



Driving change in our sector and society

Tuesday 26 March, 1-5.30pm

Join in the conversation #DrivingChange

Time	Session		
1.00pm	Registration – refreshments		
1.30pm	<p>We should be actively driving change in our sector and society. How do we achieve this?</p> <p>Sackler Space</p> <p>Chair: Bridget Minamore, Poet, Critic and Journalist Bridget is a poet, critic and journalist who writes about theatre and pop culture. Her first pamphlet, Titanic, was published in May 2016.</p> <p>Adrian Lester OBE, Actor and Director Adrian is a multi-award winning actor and director, including his extensive classical work in the theatre playing Othello, Henry V, Rosalind and Hamlet to name but a few.</p> <p>Sanjeev Bhaskar OBE, Actor British comedian, actor and broadcaster, best known for his work in the BBC Two sketch comedy series Goodness Gracious Me and star of the sitcom The Kumars at No. 42.</p> <p>Chloë Florence, Poet, Writer, Performer and Activist Chloë is a spoken word poet, writer, performer and activist. Current Roundhouse Resident Artist. Longlisted for the Outspoken Poetry Prize, Roundhouse Poetry Slam Finalist and Vault New Writers Award Winner. She recently premiered her debut solo show at Vault Festival this year.</p>		
2.30pm	Move to session 1		
2.45pm	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Option A</p> <p>Inclusive leadership: Diversity is critical to good governance. How do you make it a reality?</p> <p>Sackler Space</p> <p>Chair: Delia Barker, Programmes Director, Roundhouse Currently Chair of Studio Wayne McGregor, Delia was Director of English National Ballet School, and has also worked with Drake Music, Boy Blue Entertainment, Theatre Peckham and Stop Gap Dance Company.</p> <p>Ayesha Charles, Trustee, Roundhouse A young creative that believes in the industry and its importance to everyone. Radio producer, filmmaker and performer she also sits on the Roundhouse Youth Advisory Board (RYAB).</p> <p>Caroline Ellis, Chair, Finance Innovation Lab She has over 20 years experience as a senior leader, working across a range of organisations and sectors and she currently leads a consultancy that empowers people to have a tangible and positive impact on their world: on their own lives, communities and workplaces.</p> <p>Kim Evans, Chair, Clean Break Kim was a BAFTA-winning documentary maker before moving into arts management, becoming Head of Music & Arts at the BBC and then Executive Director, Arts at Arts Council England. In 2006 she was awarded an OBE for her services to the arts. She is Chair of Clean Break and a Trustee of Arts Catalyst.</p> <p>Patti Whaley, Chair, ActionAid UK With nearly 30 years of experience in charity management and governance, including senior management roles with Amnesty International and Forum for the Future, and governance roles across a wide range of non-profit organisations.</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Option B</p> <p>It's good for business: How to make this more than a 'nice to have'.</p> <p>The Hub</p> <p>Chair: Jan Gooding, Chair, Stonewall Jan has been managing partner of two successful marketing consultancies; antennae and BLUEdOOR. She is chair of PAMCo, an Executive Committee member of WACL and a Fellow of the Marketing Society.</p> <p>Nadja Bellan-White, CCO, EMEA & Executive Partner, The Ogilvy Group, Roundhouse Trustee An accomplished integrated brand marketing and digital communications executive. Her 25+ years' vertical industry experience spans B2B, Financial Services, Luxury Goods and Spirits, Retail, Telecommunications, and Brand PR.</p> <p>Ete Davies, MD, AnalogFolk Ete has worked at digital agencies including AKQA, Tribal DDB, Modem Media (Digitas) and SixandCo. Most recently, he's overseen global, multi-disciplined teams as a Head of Delivery for brand portfolios.</p> <p>Michaela Greene, Development and Communications Director, Roundhouse Leads on diversity and inclusion at the Roundhouse. She has worked in the not for profit sector for over 20 years, both in the cultural and wider charity sector. She is Vice Chair of Ministry of Stories.</p> <p>Bobette Kenge, Founder, The Forum As a discussion platform for people of colour in the sector, the Forum works in partnership with creative companies to empower early-to-mid career BAME individuals to have a voice and be able to speak up about the working environment.</p> </td> </tr> </table>	<p>Option A</p> <p>Inclusive leadership: Diversity is critical to good governance. How do you make it a reality?</p> <p>Sackler Space</p> <p>Chair: Delia Barker, Programmes Director, Roundhouse Currently Chair of Studio Wayne McGregor, Delia was Director of English National Ballet School, and has also worked with Drake Music, Boy Blue Entertainment, Theatre Peckham and Stop Gap Dance Company.</p> <p>Ayesha Charles, Trustee, Roundhouse A young creative that believes in the industry and its importance to everyone. 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3.30pm	Move to session 2	
3.45pm	<p>Option A</p> <p>Where to start? How to embed Diversity and Inclusion in our organisations.</p> <p>The Hub</p> <p>Chair: Michaela Greene, Development and Communications Director, Roundhouse Leads on diversity and inclusion at the Roundhouse. She has worked in the not for profit sector for over 20 years, both in the cultural and wider charity sector. She is Vice Chair of Ministry of Stories.</p> <p>Abid Hussain, Director of Diversity, ACE Abid is responsible for leading ACE's work on equality and the Creative Case for Diversity. He has over a decade of experience working in the arts and cultural sector with a particular interest in leadership, talent development, and philanthropic giving.</p> <p>Ailsa McWilliam, Director of Operations, Attitude is Everything Ailsa has been Director of Operations at Attitude is Everything since April 2018, she was previously the Business and Operations Manager. Attitude is Everything improves Deaf and disabled people's access to live music by working in partnership with audiences, artists and the music industry.</p> <p>Jatin Patel, Social Equality Manager, KPMG Jatin led the organisations submission to the Social Mobility Employer Index, where KPMG was ranked first. He project manages a firm-wide campaign called 'Fairer Futures', which underpins KPMG's commitment to inclusion, diversity and social equality.</p> <p>Melissa Murdock, Project Manager, Roundhouse Melissa has over 7 years experience of working professionally in the arts and culture industry, previously as Head of Drama at Morley College London and Artistic Director of Portmanteau Performance. Whilst at the Roundhouse, she has led on developing their data and evaluation strategy and delivering the Centre for Creative and Digital Entrepreneurs pilot.</p>	<p>Option B</p> <p>Programming and audiences: smashing those glass ceilings.</p> <p>Sackler Space</p> <p>Chair: Niccy Logan, Station Manager, Transmission Roundhouse Niccy Logan is a born Londoner, a proud graduate of the Brit School and currently Station Manager of newly launched internet audio platform, Transmission Roundhouse, the home of radical talk radio, podcasts and specialist music for under 30s, powered by the Roundhouse, Camden. She is also a freelance audio documentary maker, artist manager and live events producer.</p> <p>Travis Alabanza, Theatre Maker, Performance Artist, Writer Travis is an award winning theatre maker, performance artist and writer. Their combination of performance, writing, style and political voice in the last four years has cemented them as one of the most prominent emerging trans voices in the UK (as noted by Dazed, I-D, Moby and BBC).</p> <p>Jade Anouka, Actress, Poet Jade is an actress and poet. She is known for her various stage roles and for her appearances in the ITV dramas <i>Trauma</i> and <i>Cleaning Up</i>.</p> <p>Grace Petrie, Singer, Songwriter and Activist A folk singer, songwriter, and activist from Leicester, UK. She first exploded on to the national protest scene in 2010 with the emotive anthem Farewell to Welfare, which captured perfectly the spirit of the new wave of dissent in austerity Britain. Since then, she has written, recorded and toured relentlessly.</p>
4.30pm	Move to closing session	
4.45pm	<p>The Power of different stories.</p> <p>Sackler Space</p> <p>Chair: Marcus Davey, CEO and Artistic Director, Roundhouse Marcus previously worked for Dartington International Summer School and Norfolk and Norwich Festival. He was also Chair of the PRS for Music Foundation, founder of Trustee of People United and on the board of Arts Council London. He is currently a Governor of the National College for Creative Industries.</p> <p>Lyn Gardner, Associate Editor, The Stage Lyn Gardner is a journalist and novelist. She is currently associate editor of The Stage. She has written about theatre and performance for The Guardian and The Independent, and she was a founder member of City Limits, the largest publishing co-op in Europe.</p> <p>Madani Younis, Creative Director, Southbank Madani was Artistic Director of the Bush Theatre from 2012-2018, under his leadership, the Bush Theatre won the Stage London Theatre of the Year award.</p>	
5.30pm	Close and networking	