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| **Roundhouse Creative Project Enrolment Form 2019 (Under 16)**  To be filled out by the participant’s Parent/Guardian/Carer |
| **The Roundhouse aims to be an inclusive and safe place for its young people. To do this we need to collect information on who takes part on our programmes, which enables us to provide support in the sessions, whilst also ensuring that our projects are accessible to all.**  **The Roundhouse will process personal data, supplied in this form and in any other form, in line with the Privacy Policy.**  **If you have booked a Street Circus project, please note that submission of this enrolment form acknowledges the risks involved in Street Circus activities, which can be found in the Street Circus Guidelines document on our website.** |
| **Project Name & Start Date:** |

**Participant’s Details** **1st Emergency Contact**

|  |  |  |
| --- | --- | --- |
| Full Name |  | Full Name |
| Date of Birth |  | Relationship |
| Address |  | Mobile |
|  |  | Home Phone |
|  |  |  |
|  |  | **2nd Emergency Contact** |
| Post Code |  | Full Name |
| Mobile |  | Relationship |
| Home Phone |  | Mobile |
| Email Address |  | Home Phone |

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| **We are an inclusive organisation and we ask for this information so that we can understand what support participants may need to access and fully enjoy our programmes. Please provide details relating to any learning needs, access requirements or medical conditions that can help us ensure this.** |

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| Does the participant require any additional access support to take part in the programme?  *(i.e mental health, additional languages, wheelchair access etc)*  YES / NO |  | Does the participant have any medical conditions that we need to be aware of?  *(i.e Asthma, Epilepsy, Diabetes, Migraines etc)*  YES / NO |
| If ‘YES’ please provide us with some more information |  | If ‘YES’ please provide us with some more information |

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| **Creative Project Enrolment Form 2019 (Under 16s) PAGE 2** |

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| **How would you describe the participant’s cultural origin?** |  | **What best describes the participant’s gender?** |

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| --- | --- | --- | --- | --- | --- |
|  | **Arab** |  | **White** |  |  |
|  |  |  | British |  | Female |
|  | **Asian or Asian British** |  | English |  |  |
|  | Bangladeshi |  | Gypsy or Irish Traveller |  | Male |
|  | Chinese |  | Irish |  |  |
|  | Indian |  | Welsh |  | Non – Binary |
|  | Pakistani |  | Scottish |  |  |
|  |  |  | Northern Irish |  | Prefer Not to Say |
|  | **Black or Black British** |  |  |  |  |
|  | African |  | **Prefer Not to Say** |  | Prefer to Self Describe |
|  | Caribbean |  |  |  |  |
|  |  |  |  |  |
|  | **Latin American** |  | **Any Other Background** |  | ……………………………………………………. |
|  |  |  | ……………………………………………… |  |  |
|  | **Any Mixed Background**  ……………………………………………. |  | **Prefer to Self Describe**  …………………………………………… |  |  |

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| **Communications & Image Consent** |
| I would like to hear from the Roundhouse about shows and news |
| I would also like to receive emails about Young Creatives Projects |
| *During a project, photographs and/or videos may be captured, which are used for Roundhouse marketing including social media, project pages on our website and print materials – these can be used for up to five years. They will occasionally be used by external websites, social media accounts and media publications when talking about the Roundhouse too.* |
| **Are you happy for the participant’s image(s) to be used by the Roundhouse for the above- named purposes?** |
| YES |
| NO  **Please provide the name of the consenting Parent / Guardian / Carer below:**  …………………………………………………………………………………… |
| *If you no longer want us to use an image, you can email data@roundhouse.org.uk with details of the image and we will remove this image from future marketing materials.* |

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| **Creative Project Enrolment Form 2019 (16+) PAGE 3: Circus Activities** |
| **Sessions may include the following activities:** |
| * Acrobatic Balance - Juggling and related activities - Tightrope wire walking * Acrobatic Tumbling - Parkour and Freerunning - Unicycling * Aerial Hoop and Static Trapeze - Rola Bola - Walking Globe * Hula Hoops - Street Dance - Cyr Wheel |
| **Risks are minimised by a thorough warm up and clear explanation of the movements. Students will be taught circus skills within their individual skill range and by experienced Artist-Tutors. Individual detailed risk assessments are available upon request.** |
| **Detailed Information on Activity:**  **Acrobatic Balance** Participants use each others bodily structures to make shapes and balance upon and with each other. Acrobatic balance includes standing and kneeling on fellow participants. Dynamic and static skills at all levels (beginners to advanced). Always involves 2 or more participants. General risk - bruising, strains, sprains, overstretched muscles  **Acrobatic tumbling:** Acrobatic moves following gymnastics method of training using the body to create shapes, to propel oneself whilst using the floor as a platform. General risk - bruising, strains, sprains, overstretched muscles  **Aerial Hoop and Static Trapeze:** Holding your body in different shapes on and around a bar or hoop. General risk - bruising and overstretched muscles.  **Hula hoops:** Participants manoeuvre one or more large plastic ring(s) around the body. General risk - bruising and overstretched muscles.  **Juggling and related activities**(diablo, devil sticks)**:** Participants juggle objects such as balls, clubs and scarves, also included are other branches of juggling such as diablo and devil sticks. General risk - bruising, strains, sprains, overstretched muscles  **Parkour and Freerunning:** Jumping, landing, rolling, vaulting, climbing and balancing. General risk - bruising, strains, sprains, overstretched muscles  **Rola Bola:** Balancing on a board which is balancing on a tube. General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes  **Street Dance:** Dancing in various styles, which could include b-boy, popping and locking, house, waackin, boogaloo and krumping. General risk – bruising, strains, sprains, overstretched muscles  **Tightrope wire walking:** Walking a 10mm tensioned wire tightened on a steel frame. Approx. 50 cm from the floor. Participants balance and walk along the wire end to end. General risk - bruising, strains, sprains, overstretched muscles  **Unicycling:** Riding a one wheeled bicycle.General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes  **Walking Globe:** Balancing and moving on a big hard plastic ball.General risk - bruising, strains, sprains, overstretched muscles, cuts and grazes  **Cyr Wheel:** A large, single metal ring participants stand inside and cause it to roll and spin gyroscopically while performing acrobatic moves in and around the rotating wheel.  *Additional circus skills and activities may be covered during Street Circus projects – all activities and use of equipment will be supervised by experienced circus artist-tutors.* |