

# Roundhouse Rising: Digital Futures

Saturday 21 February 2015, 11am – 5pm

Welcome to [Digital Futures](#), a ground-breaking day of discussion, demos and debate about the future of music in the digital age. Covering everything from digital releasing, to new technologies, the day will give fresh insight into how aspiring musicians and industry professionals can develop their music, creativity and career.

**Please note:** You will have a choice between two sessions in each time slot. Capacities are strictly limited in each session. If the session you want to attend is full, you will be asked to attend the other session.

11:00-11:30	<b>Studio Theatre</b> Introduction and welcome	
	<b>The Hub</b>	<b>Bloomberg</b>
11:30-13:00	<p><b>WORKSHOP:</b> <b>DIY Digital Marketing</b></p> <p>Led by <b>Amelia Ideh (Put Me On It)</b> taking you through everything you need to know about promoting your music</p>	<p><b>PANEL:</b> <b>The Future of Digital Music</b></p> <p>Interactive discussion featuring digital innovator <b>Tim Exile</b>, champion beatboxer <b>Shlomo</b>, sonic artist and former NASA researcher <b>Kelly Snook</b> and IMD pioneer <b>Emma Catnip</b></p>
13:00-14:00	BREAK	
14:00-15:00	<p><b>DEMO:</b> <b>Tim Exile</b></p> <p>Live demo from our Roundhouse Associate Artist and groundbreaking digital experimentalist Tim Exile, taking participants on a digital journey through his artistic processes and techniques.</p>	<p><b>PANEL:</b> <b>CMU:DIY presents Navigating Digital Shifts</b></p> <p>As the shift towards streaming and subscription continues, where is the digital music market at today, and where is it heading in the future? What should new artists be doing to get their music in all the right places, and what role do digital distributors and record labels play? Special guests TBC.</p>
15:00-15:30	BREAK	
15:30-16:30	<p><b>DEMO:</b> <b>Shlomo</b></p> <p>Live interactive sessions with the acclaimed beatboxer. Discover the essentials of the art of beatbox and digital experimentation.</p>	<p><b>PANEL:</b> <b>The Future of Radio and Digital Media</b></p> <p>how can musicians navigate broadcast media and online platforms in the age of digital featuring Daryl (Asylum Records, UK - Atlantic Records/Warner Music) and <b>Sarah Beaumont (BBC Radio 1 &amp; 1Xtra)</b>.</p>
16:30-17:00	END	