

**ANNUAL REVIEW**  
2020/21

FEAR  
SNOOCH  
DUNK







# CREATIVITY AND COMMITMENT

I can still remember the eerie silence of the empty Roundhouse at the start of the pandemic. It was like the moment after a gig when everyone has gone home and we're closing for the night – but this time, we had no idea how long we'd be shut.

The challenges that followed in the next year were unprecedented but the Roundhouse didn't struggle alone. The entire sector and its workforce faced countless challenges but I have constantly been reminded of the passion and persistence in our industry. I particularly want to thank the Roundhouse team for their commitment during this year, especially when times have been tough.

Young people were also hit incredibly hard by the pandemic: losing job opportunities, missing education, feeling isolated. I'm proud of how we stood by them while our building was closed with Round Your House, our at-home offer for young creatives supported by Bloomberg Philanthropies. And I'm just as proud of these extraordinary young people for showing such resilience through this impossible year. Through the Round Your House programme we were also able to provide support to freelancers, artists and smaller organisations – who were all hit incredibly hard by the pandemic – through workshops, advice and support with funding applications.

We also took the time to reflect and listen to our staff team and wider society in response to the rise of the Black Lives Matter movement. It gave us the opportunity to better understand our role as individuals and as an organisation to combat racism and drive long-term change.

This last year has reminded us that there's nothing quite like live events. Even so, we found new ways to bring culture to people during a lockdown, often in valuable partnerships: teaming up with the Royal Opera House and ZooNation: The Kate Prince Company to screen *The Mad Hatter's Tea Party*, and working with Sadler's Wells to stream Akram Khan's *Until the Lions*. The pandemic proved just how much culture and creativity means to the world and the sense of belonging and community that it brings. We have loved welcoming people back to the Roundhouse and experiencing gigs, shows and events with audiences and the Roundhouse team once again.

Marcus Davey, CBE  
Chief Executive & Artistic Director



# SUPPORT AND RESILIENCE

It goes without saying that the period of time that this annual review reflects on was incredibly challenging. As I write this note, the Roundhouse is in a much better position than we first thought possible back in early 2020 but there are still hurdles that our team, organisation and industry will face in the months ahead.

When we went into the first lockdown, like many other organisations, we faced a number of difficult decisions. We tried to save money where we could by making use of the government's Job Retention Scheme and our Senior Management Team took a pay cut. But sadly this wasn't enough to stave off the most difficult decision we had to make this year, which was to make a number of the team redundant. We don't underestimate the personal and professional toll the pandemic has taken on many in our team and we thank them for their continued support.

Our resilience as an organisation was in no small part due to the incredible funders and supporters who stuck by us: from corporate partners and individual supporters to Arts Council England and the Department for Digital, Culture, Media & Sport, and from online audiences to everyone who took part in our fundraising challenge, Round the Houses. Your generosity allowed us to continue our work with thousands of young people during the pandemic – and on behalf of everyone at the Roundhouse, I'd like to say a huge thank-you to you all. I would also like to offer heartfelt thanks to my fellow Board members. Their expertise, diligence and commitment helped to steer us through a very challenging year and they are now helping us to shape an exciting future.

Simon Turner  
Chair





# A NOTE FROM OUR YOUNG TRUSTEES

## MOLLY

Since I was old enough to attend the Roundhouse young people's initiatives, I've been trying to find my niche in the creative world. Having completed a degree in Biochemistry, there was an expectation to pursue certain careers – but I've always been passionate about the arts. I wanted to explore my options with a career in this field but I wasn't sure how. After my five years in the Roundhouse Choir, joining the Board of Trustees felt like a great opportunity to pursue this.

What's been most exciting in my year as a trustee was seeing and being a part of how the new creative campus has developed, from breaking ground to learning how its accessibility will be beneficial to young creatives. This was one of my main reasons for joining the board – to make sure the Roundhouse remains accessible for young people during and after the pandemic.

My confidence has grown hugely throughout my time on the board. At meetings, I felt supported to speak up and have my voice heard, and I have gained skills I will take with me on my career journey. I was also lucky to be able to nurture my creative development through the Nicola Thorold Fund. I'm using this bursary to continue to develop my playwriting, alongside working as a medical writer. It's the perfect combination of STEM and creativity for me – I've been allowed to embrace all sides of who I want to be professionally.



## WEYLAND

I interfaced with the Roundhouse in so many different ways before becoming a trustee, initially in Transmission Roundhouse in radio then podcasting, and then I became a Resident Artist. I had a broad view of how young people might access the Roundhouse so I thought I could help with my knowledge.

It's been interesting starting as a trustee during the pandemic. There were so many things outside of my control, we could open, then we couldn't, but what was good was seeing how the board came together in order to ensure we were on track for reopening when we could, after a really tough year.

One of the biggest things I've taken away from the trusteeship is my understanding of leadership and people's leadership style. Watching the people on the board has even helped me on the productions I'm doing right now, just the way in which other trustees would approach situations and their leadership style. I did Psychological Management at uni and there's a bunch of theory but when you see it in person it's a whole different experience and there's much more to take away from it.



# OUR WORK WITH YOUNG PEOPLE

“Especially in this time in life I need this even more, just working and getting out there and connecting with other people.”

“Thank you for offering these sessions for free at this rubbish time! As someone thinking of a career change it was so useful.”

“Roundyourhouse has been so great through lockdown, thank you for putting it all together.”



## ROUND YOUR HOUSE

Our building may have been closed in 2020/21, but we didn't stop doing what we do. Rather than welcome young people to take part in our pioneering creative programmes at the Roundhouse, we instead found new ways to come Round Your House.

[Round Your House](#) was our digital response to the pandemic, developed at speed to continue bringing our programmes to young people while our building was shut. Supported by Bloomberg Philanthropies and launched on Monday 27 April 2020, just six weeks after the pandemic closed the Roundhouse doors, the programme included:

### Online workshops and masterclasses

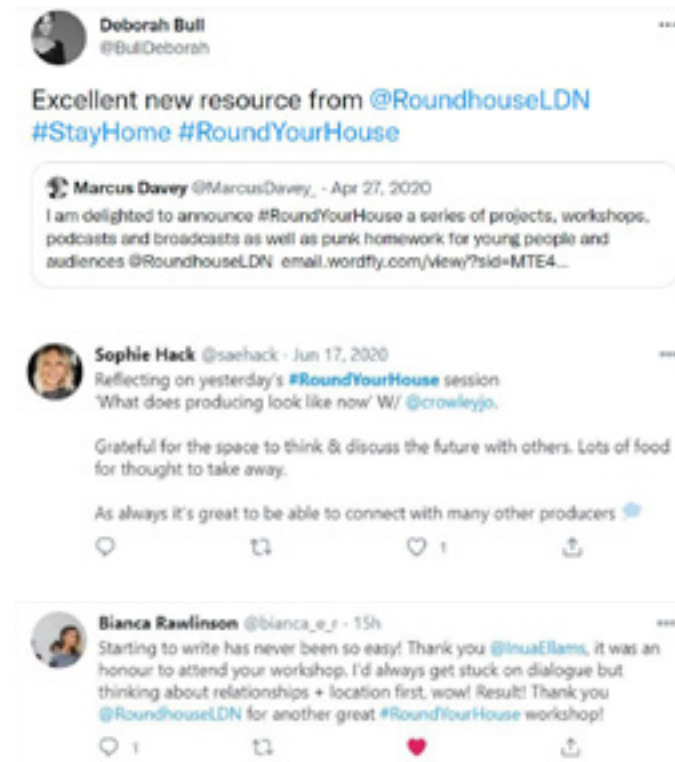
From poetry and songwriting to creating a CV and building confidence, with presenters including singer Lianne La Havas, playwright Inua Ellams and poet Deanna Rodger.

### Into industry

Online workshops to support people with funding applications or sessions for young creatives who are looking to turn their creativity into a career.

### Unique courses

Including several multi-week podcasting courses created and run by creatives from [Transmission Roundhouse](#), our in-house podcast studio.



### Pastoral advice and vital support

Our youth workers provided direct support to young people who needed it most. From phone calls to advice over email, referring young people to specialist services as needed.

### News and support

Our weekly Creative Roundup email directed young people to new education, employment and training opportunities.

### Roundhouse Home Studio

[Free Adobe Creative Cloud software](#), resources and tech support for Roundhouse Creative Studio members aged 11-25.

### Roundhouse Circles

Socially distanced spoken word and movement sessions, which helped young people in Camden to reintegrate, reconnect and express themselves in safe settings.

## ROUND YOUR HOUSE – 2020/21 BY NUMBERS

**4,757**  
**engagements:**  
3,719

with workshops, masterclasses, pastoral support and online resources

**1,022**

with professional development opportunities

**86**

education and community partners including programmes for young people not in employment education or training

**2,265**

engagements with creative resources for people aged 11-14

**669**

young people attended Round Your House masterclasses

**569**

people took advantage of free Roundhouse Home Studio resources

**394**

engagements with our pastoral support services

**221**

creative freelancers and entrepreneurs took part in campus pilot programmes



# OUR WORK WITH YOUNG PEOPLE

We successfully launched Accelerator in 2020 – and were also thrilled to bring back Roundhouse favourite Wax Lyrical. We adapted both programmes for the pandemic, allowing us to continue bringing in-depth support to young creatives and entrepreneurs.



## ACCELERATOR PROGRAMME

September 2020 saw the successful launch of our new business development programme for young people in the creative industries.

The 10-week programme welcomed eight creative entrepreneurs aged 18-30 for weekly workshops, mentoring, pitch practices and peer-to-peer learning.

## ACCELERATOR PROGRAMME BUSINESSES

### Cheapskate London

A free weekly email listing London's best free events.

### Hannah Pratt Clothing

A company celebrating Black culture with bold clothing.

### Kanaiza

A Black-owned digital gallery and art storytelling house bringing together art, culture, community and storytelling.

### Kiwi&Yam

An urban streetwear brand that aims to embody multicultural Britain and youth rebellion.

### New Scenery

An event series and label prioritising womxn, non-binary and LGBTQIA+ people in electronic dance music.

### Pudding

An informal post-event discussion platform that will enable audiences to digest artistic performances.

### SocialFIXT

A recruitment/job-board platform aiming to connect Black talent to jobs in the creative industries.

### Women in Jazz

A new organisation nurturing and championing the most exciting female talent of all backgrounds, ages and expressions.



## WAX LYRICAL

The Roundhouse's annual spoken word and movement programme for young people not in education, employment or training.

This year's edition of our Wax Lyrical creative development programme was due to be held over six weeks in spring 2020, but the pandemic put it on hold after week one. When we resumed in October 2020, we shifted Wax Lyrical online, sending technology to those that needed it and dispatching weekly food parcels that allowed the group to eat together each day.

The programme was followed with three additional creative sessions – and subsequently one person has successfully applied to the Roundhouse Poetry Collective, a year-long artistic development opportunity that began in September 2021.



# ROUNDHOUSE CREATING FUTURES

Published in November 2020, this landmark report showed the extraordinary value, importance and impact of our work on young people's future prospects.

The [Roundhouse Creating Futures](#) report detailed the many ways in which our programmes benefit the lives and prospects of young people in London – particularly when it comes to developing the skills needed for work, and especially when it comes to increasing diversity in the creative industries.

We spoke to nearly 200 Roundhouse alumni during our research, and found that:

- 96% went on to employment, education or training
- 91% attributed their time at the Roundhouse with helping them into this next step
- 85% told us working with the Roundhouse had improved their confidence
- 70% said their time at the Roundhouse had improved their transferable skills



“I’ve been impressed by the Roundhouse’s work for many years. It is clear from this Creating Futures report that their approach has been very successful in helping young people on their programmes fulfil their potential.”

Sir Keir Starmer, MP for Holborn  
& St Pancras and Leader of the Opposition

As well as surveying the effectiveness and impact of our programmes, Roundhouse Creating Futures set out three key recommendations to ensure that the Government, business and funding partners invest in programmes that are of optimum benefit to young people:

- **Investment in existing and new high-quality spaces for young people**, where they can access support, learn skills and gain experience.
- **A revitalised creative careers information service**, which includes advice on self-employment, entrepreneurship and skills development.
- **Proactive measures aimed at under-represented young people**, enabling them to access entry-level work schemes and support structures.

You can read and download the full report at the [Roundhouse website](#).





# A YEAR TO REFLECT AND RESET

The Roundhouse reacted to the Black Lives Matter movement by resolving to act as a leader within the cultural sector – driving out racism and helping to bring about societal change.



On 25 May 2020, the tragic murder of George Floyd by a police officer in Minneapolis led to global protests against inequality, injustice and systemic racism – and sparked conversations across society about how we can and should do better.

We took the time to listen and learn from our colleagues and peers in response to the rise of the Black Lives Matter movement, and understand our roles more fully as individuals and as an organisation to combat racism and drive long-term change.

Our priority was to listen to our staff and determine our anti-racism pledges as an organisation.

As a result, our staff were a priority in these pledges – and we plan to further diversify our team, including our Board, so that it better reflects the London population..

This means that by 2023 we want 40% of our team to be from diverse communities, including at least 13% Black team members.

This shift is underpinned by a review of our recruitment strategy and greater transparency around pay, which is why we have committed to publishing our Ethnicity Pay Gap, alongside our Gender Pay Gap.

We heard about some of the barriers to accessing our venue and it was a chance to forge more positive relationships to begin address these barriers, which has in turn has led to some interesting partnerships which have already had an impact on our programming.



## DRIVING CHANGE

Some 142 people from across the creative industries and beyond joined us on Tuesday 23 March 2021 for our third annual Driving Change event, held online and supported by Bloomberg Philanthropies.

Inequalities in the cultural sector have been amplified by the pandemic and the Black Lives Matter movement, which is why our latest free Driving Change event focused on race and disability in the creative industries. With contributions from broadcaster Ade Adepitan (a Roundhouse Trustee), poet Rakaya Fetuga, diversity consultant Rochelle Robertson and campaigners The Triple Cripples, the event was a vital space to listen, reflect and set our intentions for diversification.

“Lots of information, provocation, reflection, discussion and potential for action.”

“Best online event I’ve attended in terms of centering access rather than adding it on as an afterthought.”

Driving Change attendees

# MILLI-ROSE'S

## STORY

Milli-Rose is currently studying Music at Goldsmiths University. Throughout uncertain chapters growing up, she found herself gravitating to the Roundhouse, the studio sessions were a safe space. Now, at 22 coming to the Roundhouse remains a safe space and she is excited to get involved in different ways – recently she has become a member of the Roundhouse Youth Advisory Board (RYAB), amongst many more things to come...

It was only after joining the Roundhouse as a member that I found out I could book studio sessions for £2 an hour. I booked my first session, walked through the hallway and was shown to my room. When the door closed, I sat alone in silence for a little bit. It felt so calm and settled. I could vent and express without worrying about next door. I felt more able to sing, scream even, and nobody would ask why. I knew there was so much I could do with the facilities – the computer in my studio, the equipment in the tech room – but I just sat on the floor and wrote some lyrics. A cappella, I practised. That was enough for me.

### **The importance of place**

Those Roundhouse studio sessions became a safe space. Simply having a room where I didn't need to stress, perform or even be productive was so refreshing, and it highlighted for me how necessary it is for young people to be able to escape uncomfortable spaces. The young people's workshops here also made me question new things I could learn without expectations.

The Roundhouse encourages young people to look beyond the graded papers that bring immense pressure. I plan to continue using these resources while I still can, bettering myself both creatively and personally. This truly is a place to explore, collaborate and grow.

### **Looking to the future**

During the pandemic, I truly put my focus towards writing and promoting my content. I have always been writing about different chapters in my life, and how music has played a therapeutic role for me throughout. For the past few months, I have been getting my writing commissioned on different platforms. My published pieces have become more regular, meaning that I have become exposed to the editing process and the marketing strategies too. I have started to combine my love for writing with my passions for working with young people, and moving towards healthy social change.

For some, stability comes in the form of a house. For others, it may be a job with contracted hours. But for me, growing up, I found stability by being with my mother.

I didn't have any fancy technology. But I did have a love for writing things down, pen to paper. I'm now 22, and this digital world seems so automatic and obligatory – but I'll always opt to write pen to paper. Finding myself in new and unfamiliar spaces meant I had to think of how I could bring my pen-and-paper way of creating to make something new. I would write down endless lyrics, neatly piling the pages next to my bed. I would form melodies, tapping my thigh to keep rhythm. And when I sang in the car, Mum would rate me out of 10. Although I never got 10 out of 10, it encouraged me to keep practising. Maybe one day...

### **Finding the Roundhouse**

While we moved around London, I discovered the Roundhouse. It was somewhere my mother had gone with her brother Jack when she was a young punk, which gave me a warm feeling before I'd even walked through the doors at the age of 16, studying for my A levels.



# LIVE(STREAM)

## FROM THE ROUNDHOUSE

The pandemic forced us to rethink our programming – and while we couldn't welcome big crowds into our building, we did manage to host, present and livestream some incredible shows, performances and high-profile events.

**Lianne La Havas**

Wednesday 15 July 2020

The hugely acclaimed singer-songwriter played a special one-off livestreamed solo show, previewing tracks from her latest album alongside favourites from her first two records.

**Yungblud at the MTV Europe Music Awards**

Sunday 8 November 2020

The inimitable singer flew around the Roundhouse while performing 'Cotton Candy' for the EMAs – at which he won Best Push Act.

**Roundhouse Poetry Slam Final**

Thursday 26 November 2020

A Roundhouse staple since 2006, the Poetry Slam went online for the first time due to the pandemic – and you can still catch up with the event on [YouTube](#).

**Virgin Atlantic Attitude Awards**

Tuesday 1 December 2020

This year's Attitude Awards were filmed at the Roundhouse over five days and streamed online – featuring performances from the likes of Paloma Faith, the Vamps and Yungblud.

**Channel 4 Diversity in Advertising Award**

Wednesday 9 & Thursday 10 December 2020

Each year the competition focuses on a different area of diversity to encourage the ad industry to embrace inclusive creative campaigns – 2020 saw six finalists pitching for £1m of commercial airtime on Channel 4.



# TRANSMISSION ROUNDHOUSE

Transmission Roundhouse produces and presents ground-breaking and thought-provoking podcasts created by young presenters and producers aged 16-25 – and was a major success story in this pandemic year.



## 11

Podcasts released  
in 2021



## 33,000

Listens



## INTERCONNECTED VOICES

Cherise Hamilton-Stephenson combines insightful political commentary with personal stories from a wide variety of underrepresented, diverse and minority voices in this series – winner of the Gold Award for Creativity at the British Podcast Awards in July 2021.



## 17

Episodes



## 3,000+

Listens



## FLUID

Hosted by Nic Desborough, Fluid explores changing narratives on the LGBTQIA+ community through the lenses of mental health, the technological age and wider political issues.



## 6

Episodes



## 15,000+

Listens



## THE HEAR AND NOW

Host Liv Cowle explores sociopolitical themes and issues that shape the music industry, from race and gender to money and mental health, and looks at how they feed back into the music.



## 4

Episodes



## 1,200+

Listens



## QUEER EAR

Rory Boyle hosts this queer-thinking, straight-talking podcast that explores LGBTQ life in the UK and beyond.



## 18

Episodes



## 3,000+

Listens



## WHEN SOMEONE GREAT IS GONE

Winner of two Silver Awards at the Audio Production Awards in November 2020 – for host Izzy Lee-Poulton and producer Bridey Addison-Child – this captivating podcast navigates the relationship between grief and creative expression.



## 6

Episodes



## 9,000+

Listens



# THANK YOU

This past year has reiterated to us just how lucky we are to have such passionate supporters – and we can't thank them enough for helping us to continue working with young people and building a brighter future for London.

## Public funding

Culture Recovery Fund support from Arts Council England and the Department for Digital, Culture, Media & Sport was a lifeline, enabling us to reopen the Roundhouse Creative Studios, test socially distanced shows and implement a new digital ticketing system.

## Individual supporters

We're hugely grateful to everyone who continued to support us when the pandemic caused us to lose 70% of our income. In particular, thank you to our Members, the Producing Circle and the Chairman's Circle, and to everyone who took part in Roundhouse Big Gig Lotto.

## Trusts and foundations

Many trusts and foundations gave us increased support and flexibility during the pandemic, and we'd especially like to thank Esmée Fairbairn Foundation, Paul Hamlyn Foundation and The Atkin Foundation for their invaluable contributions.

“The new message from the Roundhouse... is this: ‘Our doors may be closed, but we haven't changed. Young people are still at the heart of everything we do.’ A wise colleague recently reflected that the organisations we will remember and value after this [pandemic] are those which have helped others.”

Sally Bacon, Executive Director of the Clore Duffield Foundation

## Corporate partners

Our partners' generosity helped us to deliver many vital projects. Bloomberg Philanthropies' support of Round Your House was key to its success, while the business mentoring scheme run by Taylor Wessing was a huge part of the pilot for Roundhouse Accelerator Programme (see page 7).

“Creative thinking is at the heart of our culture so we are proud to be continuing our partnership with @Roundhouse.”

Taylor Wessing, via LinkedIn

## ROUND THE HOUSES

We were blessed with perfect weather for our epic fundraising challenge – which raised much-needed funds for our work with young people.

On 11 July 2020, Roundhouse Chair Simon Turner and Chief Executive & Artistic Director Marcus Davey joined 38 other hardy souls to undertake a huge challenge – walking 36 miles in one day. With participants in London, Surrey, Oxfordshire, Norfolk, Nottingham, Manchester, Wales, Scotland, Norway and the USA, Round the Houses raised an unbelievable £322,000.

“Every donation has helped to bring a shard of dazzling light into the lives of the young people we work with. [My son] Solly and I can't thank all our donors and our wonderful team of supporters enough for all their immense kindness and generosity.”

Marcus Davey, Chief Executive & Artistic Director of the Roundhouse





# GENERATING INCOME

Over the past 16 years, Roundhouse has worked hard to build a successful mixed economy model to deliver our charitable objectives.

We raise income through a wide range of activities including:



Fundraising



Ticket sales



Food and drink sales



Merchandise sales



Artistic Production



Office space rentals

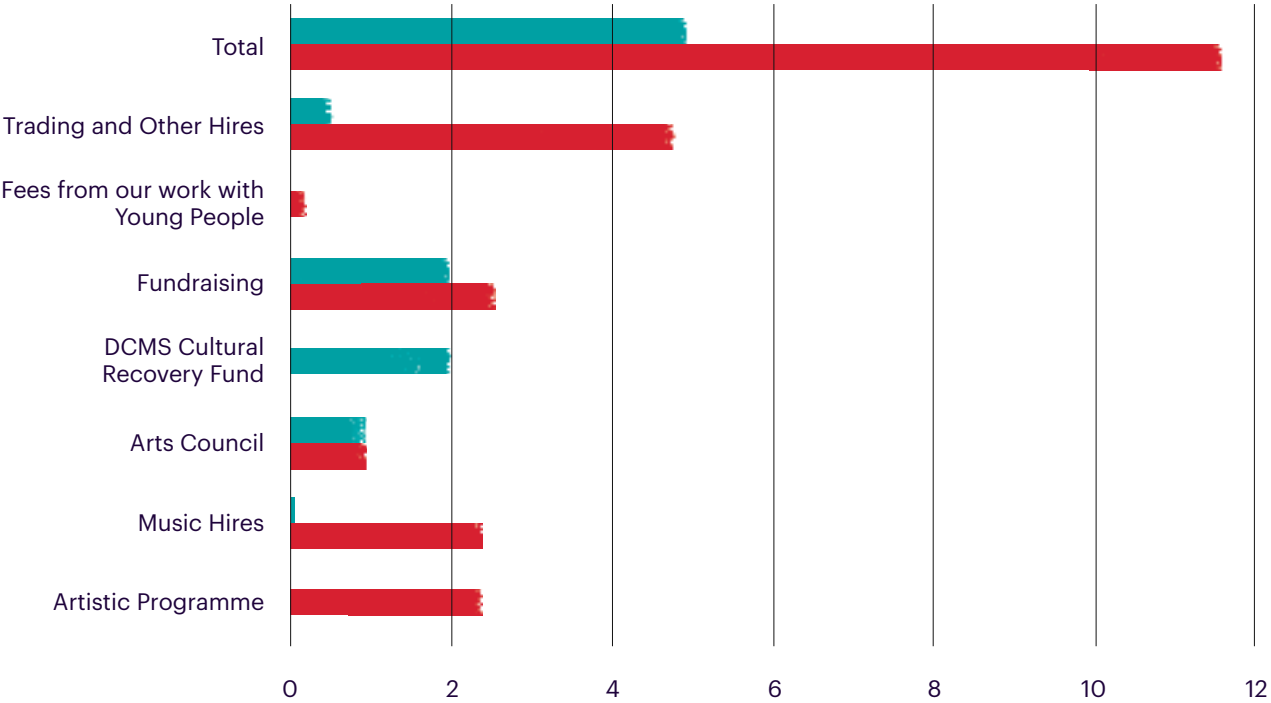


Venue hire



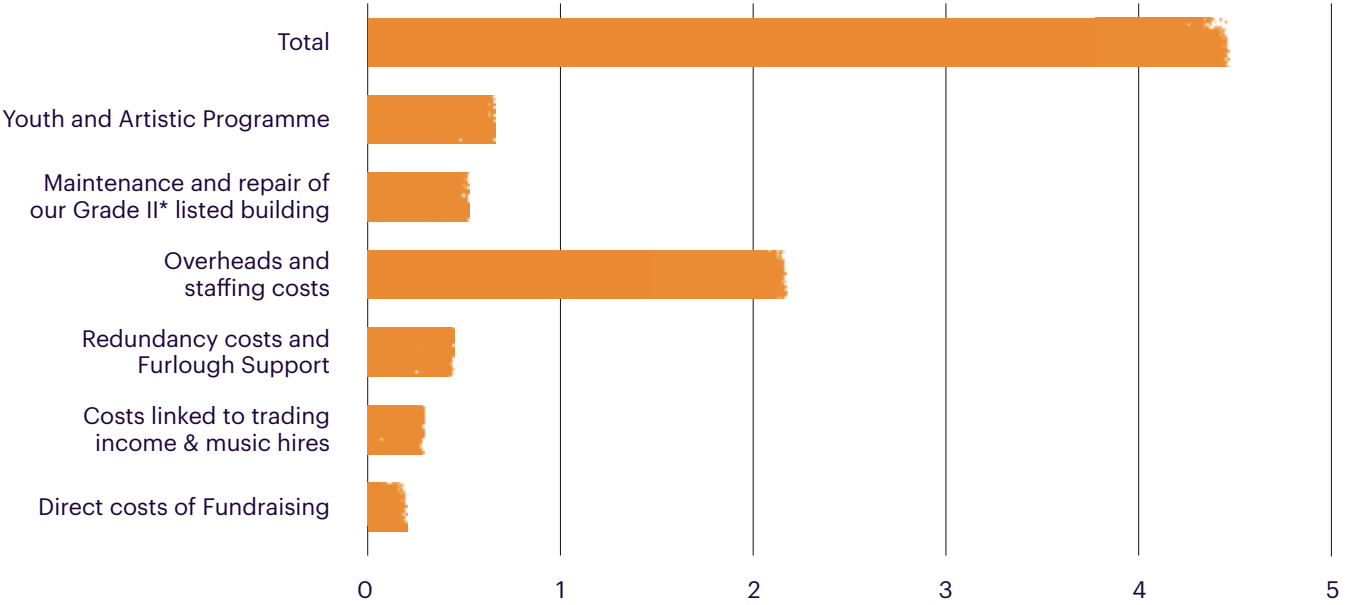
Investment income

Roundhouse Income  
Financial Years 2019/20 vs 2020/21



2020/21 was an incredibly challenging year for our organisation as we lost 70% of our income generated by commercial activities. This left us vulnerable and we had to make some tough decisions in order to survive.

Expenditure Financial Year 2021





# BUILDING OUR FUTURE



Our new creative centre is a landmark investment in the future of the Roundhouse – and in the future of young people in London.

Our state-of-the-art new creative centre is a major moment in the history of the Roundhouse. This new building signals our unbreakable commitment to help artists, creatives and other young people in London build themselves a brilliant future – and it will bring them the support, facilities and guidance that allow them to do exactly that.

We currently work with 7,500 young people each year in the [Roundhouse Creative Studios](#), our creative centre for 11- to 25-year-olds – 58% of whom are from lower socioeconomic backgrounds and 46% of whom are from diverse ethnicities. The new creative centre will allow us to double the number and broaden the demographic: by 2026, we'll be working with 15,000 people under the age of 30.

The ambitious new building, opening at the end of 2022, will provide the space and facilities for a brand new programme of work focussing on employability and leadership skills which will transform access to opportunities in the creative industries.



We currently work with 7,500 young people each year in the Roundhouse Creative Studios.

It will include a co-working space for young creative entrepreneurs and freelancers, as well as a podcast studio run by Transmission Roundhouse, and a variety of rehearsal spaces for emerging artists aged 18-30. This will be alongside mentoring and professional opportunities facilitated by the Roundhouse, helping young people turn their creativity into a career.

We'd like to offer our sincere thanks to all those individuals, organisations, trusts and foundations whose generous contributions have allowed us to turn our dream of a new building into reality – not least the Inflexion Foundation, which donated £1.5m.

Development of the new creative centre was green-lit by the Board in November 2020. Construction began in September 2021, and the building is currently scheduled to open in late 2022. We can't wait to open the doors and welcome you to it.

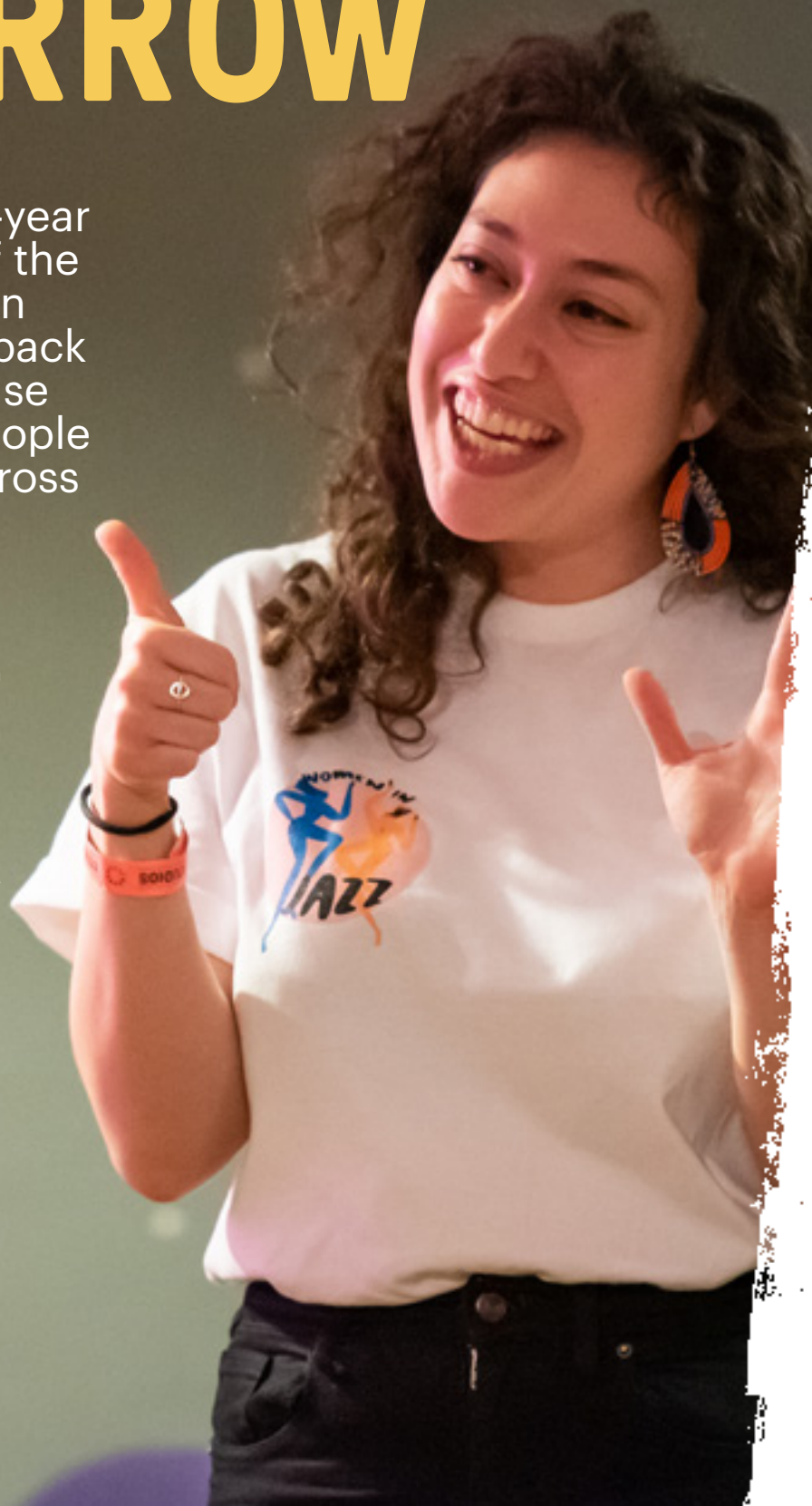


# LOOKING TO TOMORROW

We've revisited our five-year business plan in light of the pandemic – putting us in the best place to build back our organisation, increase our work with young people and embed diversity across all we do.

Our principal goal is to expand our creative offer, depth of engagement, inclusion and reach so that we can further increase the number of young people we engage with to over 15,000 a year by 2026.

We'll do this by delivering a wealth of creative programmes for young people aged 11-30 across music, spoken word, the performing arts, circus, digital, broadcast, entrepreneurship and off-stage skills development. These unique opportunities will take place in both our spaces, in the community and via a digital platform – and they'll allow participants to develop their skills, build their self-confidence and transform their lives.



## FIVE KEY OBJECTIVES

1

### SHAPE OUR ARTISTIC PROGRAMME

We'll progress the public debate around cultural equity, climate change and inclusion while celebrating the best of culture, building loyal and diverse audiences as we work in exciting partnerships. We'll present global artists alongside emerging talent through our flagship festivals, Roundhouse Rising, In the Round and The Last Word, and we'll pilot our new broadcast initiatives, The Hub Sessions and Roundhouse Live.

2

### GROW OUR ADVOCACY

We'll speak up on the issues affecting young people while demonstrating how important creativity is for society, and we'll put young people's voices at the centre of our advocacy campaigns.

3

### INCREASE OUR INCOME

We'll grow fundraising income by 60% over five years by building our case for support, developing ambitious strategic multi-year partnerships, and growing strong relationships. At the same time, we'll increase our commercial income by 16% by 2026/27.

4

### PRESERVE OUR ESTATE

We'll ensure that we have a sustainable and high-quality estate – run by exemplary staff using current technology, and protected for future generations.

5

### DEVELOP OUR PEOPLE

We'll develop and motivate our most valuable asset: our people. We'll make sure that our vision, purpose and values are embedded across the organisation as we celebrate our successes – and we'll ensure our leaders are equipped to lead high-performing teams and attract diverse top-tier talent.



# CREDITS

FOUNDER AND PRESIDENT

Sir Torquil Norman CBE

VICE PRESIDENTS

Sir Lloyd Dorfman CBE  
Wayne McGregor CBE  
Baroness McIntosh of Hudnall  
Rt. Hon. Baroness Morris of Yardley  
Chris Satterthwaite CBE

TRUSTEES

Simon Turner (Chair)  
Ade Adepitan  
Nick Allott  
Jonathan Badyal  
Nadja Bellan-White  
Ella Bennett  
Sanjeev Bhaskar (OBE)  
Marcus Davey CBE  
Jackie Freeman  
Spider J  
Weyland McKenzie (from Jan 21)  
Casper Norman  
Rachel Santa Cruz (until Jan 21)  
Molly Schiller (from Jan 21)  
Tatum Swithenbank (until Jan 21)  
Pauline Tambling CBE  
Sally Wood  
Philip Watkins (Company Secretary)

LEADERSHIP TEAM

Delia Barker (until Jan 21)  
Marcus Davey CBE  
Michael Dixon  
Michaela Greene  
Sam Oldham

CAPITAL SUPPORTERS

Principal Supporters

Arts Council England  
The Inflexion Foundation  
The Norman Trust  
Simon Turner

Leading Supporters

Alex Graham  
Backstage Trust  
(supporter of the Backstage Studio)  
Buttinghill Foundation  
Celia & Lara Atkin  
CHK Foundation  
The Dorfman Foundation  
The Fidelity UK Foundation  
Foyle Foundation  
Garfield Weston Foundation  
The Gerald and Gail Ronson  
Family Foundation  
(supporter of the Ronson Studio)  
The Gosling Foundation  
(supporter of the Gosling Studio)  
Patrick Healy & Isabelle Georgeaux  
Paul Hamlyn Foundation  
Paul & Sara Philips  
(supporters of the Philips Studio)  
Teresa & Christopher Satterthwaite CBE  
Those that took part in the Antarctic  
Challenge 2015  
Veronica & Lars Bane Foundation  
Erica Wax & Andrew Balls

Supporters

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Cockayne - Grants for the Arts  
Josh & Elizabeth Critchley  
Peter Dennis  
The Duffin Family  
Glass Half Full Productions  
Hedley & Fiona Goldberg  
The Hobson Charity  
Nic Humphries  
Wol & Kerry Kolade  
Simon & Midge Palley  
Sonia & Mattias Westman

CHAIRMAN'S CIRCLE AND MAJOR DONORS

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Hedley & Fiona Goldberg  
Alex Graham (Rosie Millard)  
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Adam & Libby Knight  
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Martin Leuw  
Mike Lucy  
The Mackintosh Foundation  
Brian & Lynne Magnus  
Simon & Midge Palley  
The Rubin Foundation Charitable Trust  
Simon Turner  
Erica Wax & Andrew Balls  
Jeremy Yap

PRODUCING CIRCLE

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Charlotte Bolland  
Clair Constable  
Gina Edwards & Simon Bowman  
Sonita & Jonathan Gale  
Chris Georgiou  
Stefan Glaenzer & Uta De Veer  
Kevin & Deborah Gundle  
Alexander & Jerusalem Gunning  
Gareth & Alison Healy  
Simon Karr  
Ben & Clara Long  
Simon & Kathryn McGeary  
Catherine Mount  
Jesse Norman & Kate Bingham  
Caroline Rae (Keith Goddard)  
Mark Salter  
Teresa & Christopher Satterthwaite CBE  
The Seneca Trust  
David Silver  
Jeremiah Wagner  
Tom & Mary Ellen Wanty  
Michele Warshaw  
Nicola Wherity

LEGEND MEMBERS

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Abby Edwards  
Johanna Ehrnrooth  
Tim Hailstone  
Steven Joseph  
Michael Kent  
Scott Kerson & Jana  
Harrison  
Pierre Micottis  
Tom Payne & Kate Bradshaw  
Christopher Pieroni  
Martin Poole  
JP Rangaswami  
John & Mary Jane Reed  
Ben Rick  
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ROUND THE HOUSES 2020

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Ian Axe  
Ella Bennett  
Meredith Bourne  
Ed Boyce  
Malcolm Coffin  
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Richard Smith  
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Simon Turner  
Marcus Ward  
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Greg Levine  
Andrew Priest  
Anna Prior  
Hugh Robertson  
Jonathan Shapiro  
Simon Turner

IN REMEMBRANCE

Sadly, this year we lost  
several staff and supporters  
who were very dear to our  
organisation. We remember  
them for their brilliant  
work and passion for  
Roundhouse, as well as for  
being wonderful colleagues  
and friends that are greatly  
missed by us all.

Tony Elliott CBE  
Sir Ken Robinson  
Richard Mintz OBE  
Mick McGee  
Sally del Valle Brown



By March 2021 we were preparing to reopen our doors. After a year closed, we couldn't wait to welcome back the crowds and to see our venue begin to thrive again. We created a video to mark our year closure, asking audiences to 'Stick Around for the Encore'.

Watch it [here](#)

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[roundhouse.org.uk](http://roundhouse.org.uk)

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