

FOUND ESSNOH

A man with dreadlocks is singing into a microphone on a stage. He is wearing a dark vest over a patterned shirt. In the background, several people are visible, some clapping and others looking towards the performer. The scene is lit with stage lights, creating a warm and energetic atmosphere.

ANNUAL REVIEW

2017 / 2018

AN AMBITIOUS JOURNEY



Simon Turner
Roundhouse Chair

I loved the Roundhouse before I joined here as Chair. And after a year, I've become even more excited about the future of this wonderful place. One of the things that motivates me the most is the young people I've met here who are, day in, and day out, putting themselves out there and taking on new challenges.

That is why I decided to take on my own challenge this year. Along with a group of close friends I skied to the South Pole to raise money for the Roundhouse. The whole way I felt inspired by the young people I've met. Knowing the money we raised would help to achieve our main goal from our new five-year business plan of working with 10,000 young people a year by 2023, made this mission even more important to me. And I wasn't the only one who took on a challenge this year, 133 people took on Ride the Roundhouse and we had people jumping out of planes and running marathons. All to help us achieve our ambitions, and all who can see how vital the Roundhouse is.

Particularly as over half of the young people who come to the Roundhouse are from the most deprived areas of the UK and 38% are BAME. We hear time and again in the media and from others in the industry that there isn't a level playing field for young people in the arts, and yet we know the role that creativity can play in social mobility of young people and communities. This is why we have ambitions to grow, to ensure that more young people have the same opportunities.

We thank you for your support so far, and we look forward to going on an ambitious journey with you over the next few years.

THOUGHTS FROM OUR YOUNG TRUSTEES

We think it's vital to place young people at the heart of our organisation, from our creative projects all the way through to decision making at board level. Here, two of our Young Trustees, who also sit on the Roundhouse Youth Advisory Board (RYAB), share why they think it's important too.

“ From being on a theatre course to joining RYAB and now becoming a Young Trustee, the Roundhouse has been a home away from home!

The board meetings have allowed me to understand the real foundations of an organisation and just how important each and every person is.

Rather than hypothesising, the Roundhouse listens to young people directly, therefore the values of the organisation stay true.

” AYESHA, YOUNG TRUSTEE

“

I saw the Young Trusteeship as an opportunity to give something back to the Roundhouse from the top.

One thing that I've taken from the meetings is how valued the Young Trustees' opinions are by other board members. They listen, consider and engage with your ideas as they would any other member.

At the core of the Roundhouse are young, creative artists. To have them as representatives of change is crucial to keeping the Roundhouse relevant, innovative and progressive.

” DOM, YOUNG TRUSTEE



A YEAR OF IMPACT



Marcus Davey, OBE
Chief Executive and
Artistic Director

Each year writing the annual review gives me a moment to look back and reflect on what we have achieved, to think about where we're aiming to go, and consider our role within the London and the wider cultural landscape. A great energiser for the Roundhouse team is knowing that we have increased the numbers of 11-25 year-olds we work with to just under 6,000 this year.

Beyond the numbers, we've seen hundreds of our young people use their creativity to tell their story. From Suhaiymah Manzoor-Khan's 'This is not a humanising poem' to our season And Now What? that explored the times we are living in. This has also been reflected in the incredible artistic performances we have commissioned and presented. Compagnie XY's beautiful performance showed us an extraordinary vision for what society could look like. Our collaboration with the Royal Opera for *The Return of Ulysses* highlighted the plight of refugees and displaced people. And, Wayne McGregor's and Random International's *+/- Human* gave us insights in to a future AI world.

Even set against a challenging world, especially for young people, I feel positive about the blossoming careers of the young artists who come through our studios. However, we know the arts and creative industries aren't yet representative of the vibrant diversity in our society. And what that means is we're missing out on the rich talent, the many different voices, the breadth of creativity that we could be seeing on our stages. We are committed to doing more to champion diversity and inclusion, to making change and I'm excited about the role inclusive creativity will play in shaping our future.

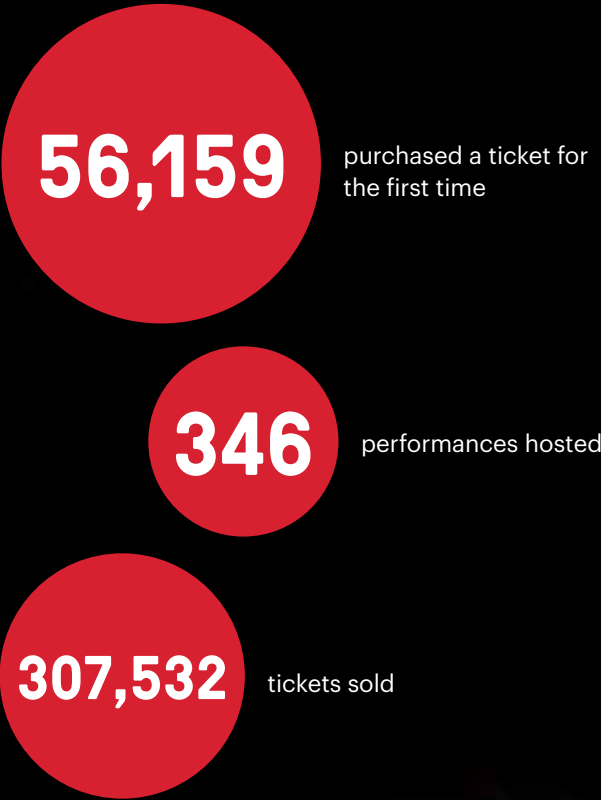
My considerable thanks go to everyone who came to the Roundhouse this year, to all our incredible donors for supporting the artists of tomorrow and helping us ensure creativity is celebrated.

OUR YEAR IN NUMBERS

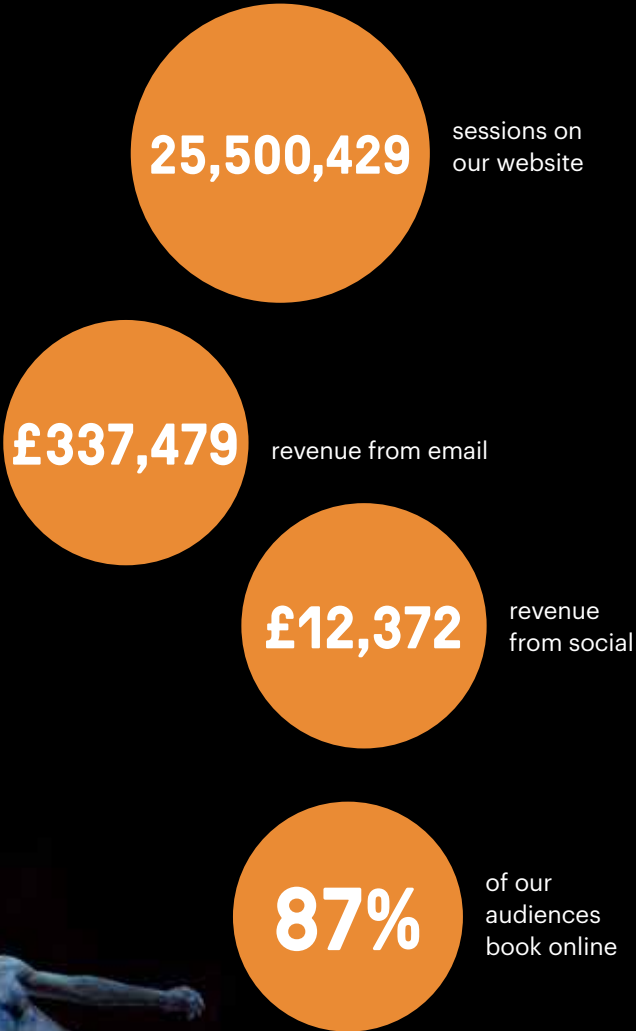
OUR WORK WITH YOUNG PEOPLE



OUR ARTISTIC PROGRAMME



OUR DIGITAL REACH



FUTURE VISION: 10,000 AND BEYOND

Over the next five years the Roundhouse's principal goal is to grow the number of young people we work with **to 10,000 a year**.

Our ambition is to increase the number of creative opportunities for 11-25 year-olds both here at the Roundhouse and out in the community with our partners. But more significantly we want to build the number of pathways into employment particularly those from under represented backgrounds and help both diversify the creative industries and, through the pipeline of talent, support its growth as the fastest growing industry in the UK.

Our additional objectives in support of our principal goal are:

- 1** Commissioning high-quality new work that pushes artistic boundaries and involves young people.
- 2** Championing the voice of young people and helping shape tomorrow's leaders.
- 3** Developing and diversifying our carefully balanced mixed-economy model.
- 4** Investing in our people and nurturing an entrepreneurial and innovative culture.

“
Roundhouse has given me access to facilities and the opportunity to work with professionals who help me achieve my artistic vision. I don't think I'd have been able to get that anywhere else. I also really respect how open the Roundhouse community is for people from all kinds of backgrounds.
”

JELLY CLEAVER, EMERGING ARTIST AND RYAB MEMBER



OUR FUTURE VISION: ROOM TO GROW

As part of facilitating our growth to working with 10,000 young people a year, planning continued for our new Centre for Creative and Digital Entrepreneurs (CCDE) for 18-30 year-olds, which is a central part of our planned new Campus Building.

Currently only 1 in 10 people working in the creative industries come from lower socio-economic backgrounds, and only 12.6% of the creative industries workforce are BAME. Part of our goal in building the new centre is to help combat this lack of diversity and support the social mobility of young people from lower socio-economic and BAME backgrounds.

As this annual review goes to print we are £5.1 million away from our total fundraising target of £15 million.

The new Campus Building facilities will include:

- 1** The Centre for Creative and Digital Entrepreneurs with flexible and affordable office space for masterclasses and industry networking.
- 2** Music wing with two new state of the art studios for ensembles, bands and choirs.
- 3** A triple-height studio for circus and experiential theatre.



Matt Hancock, Health Secretary and former Secretary of State for Digital, Culture, Media and Sport, with Marcus Davey OBE at the launch of our Centre for Digital and Creative Entrepreneurs, June 2018

“
Our nation's future will be built at the nexus of artistic creativity and technical capability. So the iconic Roundhouse's ambitious expansion plan is fantastic and will help new talent break through in our booming creative and digital industries.
”

MATT HANCOCK, FORMER SECRETARY OF STATE FOR DIGITAL, CULTURE, MEDIA AND SPORT, JUNE 2018

OUR REACH

In 2017/18 a total of **5,944** 11-25 year-olds engaged with us through creative projects and opportunities. Let's take a closer look at who they were...



HARDEST TO REACH

- 1,025** through our education programme
- 62** engaged through NEET (not in employment, education or training) projects
- 455** engaged through community festivals & events
- 70%** participants from NEET projects went back into employment, education or training



PROJECTS OPEN TO ALL

- 1,505** attended open access projects in circus, performing arts, music, broadcast & digital
- 516** attended a drop-in session with us
- 94%** learnt or developed a new skill whilst attending a drop-in



PROFESSIONAL OPPORTUNITIES

- 910** young people received a professional opportunity
- 389** 18-25s attended industry focused masterclasses
- We hosted **70 resident artists**

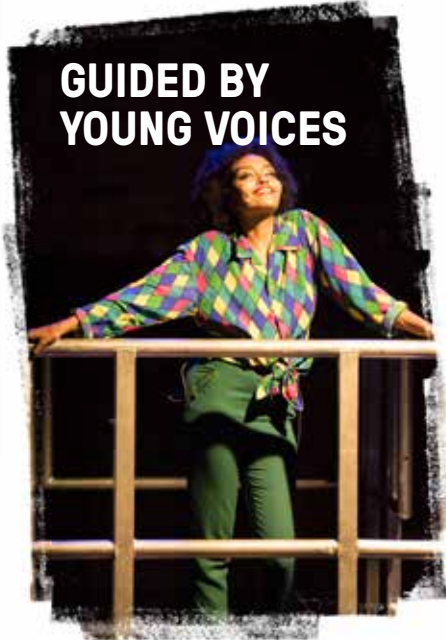
“ Every opportunity I’ve had has been through the Roundhouse. ” CHLOE, RESIDENT ARTIST



WELLBEING & SUPPORT

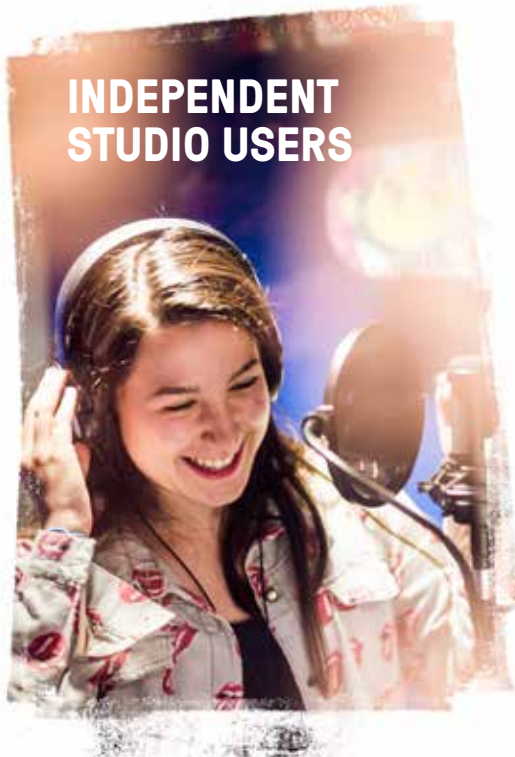
- 275** young people were supported through 1:1s with our youth support team

Youth support teams provided support and advice in 1:1s with young people, on topics such as employment, mental health, legal rights and disability support.



GUIDED BY YOUNG VOICES

- 32** young radio presenters used their voice to reach 33,303 listeners through 513 radio shows
- 23** 16-25s were members of RYAB



INDEPENDENT STUDIO USERS

- 1,717** young people accessed our studios to work on their creative projects independently

“ Unless you’re at music college it’s impossible to get access to the kind of facilities you find in the Roundhouse Studios. ” EMERGING ARTIST

GUIDED BY YOUNG VOICES

THE POWER OF YOUTH GOVERNANCE

Reflecting our values and practice, we are urging all arts and cultural organisations to place young people at the heart of their governance structures, so they can help create tomorrow's leaders. We believe the sector can lead a societal change that better reflects the world we live in; one that ensures the voices of young people are heard loud and clear.

In November 2017 we launched our Youth Governance Guide, in partnership with Arts Council England, which outlines the impact that organisations can achieve by bringing young trustees around the table. It includes practical tips on how to prepare a board, how to build a talent pool, support young trustees and how to overcome potential challenges along the way.

800

copies of the guide have been sent out.

320

copies of the guide were distributed at the Arts Council England CEOs & Chairs conference.

6

organisations, so far, have committed to recruiting young trustees or starting a youth board.

“

I decided to join RYAB because I believe it is important to give back to organisations that support you, and because I believe that it is important for young people's voices to be heard.

”

ABS, EMERGING ARTIST, RYAB MEMBER AND FILM-MAKER



GENERAL ELECTION

For the General Election we commissioned Roundhouse Resident Artist Rachel Nwokoro to write a poem encouraging young people to register to vote. This is a big part of our advocacy work – engaging in significant public moments that allow us to put young people centre stage on the issues that matter to them.

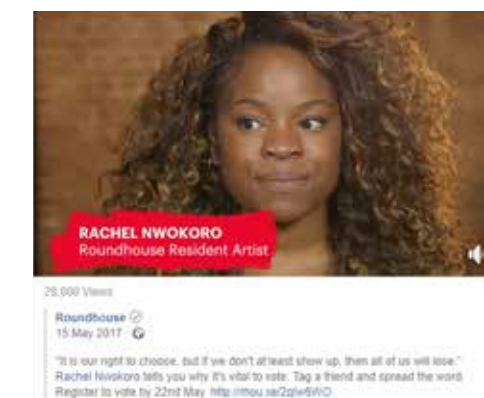
“I don't care which way you vote. It is our right to choose. But if we don't, at least, show up, then all of us will lose.”

It received
30,000
views on Facebook.

It was shared by The i Paper and other sector peers including Unicorn Theatre and Stratford Circus.



Download your copy here:
www.roundhouse.org.uk/youthgovernance



TRANSMISSION ROUNDHOUSE

2018 saw the launch of Transmission Roundhouse, formally Roundhouse Radio, our acclaimed and award-winning audio platform for young creatives aged 18-25.

For several years Roundhouse Radio had provided young people with hands-on training in the world of radio. It became clear, however, that over time the station's own unique identity was forming. It was time to switch things up and create a new sub-brand to reach more listeners, to better reflect the station's content and creators. And so, Transmission Roundhouse was born.



Still powered by the Roundhouse, the station champions diverse voices. Its shows are boundary-pushing, radical, creative and driven by powerful young people with big ideas. The Transmission Roundhouse logo, and visual and tonal identity, boldly reflects these values.

The station will build the new brand through savvy and largely presenter-led social marketing and commissioning of new artists/content with an emphasis on creative, socially engaged speech radio.



**Transmission
Roundhouse**

PLATFORMING YOUNG VOICES

Each year our Last Word Festival celebrates fearless storytelling. The festival culminates in the Roundhouse Poetry Slam, which sees talented young poets compete on our main stage for first place.

In 2017's Poetry Slam it was the poet who came second – Suhaiymah Manzoor-Khan – who demanded the attention of not only the room, but the country. Her poem 'This is not a humanising poem' questioned why society feels it has to positively reinforce the idea that Muslims are good people too; "If I have to prove my humanity, I'm not the one who's not human". It was a powerful message which struck a chord, and went on to catapult her talent to new and exciting heights, triggering the launch of her poetry career.

59,000 views
on YouTube and once
shared on Facebook,
its reach was seismic:

1.9 million
views on Facebook

29,000 shares

Her poem was featured in The Guardian, The Indy 100, Elle and the National Student, and has been translated into German, Italian, Spanish, Icelandic and Urdu.

Suhaiymah has not stopped soaring. From competing in last year's Poetry Slam she went on to perform her own sell out show *Lol Inshallah*, at the 2018 Last Word Festival.

f Jane, via Facebook
Nothing but respect
for this free thinking
strong young woman.
This will resonate with
more than the Muslim
community. Keep up
the work.



REACHING OUR COMMUNITY

We firmly believe that the opportunities we provide should reach beyond our circular walls. Our Community Participation Programme aims to reach the most marginalised in our community. We deliver community projects, intensive NEET (not in employment, education or training) projects and partnership projects with local youth clubs, community organisations and charities.



WAX LYRICAL

One of our NEET projects is Wax Lyrical, a poetry project for 16-25 year-olds. Its mission is to take marginalised voices and place them centre stage.

Our 2017 Wax Lyrical participants didn't want their spoken word journey to end when the project did, so they created their own performance group: Shutdown Collective. Supported by the Roundhouse team, they wrote a successful bid to the Arts Council, which enabled them to rework their show and perform it at two Roundhouse festivals.

“Wax Lyrical shaped my life. I came and I was confused and so unconfident [about] my future and coming here and speaking to artists who have been in my shoes, has really given me the confidence to develop my writing and to pursue a career.”

WAX LYRICAL 2017 PARTICIPANT



LIFT AND QUEENS CRESCENT COMMUNITY ASSOCIATION (QCCA) FREERUNNING

In partnership with youth hub LIFT Islington and with QCCA, we ran weekly freerunning sessions for young people aged 11-19. The young people involved developed greater physical literacy, emotional strength and self-confidence.

“It's fun and inclusive – you meet new people and learn new personal and physical skills.”

QCCA PARTICIPANT

OPEN TO ALL

The Roundhouse Bursary Scheme supports young people facing personal and financial challenges to gain access to the arts, in order to further their artistic development. The support provides access to studios, creative projects and travel costs.

162 individual young people engaged with the Roundhouse through bursaries and financial support – an 11% increase from last year.

The average Studio Bursary is £54.52



EDUCATION PROGRAMME

We have seen significant growth in the number of students we've worked with through our Education Programme. 1,025 young people, most of whom had not engaged with us before, experienced a range of opportunities.

The programme offers workshops and projects in music, performing arts and digital media not only to schools, but also to colleges and pupil referral units, who work with excluded students.

“The creative experiences the Roundhouse has given the young people have been life altering for them.”

MARTIN COOK, HEAD OF MEDIA STUDIES, HAMPSTEAD SCHOOL

We've worked with;

15 schools, PRUs, colleges and universities to deliver a range of workshops and taster sessions.

369 young people aged 11-19 gained access to taster workshops at the Roundhouse.

125 young people participated in long-term programmes across four schools in Camden.

534 young people learnt about creative careers through our sessions at the Roundhouse and our stands at external events.

ON MASS, NOVEMBER 2017

On Mass is a huge celebration of music and performing arts. Young artists we work with from around the world and the UK come together to perform with a legendary music artist. This year it was Angelique Kidjo. Students from one of our partner schools, William Ellis School, were some of the 180 performers on stage. We teamed them up with the carnival band, Kinetika Bloco, who they rehearsed with for four weeks in the lead up to the show. They performed three different pieces of music in the show and experienced a performance opportunity of a lifetime.

OUR INTERNATIONAL REACH

We worked with young artists aged 16-25 with partner organisations in India, Faroe Islands, Brazil, Scotland and Palestine and created brand new music and circus inspired by their different cultures.



PROFESSIONAL OPPORTUNITIES

A big part of our work with emerging artists is to provide genuine professional opportunities.

Whether it's filmmakers live streaming our events online or the Roundhouse Choir supporting M.I.A at Southbank's Meltdown festival, we help young people take their first steps to becoming a creative professional.

As part of our music series In the Round, young emerging artists and Roundhouse Resident Artists were given the chance to perform opening slots for the likes of Oumou Sangaré, Chip, Beth Orton and Gogo Penguin.



“ I have been going to the Roundhouse since I was 16 so performing on the main stage was definitely a goal I have always wanted to achieve. Supporting a great artist like Chip was an amazing opportunity which wouldn't have come so soon in my career if I was not a Resident Artist at the Roundhouse.

” FRED FREDAS

“ As a result of the Nicola Thorold Fellowship, I am making steps towards creating a deeply diverse audio and radio production company which I see as being progressive and essential for the industry.

” ERICA

NICOLA THOROLD FELLOWSHIPS

In memory of Nicola Thorold, who was part of our team as Executive Producer for eight years, we launched the Nicola Thorold Fellowship to ensure her legacy continues. This year we welcomed Scott Barnett, Erica McKoy and Suhaiymah Manzoor-Khan as our inaugural fellows. They will receive mentoring and support to develop their professional careers in the creative industries.

GETTING INTO THE INDUSTRY

“ When I started at Roundhouse I had no professional radio experience and dreamed of working in the industry. Now I work for BBC Radio 1. Roundhouse gave me the support, facilities and freedom to gain the experience I needed to get ahead in radio: it was the launchpad for my radio career.

” HARRISON STOCK

Harrison started with Roundhouse in 2014 on a radio project, now he is the Assistant Producer for Huw Stephens and Phil Taggart's shows on BBC Radio 1. He was also recently named as a rising star in the Radio Academy and ReelWorld '30 under 30' list, which celebrates the UK audio industry's most promising young individuals. You can hear more from Harrison by tuning into his new music show 'Juicebox' on Transmission Roundhouse every Tuesday at 6pm.



ARTISTIC HIGHLIGHTS

+/- HUMAN

Multi award-winning choreographer Wayne McGregor and Random International created an interactive performance between the Royal Ballet dancers and the other-worldly flying spheres of our +/- Human installation.



Michael Haslam
@PrimateArch

The new #PlusMinusHuman exhibition @RoundhouseLDN is an astonishing show of #CollectiveIntelligence. It feels very natural, and very alien.



THE RETURN OF ULYSSES

Our main space was transformed into the conflicted world of Monteverdi's opera in our second co-production with the Royal Opera House.



ROUNDHOUSE RISING

This new music festival had a line up bursting with the headliners of tomorrow and culminated in 'Welcome to Wonderland', a day of music curated and headlined by hip hop heroine Little Simz. Roundhouse Rising Soundclash winners Prestige Pak are pictured.



THE LAST WORD

This four-week poetry and spoken word festival was the UK's largest festival of spoken word and celebrated fearless storytelling, showcasing a variety of powerful creative voices. Jet Sweeney was the winner of the 2017 Poetry Slam (pictured).

DANIEL KITSON

The offbeat storyteller weaved his ideas, musings and observations around our main space, in his stripped back three-week residency.

ARTISTIC HIGHLIGHTS

AND NOW WHAT?

This bold and dynamic season asked performers to explore the theme of 'Times we are Living in Now'. They responded through spoken word, music, theatre and film and transformed our building. Cocoa Butter Club are pictured.



COMPAGNIE XY

This seat-clutching show saw 22 acrobats flip and catapult each other around our main space, in an electric fusion of dance and circus.



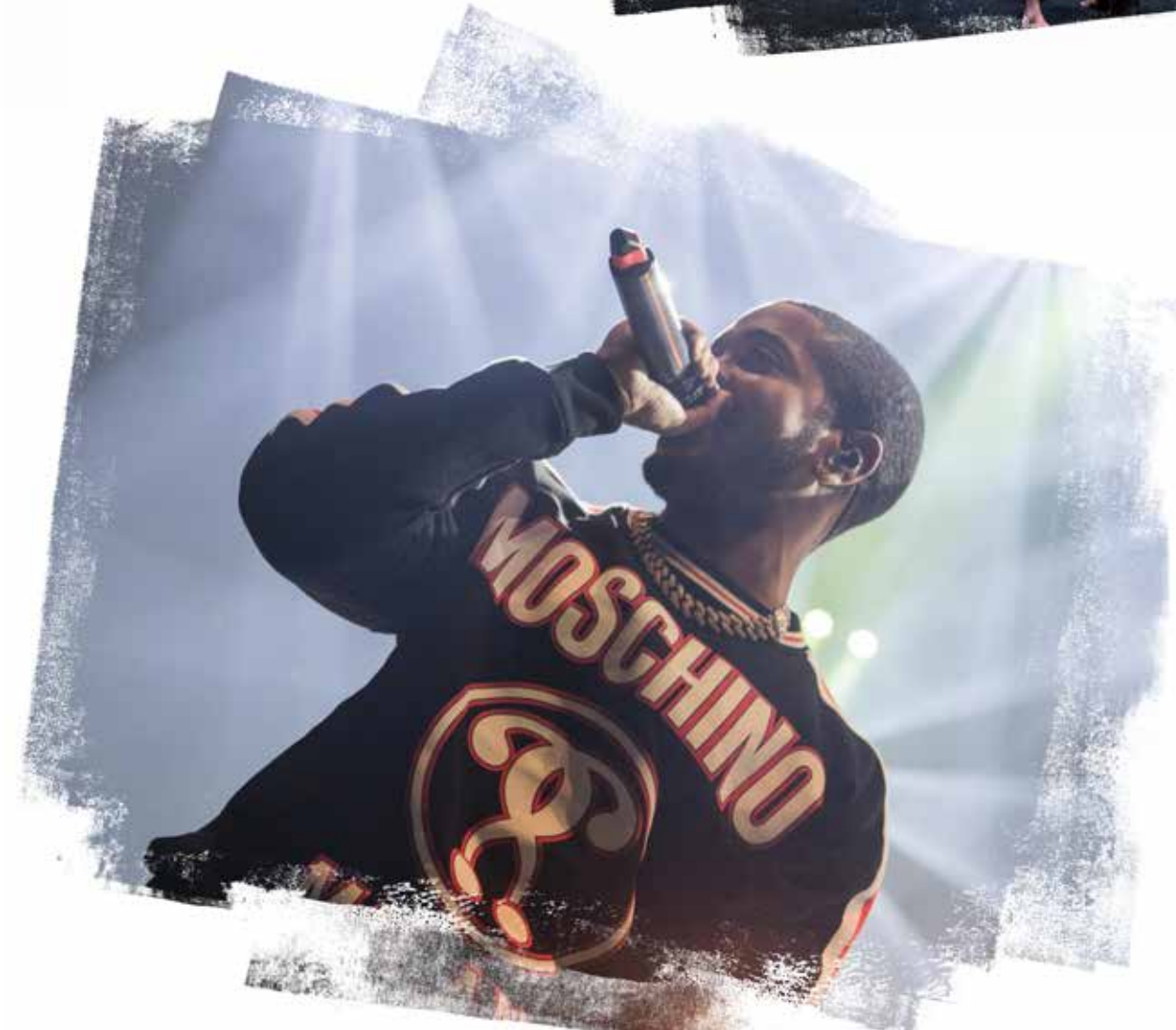
Lissy Lovett
@LissyLovett

#CompagnieXY
@RoundhouseLDN last night was astonishingly good. Unlike anything else I've ever seen. Super-human, but without bravado.



ON MASS

On Mass, 180 young musicians and circus performers from India, Palestine, Faroe Islands and the UK, came together for one spectacular night and performed with Angeliqe Kidjo.



IN THE ROUND

Now in its third year, audiences were once more able to enjoy intimate and atmospheric performances from an eclectic range of artists, including Nadine Shah, Gogo Penguin, Beth Orton and Chip (pictured).

GIGS

Whether its jazz, electro, soul or heavy metal we celebrate every music genre and this is reflected in our programming.

This past year has seen a myriad of music legends step onto our stage and create unforgettable nights for our audiences.

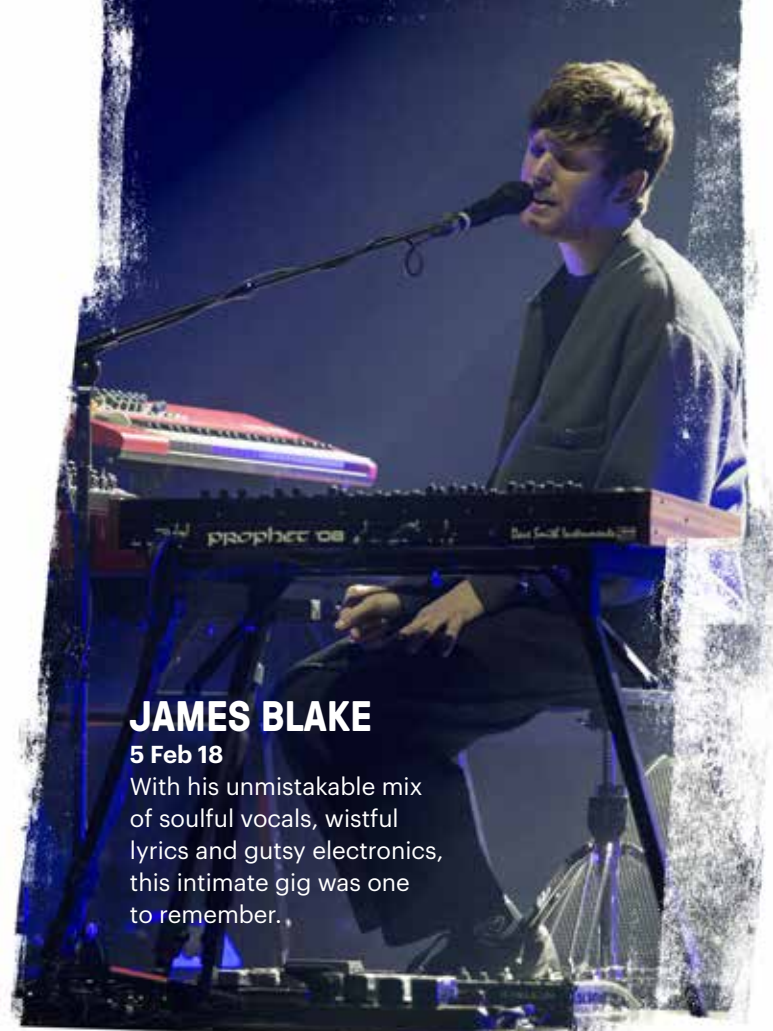
Here are just a few of our favourite gigs.



GHOSTPOET

9 Nov 17

He captivated the audience with his distinctive and dark poetic lyrics and atmospheric melodies.



JAMES BLAKE

5 Feb 18

With his unmistakable mix of soulful vocals, wistful lyrics and gutsy electronics, this intimate gig was one to remember.



NADINE SHAH

2 Feb 18

The Mercury-nominated artist performed an impressive set as part of our intimate gig series, In the Round.



BLONDIE

3 May 17

The iconic punk rockers dominated the stage and set the venue alight with their huge back catalogue of hits.



LITTLE SIMZ

4 Mar 18

This stand out performance from one of the UK's biggest grime and hip hop artists, was the perfect end to the Rising Festival.



#Queuewatch on our social channels

None of us would be here without the fans, so we wanted to showcase their loyalty, passion and enthusiasm when they were in the queue, eager to get in.



roundhouseIdn "My look tonight is based on British colonialism and bankers so I've got a suit on that's far too big and a chicken bone stuck to my forehead." Meet Jenny who's been queueing for the Adam Ant show tonight and our final gig of 2017. #queuewatch



#queuewatch for the last ever HIM gig here in the UK. These guys have been queueing since 4.30am. We salute you!

YOUR SUPPORT TRANSFORMS LIVES

We are supported by an incredible family of people, businesses and grant makers. Every donation, whether it's £3 from a ticket buyer or a major grant from a charitable trust, has a positive impact on every single young person we support.

These are just some of the ways people have raised money for us this year...

The collective power of your support helped us raise £3.4m, which all goes towards helping support our young creatives and our artistic commissions.

133

people raised £30,491 by taking part in Ride the Roundhouse. They cycled 3,800 miles on spin bikes in our iconic main space



7.8%

of our annual income comes from Arts Council England

1,061

Roundhouse Members gave £158,798

26,477

donations were made by ticket buyers totaling £73,055

AWARD WINNING CORPORATE PARTNERSHIP UNIVERSAL & ONTRACK

OnTrack is a six week intensive music programme for 16-25 year-olds who are not currently in employment, education or training. OnTrack 2018 was funded by Universal Music and also made possible with the help of The Austin and Hope Pilkington Trust and The Joe Strummer Foundation.

“

We are a proud partner of the Roundhouse and support their important work with young people. Our involvement with the OnTrack programme extends to some of our staff at Universal Music UK participating in Q&A panels offering career advice and a deeper understanding of the music industry. We are particularly proud of the positive impact this programme has on these young participants, helping them feel a greater sense of confidence and hope for the future. We're delighted that the partnership won Gold for Best Arts and Culture Programme in 2018.

”

JANIE ORR, HEAD OF UNIVERSAL MUSIC UK CHARITY OFFICE



HOW OUR BUSINESS WORKS

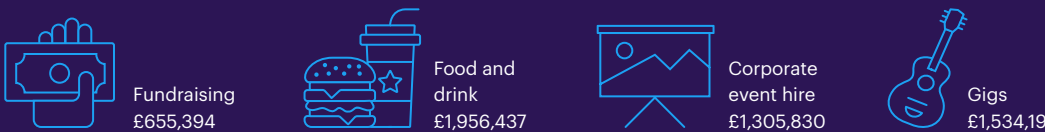
The Roundhouse maintains a mixed but integrated financial model that derives income from several key areas and activities.

Our diverse business model means we are less reliant on one income stream and gives us greater flexibility to plan ahead. Enabling us to achieve our charitable aims of providing opportunities for young people, developing our varied artistic programme and maintaining our Grade II* listed building.

We raise and make money in many ways:



We have to invest to secure this income:



Through our mixed-economy model we generate **£6.5m** to fund:



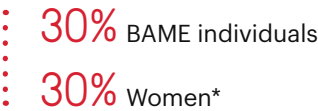
EVERYONE WELCOME

This year we developed our business plan 2018-2022, setting out a vision for the kind of organisation we want to be, and the impact we want to have, over the next five years. Ensuring that every part of our organisation prioritises diversity and inclusion, runs through the entire business plan.

We know we engage diverse audiences, but we are putting processes in place to monitor who we are reaching and working with. By doing this we know that inclusivity is being built into our organisational DNA.

With this in mind, we decided the best place to begin was at the top, by taking a look at our board.

Our board is currently made up of:



Our diversity and inclusion strategy will reach all areas of the business over the next five years. It will include working with staff to ensure we have an inclusive culture, improving our signage to be accessible to all, and reaching out to the community to engage new groups of young people.

Here's to the next five years!

*We have revised our nominations committee terms to include a 50% gender parity target for our board by the end of our next business planning period.

The Roundhouse board has always made efforts to represent audiences in an authentic way, such as taking the initiative to incorporate young trustees, which the organisation has been doing since 2005. But this year we have taken the opportunity to further diversify our board to be more reflective of society. Diversity and inclusion is intrinsic to the work the Roundhouse does, from artistic programming, to staff, visitors and beyond. Taking steps at board level is a strong statement of intent for the future of the organisation.

SIMON TURNER, ROUNDHOUSE CHAIR

The incredible diversity – in all its forms – of the young people who engage with the Roundhouse is something we're incredibly proud of. For us, diversity and inclusion aren't just moral imperatives, they spark creativity, fresher thinking and greatly enhance the collective choices we make as a board. Bringing decision makers and audiences closer together should be a top priority for any organisation, and I'm delighted that the Roundhouse is once again leading the way.

JONATHAN BADYAL, ROUNDHOUSE TRUSTEE AND HEAD OF COMMUNICATIONS AT UNIVERSAL MUSIC

SUPPORTERS

Thank you to everyone for supporting our work.

We would like to say particular thanks to the Norman Trust and the Paul Hamlyn Foundation for their ongoing support of the Roundhouse. Thanks also to Arts Council England for confirming the Roundhouse’s status as a National Portfolio Organisation for a

further four years from 2018-2022. The core support these, and other funders, provide gives us confidence to make long-term plans for our creative programme for young people and our artistic productions. None of which would be possible without their support and the support of all of the people recognised here and those who give anonymously.

NEXT GENERATION PIONEERS

Mark & Diane Aedy
Josh & Elizabeth Critchley
Isabelle Georgeaux
& Patrick Healy
Glass Half Full Productions
Hedley & Fiona Goldberg
Nic Humphries
Wol & Kerry Kolade
Simon Tate
Simon Turner

PILLARS OF THE ROUNDHOUSE

Ron Arad
Celia & Edward Atkin CBE
CHK Charities Limited
Sir Antony Gormley OBE
Alex Graham
George Harrison & Family
Nick Mason
Louis J Mintz
Sir Torquil Norman CBE
Paul & Sara Phillips
Teresa & Christopher
Satterthwaite CBE
Nicola Thorold OBE

CHAIRMAN'S CIRCLE & MAJOR DONORS

AdLib Foundation
Ella Bennett
John Booth & Tim Ashley
Ed & Ingeborg Boyce
Colin & Helen David
David & Sumi
Jane & Tony Elliott CBE

Hedley & Fiona Goldberg
Alex Graham
Anthony & Sandra Gutman
Martin & Celestina Hughes
Brian & Lynne Magnus
Sean Melnick
Richard & Philippa Mintz
Simon & Midge Palley
Sharon & Paul Pindar
Paul & Sara Phillips
The Rubin Foundation
Charitable Trust
Mark & Mandy Salter
Teresa & Christopher
Satterthwaite CBE
Charles & Fiona Severs
Anthony & Jacqueline Todd
Simon Turner
John & Annette Younger

PRODUCING CIRCLE

Allen Austin-Bishop
Simon Bowman
& Gina Edwards
Stanley Buchthal
& Maja Hoffmann
Kevin & Deborah Gundle
Alexander
Gunning QC
Nick & Diane Harvey
Simon & Catherine Karr
Edmund Lehmann
Mike Lucy
The Mackintosh Foundation
Jennifer Nguyen
Jesse Norman MP
& Kate Bingham

Frank & Caroline Runge
Michael & Melanie Sherwood
Tom & Mary Ellen Wanty
Clive & Michele Warshaw
Erica Wax & Andrew Balls

TRUSTS & STATUTORY

Arts Council England
The Atkin Foundation
The Austin and Hope
Pilkington Trust
The Baskin Foundation
The David Isaacs Fund
The D'Oyly Carte Charitable
Trust
Esmée Fairbairn Foundation
Ex-Animo Foundation
Garrick Charitable Trust
Heritage Lottery Fund
Institut Français
The Joe Strummer Foundation
The Norman Trust
Paul Hamlyn Foundation
PRS Foundation
Rachel Charitable Trust
Red Hill Trust
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Youth Music

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Carlsberg
ibis.com
Kopparberg
Lavazza
M.A.C. Cosmetics
Nando's
Nationwide Building Society
On The Beach
Spotify
Universal Music UK
YouTube

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1 April 2017 to 31 March 2018
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Sophie Kilburn

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reasondesign.co.uk

COPYWRITING

Charlotte Livingstone

“

From the outset it's good for building morale and confidence but you might just discover you've got a real passion for something. It's got untold value.

”

SOPHIE ELLIS-BEXTOR ON THE ROUNDHOUSE