording studio. Each space and place will represent a different facet of Zappa's imagination: a constantly changing, infinite exhibition of his mind and music.

Zappa Film Festival

Studio Theatre / Sat 6 & Sun 7 / £10 day ticket (5 films per day)

Over the course of the weekend, the Roundhouse Studio Theatre will screen all of Frank Zappa's films, including the infamous *200 MOTELS*, and rare and previously unseen footage in full blu-ray/HD and surround sound. See Timetable for details.

Zappa Disco Mash-Up

Foyers / Fri 5- Sun 7, 10.30pm-1am / FREE

Dancin' Fools Flula (DE) and Dave Gamble (UK) spin back-to-back Zappa classics late into the night, accompanied by live visuals from the Roundhouse AV Collective.

Tickets

www.roundhouse.org.uk or 0844 482 8008

Golden Ticket To Excess £200

- The best seats for every Main Space concert
- Exclusive access to soundchecks and rehearsals
- Access to all Q&A sessions and film screenings
- Cheesy champagne reception with Gail Zappa and special guests
- Exclusive limited edition t-shirt and poster
- Exclusive limited edition CD, including unreleased material
- Plus extras

EVENT	WHAT	DATE	TIME	LOCATION
Gail Zappa, Ali N. Askin, Todd Yvega & Frank Filipetti	Q&A	Fri 5 Nov	5.30pm	Studio Theatre
London Contemporary Orchestra – The Yellow Shark & Roundhouse Music Collective – Wild Imaginings	Performance	Fri 5 Nov	7pm	Main Space
Zappa Disco Mash Up with DJ Dave Gamble	Aftershow	Fri 5 Nov	9.45pm	Foyers
Uncle Meat	Film	Sat 6 Nov	10am	Studio Theatre
A Token Of His Extreme	Film	Sat 6 Nov	12pm	Studio Theatre
Dub Room Special	Film	Sat 6 Nov	1.30pm	Studio Theatre
Does Humor Belong In Music?	Film	Sat 6 Nov	3.15pm	Studio Theatre
Dweezil Zappa, Gail Zappa, Joe Travers, Ian Underwood, Jeff Simmons & Scott Thunes	Q&A	Sat 6 Nov	3.30pm	Main Space

Video From Hell	Film	Sat 6 Nov	4.30pm	Studio Theatre
Dweezil Zappa Plays Zappa	Performance	Sat 6 Nov	7pm	Main Space
Zappa Disco Mash Up with DJ Flula	Aftershow	Sat 6 Nov	10.45pm	Foyer
The Amazing Mr. Bickford	Film	Sun 7 Nov	10.10am	Studio Theatre
The Torture Never Stops	Film	Sun 7 Nov	11.20am	Studio Theatre
Peefeeyatko	Film	Sun 7 Nov	1.30pm	Studio Theatre
200 MOTELS	Film	Sun 7 Nov	2.40pm	Studio Theatre
The True Story of the Making of 200 MOTELS	Film	Sun 7 Nov	4.30pm	Studio Theatre
An Audience with Scott Thunes & Jeff Simmons	Q&A	Sun 7 Nov	5.30pm	Studio Theatre
London Sinfonietta and special guests perform Gregger Peccary	Performance	Sun 7 Nov	7pm	Main Space
Zappa Disco Mash Up with DJ Dave Gamble	Aftershow	Sun 7 Nov	9.30pm	Foyers
AAAFNRAA	Exhibition	Fri 5 – Sun 7 Nov	10am	Venuewide
Royal Academy of Music Ensemble	Performance	Sat 13 Nov	8pm	Duke's Hall

ALSO...

Royal Academy of Music Manson Ensemble

Royal Academy of Music, Duke's Hall, Marylebone Road, London, NW1 5HT

Saturday 13 November / 8pm / £5 - £12

Conducted by Franck Ollu, who performed with the Ensemble Modern on the original Yellow Shark recording, the Manson Ensemble present a selection of instrumental Zappa classics alongside new transcriptions by Head of Composition, Philip Cashian, and current composition students. The programme includes *Peaches en Regalia*, *Big Swifty*, *Dupree's Paradise* and new transcriptions of *Music for Low-Budget Orchestra* and *Alien Orifice*.

Tickets for this performance are available from www.ram.ac.uk/events or 020 7873 7300

PRESS ENQUIRIES

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LISTINGS

Venue Roundhouse, Chalk Farm Road, London NW1 8EH
 Performances 5-7 November 2010
 Tickets 0844 482 8008 / www.roundhouse.org.uk

NOTES TO EDITORS

About the Roundhouse

The Roundhouse is home to a bold and exciting programme of international contemporary performing arts and a creative centre exclusively for under 25s. It gives young people a chance to realise their creativity and offers audiences of all ages new and extraordinary experiences in live music, theatre, circus, spoken word and new media. Since reopening in 2006, more than a million people have been through our doors and over 15,000 young people have developed their creative talents in the Roundhouse Studios.