

Take Part Weekend 2016 – Please complete if you are 16 and over

(Parent/guardian please fill the next page instead if participant is under 16)

Full Name
Address
Postcode
Mobile
Email
Date of Birth:

1st Emergency Contact

Full Name
Relationship
Mobile

2nd Emergency Contact

Full Name
Relationship
Mobile

Data and Images – 16 and over

I _____ (your name) certify that the information set out in this enrolment form is, to the best of my knowledge, accurate and complete.

I consent to the Roundhouse processing my personal and / or sensitive personal data (provided in any format and at any time, including but not limited to the information set out in this student enrolment form) in accordance with the DPA.

In addition, I understand that whilst attending a course/project at the Roundhouse (including use of the Roundhouse facilities), there may be circumstances where my image(s) may be used by the Roundhouse for marketing and promotional purposes. The images may be used in whatever format, including but not limited to photographs, video footage and images uploaded on the Roundhouse website. If you do not want your image to be used by the Roundhouse, please let us know below:

I do NOT give my consent for my image(s) to be used

If any of the Contacts' Details changes, I will notify the Roundhouse of any changes.

Signed

Date

Roundhouse Studios, 100a Chalk Farm Road, London NW1 8EH

T: 020 7424 8477

F: 020 7424 6782

E: visitorservices@roundhouse.org.uk

www.roundhouse.org.uk

Take Part Weekend 2016 – If you are under 16

to be completed by your parent/guardian if you are under 16 (turn the page for over 16 consent)

1st Emergency Contact

Full Name
Address
Postcode
Mobile
Email
Date of Birth:

Full Name
Relationship
Mobile

2nd Emergency Contact

Full Name
Relationship
Mobile

Data and Images – under 16

I _____ (*parent or guardian*) of _____ (*child's name*) hereby consent to the processing of the participant's personal and/or sensitive personal data in accordance with the DPA for the purposes of their participation hosted by or at the Roundhouse. In addition, I understand that whilst attending a course/project at the Roundhouse (including use of the Roundhouse facilities), there may be circumstances where image(s) of the participant may be used by the Roundhouse for marketing and promotional purposes. The images may be used in whatever format, including but not limited to photographs, video footage and images uploaded on the Roundhouse website. If you do not want images of the participant to be used by the Roundhouse, please let us know below:

I do NOT give my consent for image(s) of the participant to be used

If any of the Contacts' Details changes, I will notify the Roundhouse of any changes.

Name

Signed

Date

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CIRCUS CONSENT FORM (16 and over)

Complete if you are over 16 (Parent/guardian please fill the next page instead if participant is 16 or under)

Medical Information

I _____ (*your name*) understand that circus activities subject the participant to danger, and that this risk cannot be eliminated without jeopardizing the essential qualities of the activity. I have read Annex 1 of this Enrolment Form (last page) and understand the nature of the activities and that participation in circus activities may involve the risk of injury including (but not limited to):

- sprained muscles
- bumps and bruises
- falls from height and associated collision injuries

I understand that whilst the Roundhouse provides trained tutors, I am also responsible for my own safety and will adhere to the tutors instructions at all times.

Do you have:

A physical disability

Asthma

Heart conditions

Any other known medical condition that could make participation in this activity dangerous for yourself or others?

Epilepsy

Learning difficulties

I acknowledge the risks involved in this activity and I knowingly and freely accept all such risks and assume full responsibility for my participation in the Street Circus Programme.

Signed _____

Date _____

Roundhouse Studios reserve the right to ask to see proof of age

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E: visitorservices@roundhouse.org.uk

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StreetCircus@roundhouse.org.uk

CIRCUS CONSENT FORM (under 16)

Consent to attend – to be completed by your parent/guardian if you are 16 or under (Please fill previous page instead for over 16 consent)

Medical Information

I _____ (*your name*) understand that circus activities subject the participant to danger, and that this risk cannot be eliminated without jeopardizing the essential qualities of the activity. I have read Annex 1 of this Enrolment Form (last page) and understand the nature of the activities and that participation in circus activities may involve the risk of injury including (but not limited to):

- sprained muscles
- bumps and bruises
- falls from height and associated collision injuries

I understand that whilst the Roundhouse provides trained tutors, the participant is also responsible for their own safety and will adhere to the tutors instructions at all times.

Does the participant have:

A physical disability

Asthma

Heart conditions

Any other known medical condition that could make participation in this activity dangerous for themselves or others?

Epilepsy

Learning difficulties

I acknowledge the risks involved in this activity and I give permission for the participant to take part in the Street Circus Programme

Signed _____

Date _____

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Creative Project Enrolment Form 2016 - ANNEX 1: CIRCUS ACTIVITIES

Acrobatic Balance

Participants use each others bodily structures to make shapes and balance upon and with each other. Acrobatic balance includes standing and kneeling on fellow participants. Dynamic and static skills at all levels (beginners to advanced). Always involves 2 or more participants.

General risk - bruising, strains, sprains, overstretched muscles

Acrobatic tumbling

Acrobatic moves following gymnastics method of training using the body to create shapes, to propel oneself whilst using the floor as a platform.

General risk - bruising, strains, sprains, overstretched muscles

Aerial Hoop and Static Trapeze:

Holding your body in different shapes on and around a bar or hoop.

General risk - bruising and overstretched muscles.

Hula hoops

Participants manoeuvre one or more large plastic ring(s) around the body.

General risk - bruising and overstretched muscles.

Juggling and related activities (diablo, devil sticks)

Participants juggle objects such as balls, clubs and scarves, also included are other branches of juggling such as diablo and devil sticks.

General risk - bruising, strains, sprains, overstretched muscles

Parkour and Freerunning

Jumping, landing, rolling, vaulting, climbing and balancing.

General risk - bruising, strains, sprains, overstretched muscles

Rola Bola

Balancing on a board which is balancing on a tube.

General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes

Street Dance:

Dancing in various styles, which could include b-boy, popping and locking, house, waackin, boogaloo and krumping.

General risk – bruising, strains, sprains, overstretched muscles

Tightrope wire walking

Walking a 10mm tensioned wire tightened on a steel frame. Approx. 50 cm from the floor. Participants balance and walk along the wire end to end.

General risk - bruising, strains, sprains, overstretched muscles

Unicycling

Riding a one wheeled bicycle.

General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes

Walking Globe

Balancing and moving on a big hard plastic ball.

General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes

Risks are minimised by a thorough warm up and clear explanation of the movements. Students will be taught circus skills within their individual skill range and by experienced Artist-Tutors.

Individual detailed risk assessments are available upon request.