

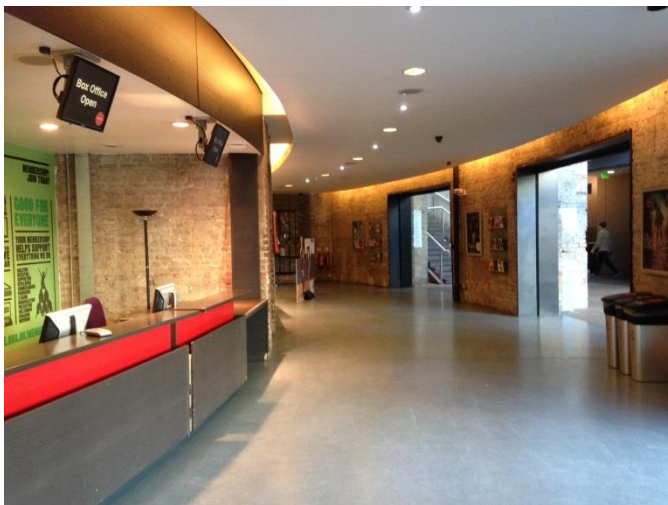
The Little Bird Who Stayed For Winter - Visual Story

The show you are coming to see is being performed at the Roundhouse.

This is what the Roundhouse looks like from the outside:



You will enter the building through the large glass doors.



When you come in you will see the box office where you might need to pick up your tickets.

Sometimes there is a small queue of people here collecting their tickets.

There may be music playing in this area and staff walking through the building to get to their offices.

The Little Bird Who Stayed For Winter will be performed in the Sackler Space. This is our studio theatre on the ground floor.

If you already have your tickets you can continue walking through the box office towards the Sackler Space.

To get there, you will need to travel down the corridor at the side of the stairs. Please ask a member of staff if you need help. They will be wearing a red t-shirt, or they may have a Roundhouse lanyard on.

On your way to the Sackler Space you will go past our café called MADE.

It has quite bright lights and plays music.

There are lots of different people who work behind the bar, making drinks and food for people who come to visit. If you would like a drink or something to eat, please visit pop in.



When you get to the end of the corridor, there is a big sign above a door that says “Sackler Space”. This is where the performance will be.



[Click here](#) to take a look inside the Sackler Space

There will be a member of staff at the door to welcome you to your performance and show you to your seats. They will be wearing a red Roundhouse t-shirt.

They will also look at your tickets and will either scan them with a small machine or tear them at the edges.

Inside the Sackler Space, there are 94 red seats that are set out in rows. You might need to go up the steps to get to your seat.



There are some cushions in front of the red seats. You can sit on these if you like. They are nice and comfy!

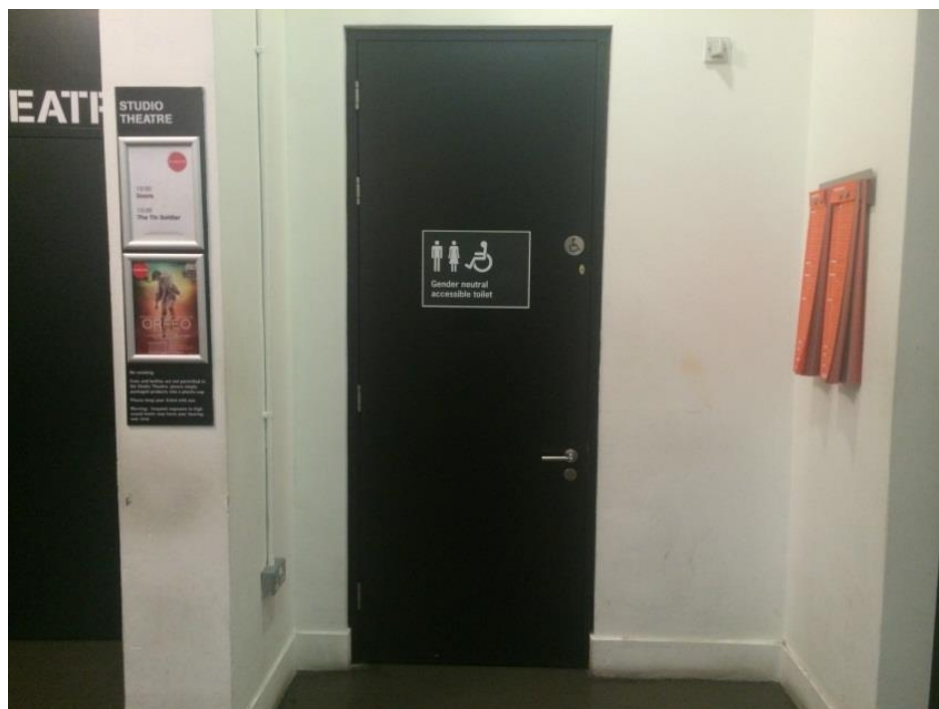


The stage will be set out with some big chimneys, and a large cloud in the corner. The performers will be on-stage already with notepads and pens.

They are street artists from Paris, and are looking for birds that they can draw. If they see a bird, they might point up into the sky. They might come and speak to you. You can say hello if you like.



You can go to the toilet at any point in the show. The toilet is just outside the doors to the studio theatre. Look out for the signs on the doors to the toilets.



When the show starts the lights will get a little bit darker and the performers will take their positions on the stage or at the side of room.



During the show, the performers might come into the audience and say hello. People may make loud sounds like laughing. If you find it funny, you can join in too.



There might be some smoke used during the performance, but don't worry, it's just an effect.

At one point in the show it starts to snow, which may fall on the audience too. If it does, you can put your hand out and touch it.



At the end of the show lots of people might clap their hands. You can join in if you want to.

You can leave the theatre through the door you came in through.

[Click here](#) to take the virtual tour of the Roundhouse