



ANNUAL REVIEW
2019/20

SIMON TURNER

ROUNDHOUSE CHAIR



The Roundhouse has always had a unique ability to adapt to the changing world. I have been incredibly impressed by how the team has managed the fallout from Covid-19 and is taking on the future with positivity and renewed resilience, with the resounding goal of working with young people to improve their lives, through creativity.

When we look at the year before we went into lockdown we can see that the Roundhouse had achieved one of its most successful years to date. We took great strides towards opening our Campus building in terms of fundraising and also in the creation of a new programme for young people, the Self-Made Series, which gives freelancers and entrepreneurs vital employment skills that enable them to take their businesses to the next level. Developing creative skills alongside business acumen is something young people need help with now more than ever, so with the Roundhouse still committed to Campus, I feel positive that it can provide a beacon of hope for young people in the future.

Thank you to all of the people who helped to make 2019-2020 one of our best years yet. Although there will be challenges ahead, we know that with everyone's continued support we will build back up again and reopen the doors to the Roundhouse for young people, artists and audiences in the not too distant future.

“
**I will continue
to push for
accountability
and equality in
society.**
”

Tatum Swithenbank, Young Trustee



Tatum Swithenbank, Young Trustee

My time as a Trustee has positively challenged me in abundant ways and has equipped me with skills and courage to overcome my imposter syndrome. Due to the current climate we had our time as Young Trustees extended which has allowed me to sit confidently on the Board and use my voice to represent young creatives in this strange time.

In March I was given the opportunity to speak at the 'Driving change in our sector' event on the invisible disabilities panel. We discussed the lack of awareness and limited conversation around disabilities in the arts but also the need for support to be integrated into the workplace when a disabled person is hired, to ensure they have what they need to thrive. I launched my podcast 'The Wobbly Road' on Transmission Roundhouse in May, which has been a wonderful success and then I went on to make an audio documentary called 'Pause the Plié' that aired on BBC Radio 4, it's also available on BBC Sounds.

In a time where we are desperate for empathetic and progressive leadership I am grateful that my time as a Trustee has advanced my Leadership skills and I will continue to push for accountability and equality in society and the industry.



Rachel Santa Cruz, Young Trustee

While I was thrilled about the extension of my trusteeship, I wish it was under happier circumstances. This has been a tumultuous year for us all, with the arts sector in particular taking a painful hit. Now more than ever, the Roundhouse is needed to support young creatives in this time of uncertainty. With roundtables, masterclasses and live-streamed events, I am grateful that the Roundhouse has done all it can to uplift their young people.

For all the things this year has taken away, it has given me time. Time to reflect, to pursue passions I've been pushing to the side, time to grow. This year I was honoured to be chosen as a fellow of the Roundhouse Nicola Thorold Fund, which has helped me immensely. I am indebted to the Roundhouse for supporting my endeavours for years, and to the Roundhouse Nicola Thorold Fund for the opportunity to turn a passion project into a profession.

When I became a Trustee, my goal was to represent all the young creatives who call the Roundhouse home, and I like to think that even in these hard circumstances, I have been able to meet that goal. I look forward to continuing my service with the young people and being their voice in places of power.

“
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”

Rachel Santa Cruz, Young Trustee

MARCUS DAVEY, CBE



CHIEF EXECUTIVE AND ARTISTIC DIRECTOR

We are writing this annual review little more than six months into a global pandemic, but primarily writing about a time when coronavirus didn't exist in our lives, and we certainly couldn't have predicted the impact that it would go on to have on our sector and wider society. Looking back has been both heart-warming, when we look at the great successes we had over the year, but also sobering that we are now in a very different position.

However, we must take a moment to celebrate the achievements of that year so that we can look to the future to positively rebuild. The thing that I am most proud of is that during 2019/20 we worked with more young people than we ever have before. To us it's more than just increasing a number, it is about giving more young people creative opportunities, which can go on to have positive impacts on their futures - something that is even more of a priority now. Another huge moment for us in the year was our brilliant summer of activity where we welcomed Inua Ellams with his show Barber Shop Chronicles and the whole of the Roundhouse was taken over as a celebration of Black and Brown artists in our Fades, Braids and Identity programme. The building came alive with theatre, exhibitions, food and even a pop-up barber shop.

We hope that you can take a moment to reflect on the previous year with us, and we want to say a huge thank you to our community of staff, volunteers, young people, supporters, audiences and artists, who are helping us through this challenging time. Now more than ever, we realise the Roundhouse is greater than the sum of its parts.

OUR IMPACT

As an organisation in the heart of London, we have to ensure that we reflect the diverse cultural demographics of our city.

A total of
7,235

11-30 year-olds engaged in creative opportunities with us during 2019/20, and we engaged with more young people from lower socio-economic backgrounds than ever before.

57%

live in the areas ranked the most deprived in the UK

46% (1% Arab 31% Black 9% Asian 5% Mixed ethnicity)
are ethnically diverse

Last year, to evaluate the impact of our programme, we spoke to 167 young people who had taken part in a range of more intensive projects with us.

96%

of responders were in active, employment, education or training

Of the 85% of those who are in work,

72%

were working in the creative industries

91%

said their Roundhouse project helped them in their work/training/education since the project

70%

mentioned developing transferable skills during their Roundhouse project

CASE STUDY

Supporting young refugees with British Red Cross

In 2019 we partnered with the Young Refugee Service at the British Red Cross, to deliver creative projects with youth groups across London, for asylum-seeking and refugee young people aged 15-21 years-old.

“
Roundhouse delivered amazing creative sessions for our young people, which they gained confidence and skills from. They also benefited from visiting the Roundhouse to access technology, teaching and performances that they would otherwise not have been able to; a particular highlight was the workshop and tickets to see Barber Shop Chronicles. Through the bursary scheme, they have also been able to explore their own creativity in the Roundhouse Studios.
”

Anna Graham, Project Coordinator -
Young Refugee Services at British Red Cross

OUR REACH

In our 5 year business plan we pledged to engage with 10,000 young people a year by 2023. In 2019/20, we made large strides towards this goal, engaging with an overall

7,235

young people through our programme, this is up from 6,364 in 2018/19.

Let's take a closer look at who those young people were:

OUTREACH

- 1,592 young people engaged with us through our education programme
- 437 young people engaged in creative tasters and development sessions in our community
- 1,319 engaged through community festivals and events
- 44 engaged through NEET (not in employment, education or training) projects
- Of these NEET participants, 71% participants went back into employment, education or training within three months of the project

INDEPENDENT STUDIO USERS

- 1,732 young people access our studios to work on their creative project independently

PROJECTS OPEN TO ALL

- 1,880 attended open access projects in circus, performing arts, music, broadcast, digital and campus
- 529 attended a drop-in session with us
- 90% of project attendees said it had improved their confidence
- 81% of project attendees said it improved artistic or technical skills (91% for 18 - 30 year olds)

GUIDED BY YOUNG VOICES

- 25 were members of the Roundhouse Youth Advisory Board (RYAB)
- 24 young people participated in our Creative Leadership Programme, sponsored by Bloomberg Philanthropies

TALENT, EMPLOYABILITY AND ENTREPRENEURIAL DEVELOPMENT

- 488 creative freelancers and entrepreneurs took part in our Campus pilot projects
- 228 attended industry focused masterclasses
- 59 18-25 year-olds became Roundhouse Resident Artists



OUR STORY

“When I walked through the doors of the Roundhouse for the first time, I was about to start the Bloomberg Broadcast Programme. After a few years through school making music videos for local bands, short promos for local companies and, in hindsight, quite cringey personal projects, I needed to find a way to take my career to the next level.

Coming from a working-class background, the course being free was a key element. It was also a course that was ‘set in the real world’ – i.e., we were producing real content for real people to watch with real industry professionals working their real jobs alongside us. So many of these types of courses are done within a bubble – an instructor, some cameras and a project with no outside world value. This one was different. It was a transformative experience.”

John now works as a camera operator and editor and works with us to create videos such as [this](#).

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John



SELF-MADE SECTOR

In July 2019 we launched the Self-Made Sector report, a research report exploring the barriers young people from diverse backgrounds face when entering the creative industries.

We worked with Partnership for Young London to deliver the research and the report has been widely praised across the sector for its recommendations to make the industry more inclusive. The report also found that young people see freelancing as an inevitability of working in the creative industries, which can feel inaccessible for those from low-income households who need a stable income, and may need upskilling in order to build a career for themselves. This got us thinking about our role and how we can support them.

SELF-MADE SERIES

Young people told us they were missing the critical business skills they needed to turn their creative talent into a viable freelance career, so we responded and launched a new series of events for 18-30 year-olds called the Self-Made Series. These events, talks and panel discussions equipped young people with practical skills like diversifying income streams, staying productive, managing time, finances, and building a brand.



Panel featuring gal-dem founder Liv Little, designer Kate Moross and A&R specialist Drew Lam.

CO-WORKING POP-UP EVENTS



“I was able to meet other people who have created their own organisations and we have kept in contact and formed a community”

Co-working participant



488
young people attended our self-made series and co-working pop-ups



54%
live in areas ranked as the most deprived



45%
were ethnically diverse



32%
from the local area (Barnet, Brent, Islington, Haringey, Camden)



98%
said they learnt something new

PARTNERSHIPS WITH IMPACT

Support from our corporate partners forms a core part of our income streams that are vital in helping us to transform the lives of young people. But our partners go further, giving us and our young people more than financial support.

Recognising the need for young people to develop employability skills from business experts, we galvanised our partner relationships strategically, bringing them in to deliver critical business skills that complement our creative training. Through workshops and mentoring, our partners supported young people to learn business planning, managing finances, leadership and more; skills that are invaluable as they start out in their careers.



SPOTIFY

Spotify hosted workshops offering insight into music and podcasting, alongside working with the young audio producers at Transmission Roundhouse to develop their skills.



BLOOMBERG PHILANTHROPIES

In this long-standing partnership we continued to deliver the Bloomberg Broadcast Programme; a project targeted at 18-25 year-olds not in employment, education or training that offers intensive training in live broadcasting. They also supported our Creative Leadership Programme which saw a diverse group of young people to develop their leadership and change-making skills.



GLOUCESTER ROUNDHOUSE EXCHANGE

We have been working in partnership with Gloucester Culture Trust and a number of Gloucester based arts organisations for the past three years. Through the Gloucester Roundhouse Exchange, we've been working to share ideas, support local plans for talent and infrastructure development, and looking at creative programming to support Gloucester's cultural ambitions. This exchange is funded by the Paul Hamlyn Foundation.

SUPPORTING OUR COMMUNITY

Our community programme reaches the most marginalised young people in London and Camden. We deliver a mix of intensive programmes for young people not in employment, education or training and projects in partnership with organisations in our community.

PENT UP: PENTONVILLE

April / May 2019
A spoken word project delivered in Pentonville Prison.

In this two-week project, eight young men between the ages of 18-25 who were all due for upcoming release into the community came together with us to create powerful spoken word pieces.

The men received Arts Awards qualifications and two men, following their release from prison, were invited to perform at the Roundhouse and as part of our leading spoken word festival, The Last Word.



ONTRACK: AUTUMN 2019:

17 young people completed this year's OnTrack programme, our flagship six-week music and performance programme for 16-25 year-olds.



14

achieved Arts Award qualification



2

successfully interviewed for work placement at Universal Music



5

were accepted onto Rising Sounds, which pairs young artists with producers to professionally record tracks

SCHOOLS AND EDUCATION

Our schools programme saw a significant increase this year with 1,592 young people, most of whom had not engaged with us before, attending a range of workshops and taster sessions in partnership with 17 schools, pupil referral units, colleges and universities.

CAMDEN REINTEGRATION PROJECT

We worked with one of our long-standing partner schools, Haverstock School, to deliver a new initiative which supports students at risk of permanent exclusion from school. 13 students from Years 7-9 throughout Camden borough were reintegrated into mainstream education through therapeutic and team-building activities, including creative sessions led by Roundhouse.

DISCOVER! CREATIVE CAREERS EVENT

In November, we took part in the Discover! Creative Careers week, which aimed to engage more young people with employers in the creative industries. We delivered four workshops under the banner of our Self-Made Series, in which 101 14-19 year-olds took part and learnt all about what it means to work in the creative industries.

Every young person should be able to access our creative opportunities regardless of their financial situation.



269

individuals were supported through our bursary drop-in service (an 18% increase since 18/19)



17%

increase in the total amount of financial support given to young people this year



£75.38

average Studio Bursary



OnTrack is kindly supported by Universal Music, NEET projects are sponsored by the Joe Strummer Foundation.



Our schools programme is kindly supported by Labtech, City of London and Masonic Charitable Foundation.

RANJA'S STORY



"My first experience with the Roundhouse was about two years ago. At the time, I was looking to pursue a career in filmmaking and the creative arts, and I came across the Wax Lyrical poetry programme after a friend recommended it to me.

After spending six weeks developing a performance on the project, it spun my whole world around, it was like therapy through the creative arts. It really changed my way of thinking and I gained a level of confidence. In terms of letting loose and letting my inhibitions go, it was a fast track to coming out of my shell.

Over that six weeks I saw the impact it had on me and essentially, I didn't want it to be over. So I applied to start working as a Youth Support Worker here at the Roundhouse, and I now support various projects including the Bloomberg Broadcast Programme and the Summer Show.

My favourite Roundhouse memory was during the Summer show. I was working with 15-17 year-olds as a Support Worker, and a lot of them were from areas I grew up in. The last day of the project was my favourite; the way they were, they were so different, so touched, so inspired, they didn't want it to end. Seeing how much difference two weeks can make when you're working on something together was like being able to see myself go through that transition again. It made me realise what I'm doing here is valuable.

I've learnt to be myself and not hold back, to be confident and stand in front of a crowd of 300 people and be intimate in terms of sharing a piece of work. Learning to perform and learning the craft of being an artist is different; it's not just performing, it's trying to connect with people."

“

The Roundhouse offered me space to be able to learn, experience and be. To fall over, pick myself back up and say 'this is who I am'.

”

A HOME FOR EVERYONE

We are dedicated to doing the work it takes to embed diversity and inclusion throughout our organisation; committed to driving change for young people and the sector.

DRIVING CHANGE

Tue 3 Mar

Our second sector-sharing event explored how the creative industries can be more inclusive. This free, half day event saw discussions on career progression, invisible disabilities, class and creating inclusive spaces, with speakers from organisations such as Battersea Arts Centre, Hackney Empire, The Fawcett Society, GLA and The Equality Trust.

The event was attended by 110 people working in the arts sector, all with the shared aim of wanting to drive change in their organisations, or individual working practices.

With particular thanks to Caroline Ellis, Roundhouse former trustee for her guidance and support on the Driving Change event and more broadly with Roundhouse's Diversity and Inclusion strategy.



INVISIBLE DISABILITIES SESSION, DELIVERED BY ROUNDHOUSE CREATIVE LEADERS

As part of the day, participants from our [Creative Leadership Programme](#) designed and delivered a breakout session all around the topic of [invisible disabilities](#), which they recognised as a subject that is often left out of the conversation.

The delivery of this session was the culmination of the year-long Roundhouse Creative Leadership Programme, in partnership with Bloomberg Philanthropies which brought together a group of 24 emerging leaders aged 18-30 years-old, all from diverse backgrounds, encouraging them to use creativity to lead change for the arts sector and beyond.

COVERAGE BY THE CRITICS OF COLOUR PROJECT

During the summer, we ran a six-week project to engage with young aspiring theatre critics from Black and diverse ethnic backgrounds. After completing the course, we invited two of the young journalists to come back and create blogs for us covering our Driving Change event. The articles they wrote covered [talent retention in the arts](#), [supporting people with invisible disabilities](#), [the myth of meritocracy](#) and [creating truly diverse and inclusive spaces](#).



The Roundhouse Creative Leadership Programme was kindly sponsored by Bloomberg Philanthropies.

FADES, BRAIDS AND IDENTITY: A SUMMER TO REMEMBER

Throughout the summer, the atmosphere in the Roundhouse was electric. Across the entire building, we celebrated and centred the work of Black and Brown artists in a season called Fades, Braids and Identity. At its heart was the six week run of Inua Ellams' critically acclaimed Barber Shop Chronicles, which welcomed 36,000 ticket holders through our doors. The building came alive, with every space being used for film screenings, exhibitions, spoken-word club nights, West African food vendors and even a pop-up barber shop courtesy of the infamous celebrity barber, Slidercuts.

BARBERSHOP CHRONICLES

Thu 18 Jul - Sat 24 Aug

Newsroom, political platform, local hotspot, confession box, football stadium... for generations, African men have gathered in barber shops to discuss their world. From a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra, this heartwarming and hilarious play gave audiences an insight into barber shop culture and its characters across nations. Presented in partnership with National Theatre, Fuel and Leeds Playhouse.



The work we programme onto our stages should always be reflected by the audiences that come and see it. Our marketing strategy for this season prioritised reaching Black and Brown audiences and first-time theatre goers.

36,000

people attended Barber Shop Chronicles

From our audience survey data

35%

of attendees identified as Black or Black British

6%

were Asian or Asian British, and 45% White or White British, the latter compared with a 84.5% average

50%+

Over half of tickets were purchased by first-time Roundhouse bookers

1st

Survey responses indicated a substantial number of first-time theatre goers

8

Eight on stage workshops led by cast members were delivered with 15 local community partners and engaged over 300 young people aged 11-25

HIVE CITY LEGACY

Mon 15 Jul - Tue 30 Jul

Starting its life with us in 2018 as a project for 18-25 year-old femmes of colour, this powerful and riotous show returned for a run as part of our summer season, before heading off on a UK tour, and to Brazil.

"Hive City Legacy pollinates the seeds of revolution...[an] explosive and invigorating show." *** The Stage



POWERFUL WORDS, SPECTACULAR SOUNDS

THE LAST WORD

Sun 2 - Sat 22 Jun

Returning for its sixth year, The Last Word celebrated the power of words and pushed the boundaries of spoken-word arts. Captivating performances, poetry, podcasts, soundclashes, supper clubs and our flagship Poetry Slam competition; emerging and established artists performed side by side, with some of the most compelling voices sparking conversations around the issues that face our society now.

RISING FESTIVAL

Tue 15 Oct - Tue 29 Oct

Our annual celebration of emerging talent featured new artists presented by a range of partners including BBC Introducing, Future Bubblers and The Great Escape and culminated in an audio-visual spectacular from Gaika featuring special guests Flohio and James Massiah, and a collaborative work produced with the Roundhouse Sight and Sound collective.



IN THE ROUND

Fri 24 Jan - Sat 1 Feb

Bringing audiences closer to the artists they love, In the Round radically transformed our space for a series of intimate performances. The eclectic season included London jazz scene-leaders Kokoroko, multiple grammy award nominee Fatoumata Diawara and singer song-writing legend John Grant. Each performance was supported by a Roundhouse Resident Artist.

“It was an incredible feeling to be playing in such a historic venue and most of all supporting an artist I had such respect and admiration for. It was an honour to play my own songs in front of a crowd and have such a wonderful response.” - Chisara Agor, Resident Artist supported Anais Mitchell

TRANSMISSION ROUNDHOUSE

Our in-house audio programme worked with 47 young podcasters and audio producers. The station's first podcast was released on Apple Music and Soundcloud: Project Pleasure Season 2 was produced by Frankie Wells and Anouska Tate and is a sex and relationship education podcast aimed at young people. Following this, five new podcasts with young people also went into production for release in 2020.

WINNER


Best Sex and Relationship podcast at the British Podcast Awards

WINNER

Best New Voice at British Audio Production Awards

OVER 105,731

Listens for Project Pleasure Season 2



SISTER SLEDGE

Sat 18 May



ROBBIE WILLIAMS

Mon 7 Oct



MADNESS

Sun-Tue, 15-17 Dec



EZRA COLLECTIVE

Sat 30 Nov


ICONIC GIGS

Remember gigs? The sound of fans singing, thousands of dancing feet and the heat of the mosh pit may seem like a distant memory right now, but as ever, 2019/20 saw the Roundhouse play host to incredible world-renowned artists and musicians; from certified legends to the most exciting new artists. We can't wait for a time in the near future when we can welcome crowds back into the venue. Until then, here are just a few of our favourite shows from last year.



BBC 6 MUSIC FESTIVAL

Fri-Sun 6-8 Mar



MAHALIA

Mon 25 Nov



STING & SHAGGY

Sun 19 May



SUNN O)))

Mon 28 Oct

BUSINESS MODEL

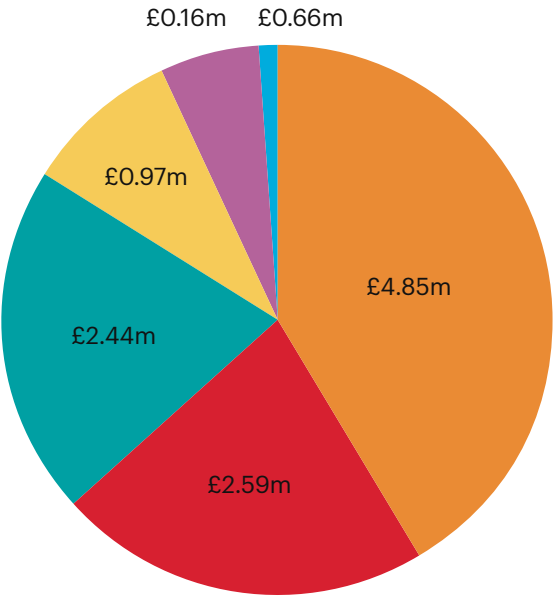
Here at the Roundhouse we work hard to raise the money we need to deliver our charitable objectives.

We raise income through a wide range of activity including: fundraising, ticket sales, food and drink sales, merchandise, artistic productions, renting out office space, hiring out our venue and investment income. Across all these activities we aim to drive the best return on investment with surpluses reinvested in our charitable work.

This mixed-economy business model means we are less reliant on one income stream. This allows us the flexibility to plan ahead, address emerging challenges and seize opportunities.

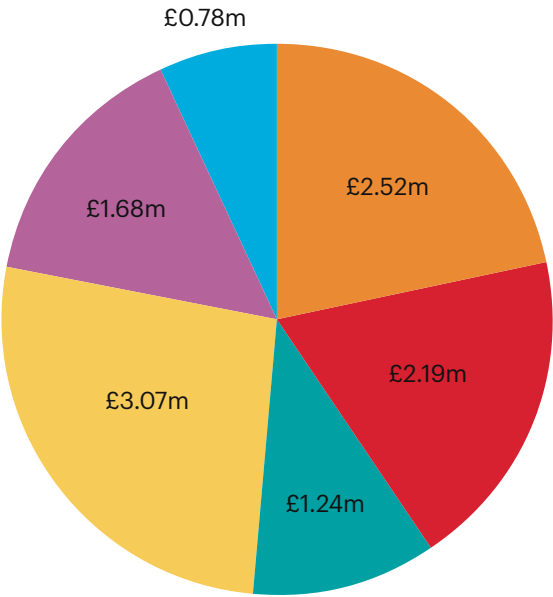
HOW WE RAISE FUNDS

- Commercial hires, bars and events 42%
- Fundraising 22%
- Music gig hires 21%
- Arts Council England 9%
- Roundhouse artistic programme 6%
- Young people's studio membership & project fees 1%



HOW WE SPEND THE FUNDS

- Our creative work with young people 22%
- Roundhouse artistic programme 19%
- Looking after our Grade II* listed building 11%
- Bars & event costs 27%
- Music gigs & production 15%
- Fundraising 7%





OUR FAMILY OF SUPPORTERS

This year showed us how lucky we are to have such passionate supporters at the core of our organisation. Now, and as we look back to before these unprecedented times, we can't thank our supporters enough for keeping us energised, giving us their time, their financial support and for their drive to help young people and the arts.

SUPPORTING A PASSION

Many of our generous supporters are aligning their support with specific areas of our work that they feel passionately about, such as our Poetry Slam, which is supported by Colin and Helen David.

"The reason why we support the Slam? It gives young people a way to express themselves that only freedom of poetry and spoken word allow. We have heard so many fantastic poems delivered with dignity and strength, covering some of the most difficult issues facing young people today."
– Colin & Helen David



GOING THE EXTRA MILE

Our Chair Simon Turner, CEO Marcus Davey and some of their brave friends took on the 3 Peaks Challenge during the summer, scaling the highest mountains in Scotland, England and Wales in just 24 hours, raising a whopping £132,968 for us and our young people.

LENDING THEIR EXPERTISE

Martin Leuw, one of our Producing Circle supporters, gave his time to speak to our Co-Working hub members. In his talk '10 lessons I've learnt in business that I wish I'd known in my 20s' he provided insights into his business journey. Following the success of Martin's involvement in the project, we're looking forward to getting more of our patrons involved in our Accelerator programme and Self-Made series.

OUR MEMBERS MAKE US

Our membership scheme had a revamp this year and attracted more new sign-ups than ever before. Eight months after the re-brand, our membership income had grown by a third compared to the previous year, and the total number of members more than doubled with 1 in every 38 tickets sold bought by a Roundhouse member.

HOW WE ADAPTED

It was with a heavy heart that we had to close our doors in March, and there is no avoiding the fact that we have a challenging year ahead of us.

With the building closed, we knew that we couldn't replicate the experience of a live Roundhouse show or the buzz down in the Roundhouse studios. But our resilient spirit persisted and true to form, we adapted. Our team worked to come up with an offer that felt true to our venue's ethos, bringing the spirit of the Roundhouse into people's homes, and we launched our digital programme #RoundYourHouse in early April. Primarily aimed at supporting young people and artists, the offer included a 'home studio' guide for young people, new podcasts from Transmission Roundhouse, 'homework for punks' learning resource for parents and teachers, and workshops with artists and experts including Travis Alabanza, Jo Crowley and Lucy Sheridan.

Alongside this, the pastoral care of young people throughout this uncertain and tumultuous time was always at the front and centre of our thinking. We kept our channels open to young people throughout the entire period via our advice base, and we proactively reached out to those our support team identified as being most vulnerable.

However during 19/20 due to the impact of Covid19 we have suffered a significant loss to our commercial income as we have been unable to put on gigs and performing arts shows and welcome hundreds of thousands of audience members to our building. We have therefore had to cut our costs across the organisation to ensure we are stable and will survive this pandemic. Our ambition now is to build back our organisation over the coming months and to bring back the rich diversity of performing arts shows and music gigs back onto our stages and welcome back the hundreds of thousands of audience members we have missed this year.

This year has shown us that our creative programme for young people is now even more vital than ever before. The impact of Covid-19 on young people's mental health and career prospects is significant as young people will experience the highest level of unemployment. As well as providing a space for young people to come and be creative we will also be focusing on providing more in-depth creative solutions to develop young people's employability skills to enable them to move into work. Our proposed new Campus building - due for completion in 2023 - remains a priority, as this will house our creative centre for entrepreneurs and will be the home for our creative employability and leadership programmes.

The Roundhouse has been here for over 170 years...and it will be here for at least another 170. A brighter, electrifying, diverse venue, showcasing and developing the best talent the UK has to offer. We can't wait to see you back here again.

CREDITS

FOUNDER AND PRESIDENT

Sir Torquil Norman CBE

VICE PRESIDENTS

Sir Lloyd Dorfman CBE

Tony Elliott CBE

This year we were deeply saddened by the passing of one of our founders, Trustee and former Vice Chair Tony Elliott. Tony was trailblazer who brought the most incredible passion, energy and commitment to the Roundhouse. The legendary founder of Time Out, as the publication’s obituary said, ‘Tony was London’; he embodied the excitement of arts and culture that lights up our venue, and our city. He will be greatly missed by all at Roundhouse that knew and were supported by him.

Wayne McGregor CBE
Baroness McIntosh of Hudnall
Rt. Hon Baroness Morris of Yardley
Chris Satterthwaite CBE

TRUSTEES

Simon Turner (Chair)
Ade Adepitan MBE
Nicholas Allott OBE
Jonathan Badyal
Nadja Bellan-White
Ella Bennett
Sanjeev Bhaskar OBE
Marcus Davey CBE
Caroline Ellis
Jackie Freeman
Anthony Gutman
Spider J
Caspar Norman
Rachel Santa Cruz
Bob Shennan
Tatum Swithenbank
Pauline Tambling CBE
Sally Wood
Philip Watkins (Company Secretary)

LEADERSHIP TEAM

Marcus Davey
Delia Barker
Michaela Greene
Michael Dixon
Sam Oldham

CAPITAL SUPPORTERS

Mark and Diane Aedy
Hugh Dennis
Arts Council England
The Atkin Foundation
Backstage Trust
Veronica and Lars Bane Foundation
Cockayne - Grants for the Arts
Josh and Elizabeth Critchley
The Dorfman Foundation
The Duffin Family
Fidelity UK Foundation
Foyle Foundation
Garfield Weston Foundation
The Gerald and Gail Ronson Foundation
Glass Half Full Productions
Hedley and Fiona Goldberg
Isabelle Georgeaux and Patrick Healy
Nic Humphries
Norman Trust
Inflexion Foundation
Wol and Kerry Kolade
Simon and Midge Palley
Paul Hamlyn Foundation
Paul and Sara Phillips
Teresa and Christopher Satterthwaite CBE
Michael and Melanie Sherwood
Simon Tate
Simon Turner
Erica Wax and Andrew Balls

CHAIRMAN’S CIRCLE AND MAJOR DONORS

Michelle and Kevin Adeson
Veronica and Lars Bane Foundation
Ella Bennett
John Booth and Tim Ashley
Josh and Elizabeth Critchley
Colin and Helen David
Lord and Lady Davies of Abersoch
Kirsty and Shaun Foy
Uta de Veer and Stefan Glaenger
Hedley and Fiona Goldberg
Alex Graham
Martin and Celestina Hughes
AdLib Foundation
Brian and Lynne Magnus
Edmund Lehmann and Jennifer Nguyen
Simon and Midge Palley
The Rubin Foundation Charitable Trust
Teresa & Christopher Satterthwaite CBE
Anthony and Jacqueline Todd
Simon Turner

PRODUCING CIRCLE

Erica Wax and Andrew Balls
Jesse Norman MP and Kate Bingham
Peter and Charlotte Bolland
Ed and Ingeborg Boyce
Maja Hoffmann and Stanley Buchthal
Clair Constable
Simon Bowman and Gina Edwards
Sonita and Jonathan Gale
Chris and Patricia Georgiou
Kevin and Deborah Gundle
Alexander Gunning QC
Gareth and Alison Healy
Martin and Emma Leuw
Ben and Clara Long
Mike Lucy
Simon and Catherine Karr
The Mackintosh Foundation
Kathryn and Simon McGeary
Andrew and Genny Priest
Caroline Rae
Mark and Mandy Salter
Tom and Mary Ellen Wanty
Clive and Michele Warshaw
Nicola Wherity

LEGEND MEMBERS

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